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CONTENTS.

	PAGE		PAGE
First Nights of the Week	1	On the Road	11
Next Week's Calls	6	Leading Article: The National Service Meeting	13
Financial (Review of Week)	7	Painting the Posters. By JOHN HASSALL	13
Book Talk	7	The Future of Musical Comedy. By J. T. GREIN	13
Theatrical Gossip	8	Variety Gossip	14
Provincial News	9 and 10	Film Section	18-20

FIRST NIGHTS OF THE WEEK.

WE are happy to be able to announce that Mr. J. T. Grein, the well-known dramatic critic of the "Sunday Times," has made arrangements to contribute regularly to "The Era" a special dramatic criticism on the most important production staged in London each week. The first of these criticisms, in which Mr. Grein gives his views on "Remnant," appears below.

"THE MAN WHO WENT ABROAD."

Play, in Three Acts, by the Authors of "The Man Who Stayed at Home." Produced at the Globe Theatre on Thursday, March 1.

Lord Goring ..... } Mr. Kenneth
Christopher Brent ..... } Douglas
Sir Melville Dewsbury Mr. E. F. Mayeur
John Preston ..Mr. J. Edward Pearce
Cosens ..... Mr. H. R. Hignett
Bernard Varey .....Mr. Eric Cowley
William Meyer ....Mr. Eille Norwood
Frederick Woolf ..Mr. R. C. Harcourt
Charles Schumacher ..Mr. H. Wenman
Ernest Hyman ..Mr. Frank E. Petley
Heller ..... Mr. Fred Morgan
Inspector O'Reilly ..Mr. Caleb Porter
Ani Kiraly ..... Miss Iris Hoey

[A semi-melodramatic, semi-farcical sequel to "The Man Who Stayed At Home," which is likely to prove popular in London and in the provinces. In addition to the excellent work of Miss Iris Hoey, Mr. Kenneth Douglas and Mr. H. R. Hignett, whose performances are reviewed below, Mr. Eille Norwood makes a capital hyphenated villain, full of repressed power; Mr. R. C. Harcourt, Mr. Frank Petley, and Mr. Fred Morgan, as a triumvirate of Teutonic rascals, present skilful portraits of the Hun nonchalant, the Hun jealous, and the Hun terror-stricken respectively; Mr. Henry Wenman is a comic, gum-chewing Yankee; Mr. Edward Pearce plays an "old muff" very laughably; while Mr. E. F. Mayeur handles the part of a Whitehall official in the first act with just the right touch.]

Special Criticism by R. ROBERT FARJEON.

The new production at the Globe suggests that the theatre has taken its first step toward borrowing from the picture palace the idea of the "serial play." "The Man Who Went Abroad" might aptly have been labelled "The Exploits of Christopher Brent: Episode Number Two"; and in its relation to Episode Number One, produced with such success at the Royalty, it bears most of the commercial qualities and artistic defects which you might expect.

Concerning Sequels.

From the point of view of the box office, "The Man Who Went Abroad" gains distinctly by its kinship with "The Man Who Stayed At Home." The reappearance of Christopher Brent and his prospective father-in-law, John Preston, will be welcomed by all who like to renew acquaintance with old favourites. The intermittent references to "that little affair on the East Coast" inspire the public with that pleasant little thrill of recognition which is more than half-responsible for the success of many of the modern novels of observation. Much the same applies to the mention here and there of Molly Preston, to whom, we learn, Brent is still engaged, though she does not appear in the play. But this is also, be it noted, a cardinal artistic error, for in such a plot as that under review—a plot of the monthly magazine calibre—a first-class, irrevocably altar-destined heroine is of the greatest importance. If "The Man Who Went Abroad" had not been a sequel to "The Man Who Stayed At Home," Christopher Brent would have been re-named, would have fallen in love with the sprightly, golden-hearted Ani Kiraly, would have married her, and would have completely satisfied his public. As it is, his allegiance to Molly blocks the way. A large, not-entirely-satisfied public or a not-quite-so-large entirely-satisfied public—that was the authors' dilemma. They plumped for the former, and there will be few to blame them.

The Episode Explained.

In his second exploit Christopher Brent was no less successful, you will be pleased to hear, than he was in his first, and will be (should the opportunity occur) in his third. This time he discovers a Hun-laid plot against his cousin—an English Cabinet Minister, who is about to cross the Atlantic on important business, and to whom he bears a likeness that would be remarkable were it not for the fact that both parts are played by Mr. Kenneth Douglas. Taking his cousin's place aboard the "Wilhelmina," Brent dupes his German fellow-passengers by pretending to be himself. They, observing the likeness and believing him to be the Minister travelling incognito, manage to embroil him in a scandal with Ani Kiraly, a gay Dalmatian singer, who is true blue at bottom, and whose motives ("the fun of the thing" and "advertisement") leave one a little uncertain as to whether such a nice girl would do such a thing, or whether a person who would do such a thing would be such a nice girl. There are a couple of amusing comedy scenes—one on board the liner and one in an hotel bedroom (with bath, heliotrope pyjamas and high heels *obligato*). Indeed it is the comedy that will make the play rather than the thrills, which have a way of petering out. The *bonne bouche* undoubtedly falls to the lot of Brent's valet, who, after admiring a ravishing robe de chambre worn by the Dalmatienne in the bedroom scene, recalls the uninspiring wardrobe of his own wife, concluding with the reflection, "I'm just about fed up with flanelette."

There are three outstanding performances in an excellent all-round interpretation. Mr. Hignett's valet is a fine little sketch—a lesson to all farcical actors in the gentle art of being serious. Mr. Kenneth Douglas, generally as Brent and occasionally as the Cabinet Minister, is always refreshing, perhaps because he avoids the common pitfall of "being breezy." As for Miss Iris Hoey, in the part of the Dalmatienne she reveals herself once again as an actress who is not content to bluff through on beauty, but who has a real instinct for character, and whose salary-value bears no ratio to the sale of her picture postcards.

"PARTNERSHIP."

Comedy in Three Acts by Elizabeth Baker, Produced at the Court Theatre, Monday, March 5.

Miss Blagg .....Agnes Thomas
Miss Tracey ....Dorothy Holmes Gore
Lady Smith Carr Smith ..... Dulce Musgrave
Kate Rolling .....Laura Cowie
Webber ..... Ronald Colman
Goodrich ..... Nigel Playfair
Maisie Glow ..... Alix Grein
George Pillatt .....Dawson Milward
Lawrence Fawcett....Richard Lambart
Elliman .....F. W. Woodward

Special Criticism by MABEL KOOPMAN.

Although it can hardly be considered another "Chains," Miss Elizabeth Baker's light comedy, "Partnership," presented by the London Repertory Theatre on Monday afternoon, has many of the exceptional qualities that distinguished the former play. It contains some cleverly drawn characters, and the dialogue is crisp and entertaining. There is, on the other hand, a vagueness of construction in the play and a complete change of nature in one of the personages where there should have been merely development of character.

[Photo, Claude Harris.
MISS MARIE LOHR.

Kate Rollings has built up a nice little millinery and dressmaking business at Brighton by dint of application and brains. She is pre-eminently a business woman, and is prepared to accept the offer of a prosperous competitor, George Pillatt, "an incarnation of the money-making spirit," to unite their shops and incidentally their lives. Then, for the first time in her existence, Kate meets a man to whom bank balances are nothing in comparison with the joys of the open air and the pursuit of ideals. The acquired habits of years fall away from her in an hour. She wanders on the Sussex Downs with the nature lover on a Monday morning without a thought of the shop, she treats an influential customer with scant courtesy, and even forgets an appointment with a duchess. For the deep disgust of Pillatt, Kate cares nothing, but jumps at the boy's offer that she shall leave the soul-subduing business and marry him, and that they wander together over the downs and far away.

Although Kate appears to us to be two persons rather than one woman of fixed principles, coming into contact with original ideas of life, Miss Baker has drawn her women characters with much skill and understanding, and they are particularly well played. Miss Laurie Cowie gives a charming and intelligent performance as Kate, first all brain, afterwards purely emotional. Miss Cowie never vacillates, but makes each phase decisive, though it is impossible to minimise the inconsistency of the character. Capital acting is contributed by Mrs. Grein as a downright, hearty buyer, and unstinted praise is due to Miss Dorothy Holmes Gore as a shop assistant. Miss Agnes Thomas is a very good middle-aged, disillusioned but still sentimental dressmaker. Miss Baker's men are less real than her women. The best drawn is Pillatt, though even here we find some exaggeration. Mr. Dawson Milward is excellent in the part. Mr. Richard Lambart is pleasant and breezy as the nature lover, but he fails to carry conviction. Mr. Nigel Playfair, Miss Dulce Musgrave, and Mr. F. W. Woodward have very few chances, but make the most of them. The play was very well received by a large and enthusiastic audience.

"REMNANT."

Play, in Three Acts, by Michael Morton and D. Noccodemi, Produced at the Royalty Theatre on Saturday, March 3.

Tony ..... Mr. Dennis Eadie
Jules ..... Mr. C. M. Lowne
Alphonse ..... Mr. E. H. Paterson
Lougon ..... Mr. Henry Vibart
Manon ..... Miss Hilda Moore
Emilie ..... Miss Muriel Pope
"Remnant" ..... Miss Marie Löhr

[A comedy of sentiment, atmosphere and costume, which was recently recommended to the notice of London managers by the late Mr. John N. Raphael in an article which he wrote in "The Era" just after the production of the original in Paris. The cast is a strong one. Miss Hilda Moore, as a Bohemian shrew, gives a performance in her very best vein, and is responsible for several "rounds" on her exits. Miss Muriel Pope, as a keen-witted Parisian wife of the 'forties, realises the period with a sureness which her interpretations in the past have led us to expect as a matter of course. Mr. C. M. Lowne contrives to invest the part of an upper-class trifler with very likable qualities; Mr. Henry Vibart plays the part of an old, broken-down professor with considerable charm, while Mr. E. H. Paterson gives a clever little character-study of a landlord with a touch of craziness in his constitution.]

Special Criticism by J. T. GREIN.

A sentimental journey into France—the France of 1840; "Peg o' My Heart" and "Daddy Longlegs" in an earlier incarnation and transported to the banks of the Seine at Paris; an old, old tale retold with the charm that imparts fragrance where one might anticipate mustiness—such is "Remnant," which received so warm a welcome at the Royalty Theatre last Saturday evening. Not roses this time, but lavender, lavender all the way; a delicate piece of creation, less perhaps for the eye, less certainly for the mind, than for the nose. A play, in brief, to be inhaled.

A Triumph of Atmosphere.

In the French original, produced a few months back at La Gaîté with M. Lucien Guitry and Mlle. Jeanne Desclos as the sentimentalists-in-chief, the heroine and the play were called "Miette." Now the sobriquet has become a nickname; Miette has been re-christened Remnant ("because," she explains, "there is too much of me for a girl and not enough of me for a woman"). It falls a little queerly on the ears, this Anglicisation, lacking consonance with the French nomenclature of the other characters—"Jules," "Alphonse," "Lougon," "Manon," and the like. But the spirit of the play—the odd angle of pretty sweetness—has been well preserved, and if the story is a thought tenuous and faint, the atmosphere, by very virtue of these qualities, makes for delight.

And what is the story? First we have *la vie bohême*, a peep at amiable squalor; Tony, the struggling engineer, in a beloved garret, bickering with his virago-esque grisette in the intervals of working, his much-mended boots and re-furbishing his much re-furbished white kid gloves. Next, a breath of the *plein air* school; Remnant herself, entering from the streets which are her home with a basket of laundry on her arm and an apple between her teeth—an apple of innocence, symbol of stage heroinism. And she has something else—a highly-prized gold-mounted dressing-case, picked up in the streets by her the night before. Tony cannot pay for the laundry; in fact, it is imperative that he should borrow a hundred francs, for it is rent or ejection day. But how call on his influential friend, Jules, in such a patch-work costume? Remnant volunteers to go, bearing a beseeching letter; hot on her departure comes Jules himself, an accident of fortune. Imagine, then, the charming confusion of Remnant when, on returning with the hundred francs, and declaring that she has delivered the letter, her story is denied by Jules and she is compelled to confess prettily that she—sold her dressing-case.

And so Tony falls in love with Remnant and Remnant with Tony. We have a little conflagration of jealousy when Tony discovers Jules making love to Remnant against her inclination; we have scenes of gay jubilation when the grisette, impatient of poverty, flaunts out of the engineer's life, and when he receives a Government appointment to carry on his work in England (it was Morocco in the original). We have a little scene of pathos when Jules takes leave of Remnant and discovers that keep to herself the letters which he writes keep to herself the letters which he writes her. And we have, finally, the tender scene of love-confessions which brings down the curtain and makes the whole world kin.

A Melodious Performance.

To Miss Marie Löhr, for the truth and for the tunefulness of her performance, we owe a debt of gratitude. One may say that she indeed *plays* this part, there is such melody in her performance. It is like the reawakening of a melody of long ago or some old souvenir of far-off happy days found in a forgotten secret drawer. Mr. Dennis Eadie, as the hero, gave a portrayal of "medieval" manhood struggling with youthful characterisation.

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MISS BEATRICE FAY,
(Mrs. Ash.)
At liberty. Juvenile and light comedy. London only. Address, c/o "The Era."

MISS KATHLEEN FITZ-SIMONS.
Relinquishing engagement with Mr. Ernest E. Norris' Repertory Co. Parts played include Lady Westerby, "The Walls of Jericho"; Mrs. Blower, "A Snug Little Kingdom"; Marchioness, "Samson"; &c. Disengaged March 4th. Address, The Oaks, Dunham-road, Altrincham, Cheshire.

MISS HETTIE GALE.
Disengaged March 10. Good offers invited. Address, c/o "The Era" Office.

MISS MOLLY GILMOUR.
Solo Dancer and Soubrette.
Disengaged.
All coms.,
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MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

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Leads.
Just concluded engt. as Mrs. Gorringe, "Mrs. Gorringe's Necklace."
51, Danvers-st., Chelsea, S.W.

MISS RAY PARRY.
Relinquishing Star Lead with Mr. Ernest E. Norris's Co. Parts include:—Muriel, "John Glayde's Honour"; Marise, "The Thief"; Alethea, "The Walls of Jericho"; Shirley, "The Lion and the Mouse," &c. Recently played Diana, "Diana of Dobson's," H. V. Neilson's Co., &c. Disengaged March 25. This., Opera House, Harrogate. Next, Theatre Royal, Scarborough.

MISS PHYLLIS PERCY.
Relinquishing engagement with Mr. E. E. Norris. Recent parts played, Lady Westerby, "Walls of Jericho"; Princess, "John Glayde's Honour"; Isabel, "The Thief"; Hester, "A Woman of No Importance"; Mrs. Blower, "A Snug Little Kingdom"; Elsie, "Samson"; &c., &c. "Miss Percy made a strongly-marked Tiny Mornington, and kept the audience in constant exclamation at her ultra-fashionable gowns."—*Vide* "Bradford Observer." "Last but by no means least, was the refined performance of Miss Percy as Isabel Leyton." "Western Mercury": "Praise is due to Miss Phyllis Percy for her really excellent interpretation of Ibrahim."—*Vide* "Bradford Observer. Disengaged March 24. Address, care of "The Era."

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Heavy Lead, Comedy.
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My grateful thanks to the troops of known and unknown friends who have tried with their sympathy to soften the crushing blow of my dear brother. John N. Raphael's, death. Your friendship was very precious to him.
Cleveland Court, 17, Leinster-gardens, Bayswater, W.

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Dancer, Vocalist, and Dramatic Cinema Actress. Late Principal Boy Babe, Mr. John Hart's Co.
Disengaged.
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MISS VIDA VARREL.
Probably disengaged March 17th. Thanks to Miss Vera Beringer, management, and fellow artistes for complimentary remarks re Mrs. Tidman, "Lucky Jim." This, Empire, Glasgow; next, Empire, Liverpool.

MR. FRED ACTON,
Character Comedian. Disengaged March 19, Hippodrome, Preston. Next week, 3, Catherine-street, Macclesfield.

MR. CHARLES ALDRED,
Grossmith and Laurillard's "Potash and Perlmutter" Tour.
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MR. J. HASTINGS BATSON.
Disengaged.
First-class Companies only.
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Advises on Insurance. Write me.
Resident Manager,
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"Quinneys'."
Sam Tomlin and Stage Manager.
Grand Hall. March 12, P.O.W., Grimsby.

MR. H T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. JOHN BURTON.
Disengaged March 19th. This week, T.R., Barnsley; next, G.T., Halifax. Perm. ad., 12, Lansdowne-road, S.W.

MR. W H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. BASIL DYNE.
Sir Everard Marshall,
"The Barton Mystery."

MR. T. LIONEL ELLIS.
Character Actor. Disengaged.
"Rip" Lithos for Sale.
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Leading Business.
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MR. ALFRED GODDARD
as Mr. Gregor in "Mr. Wu."
Address,
32, Regent-street, W., or Agents.

MR. FRED GROVE.
Ingot ("Garrick").
March 4, Gaiety, Ayr.
March 11, T.R., Bradford.

MR. J. COURT HARVARD.
Character, comedy, old men. Cameo characterisations in "The Big Show." Second week, Empire, Edinburgh.

MR. J. R. LA FANE.
All arrangements complete.
until June.
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Business and Stage Manager.
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Own Company. En route;
or, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Disengaged.
Re Nita Ree's plays address as below.
This week, EMPIRE, PENGE. Next week, 4, Ordnance-road, St. John's Wood.

MR. LEO MONTGOMERY.
Disengaged March 17.
Character Comedy (ineligible).
T.R., Dewsbury.

MR. WILFRED E. PAYNE
and MISS MARIE HOUSLEY.
At liberty.
11, Albert-street, N.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
Juvenile leading parts. 12, Lissenden-mansions, Lissenden-gardens, N.W.

MR. GEORGE P. POLSON.
Disengaged, March 19.
P.G. Theatre, Folkestone.
Next, Theatre Royal, Brighton.

MR. ERIC RAYLE.
Disengaged March 19th. Actor-comedian. Reling. part of Abel Wise in "Lend Me Your Husband." Thanks Miss Stella E. Ray and Mr. Fred Bentley for same; also thanks Mr. Clifford Lax offer "The Drolls'" Concert Party. Regret unable to open in time. Eng. spec. week by Mr. Wilfrid Compton for old part of William in "Jane" and Gregory, "Pair of Spectacles." This, 11, Bradley-road, Wrexham; next, Scala, Seacombe.

MR. LEONARD ROBSON.
Jones, "What Happened to Jones."
Grand Theatre, Hull.

MR. D'ARCY SALTER.
This week, Coliseum, Shoreham.
Next week, Empress, Brixton.

MR. ARCHIE SELWYN.
Arrangements complete.
This week, Empire, Penge; next, Theatre Royal, Norwich.

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Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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Repertory Theatre, Plymouth.

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Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

MR. FRANK WHEATLEY
thanks Mark Blow, Esq., for fourth comft. engt.; also various Managers for offers. All arrangements for present complete. This, Empire, Penge, S.E.; next, A.A.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
March 26, April 2, 9, 16, 23, 30, on.

COUNTY THEATRE, READING.
March 26, April 2, 30, May 7, 14, 21, on.

OPERA HOUSE, LEICESTER.
May 28, Aug. 6, 13, 20, Oct. 1, 8, on.

ROYALTY THEATRE, CHESTER.
March 26, June 11, 18, 25, Aug. 6, 13, on.

HUDDERSFIELD.
March 26, April 2, 9, 16,
May 14, 21, 28, Aug. 6, 13, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 14, 21, 28, June 4, 11, on.

THEATRE ROYAL, LEICESTER.
March 19, April 9, 16, 23, 30, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Drama, for Theatre Royal, Leicester, March 19.
Wire
MILTON BODE, County T., Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only. Easter, May 7 (?), 14, June 11, 18, July 2, Aug. 6 (Bank Holiday), onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE BEDFORD.
WANTED, First-class Attractions only. Easter, April 9. Easter, April 9.
April 16, May 21, 28, June 11, 18, July 2, on.

GRAND THEATRE, LUTON.
March 19, April 30, June 4, July 9, on.

THEATRE ROYAL, CANTERBURY.
Booked in conjunction. No Dramas.
E. G. FALCON, Hotel, Glenmoriston, N.B.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, April 23, May 7, 14, 21, June 4, 11, 18, &c.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Big Attractions, Musical and Dramatic. Very best shows only entertained. Vacant dates March 26, April 2, April 30, May 7 and 14, and on; autumn dates also now booking. Good terms and good business for good Companies. R. T. REA, Manager.

WANTED, to oblige a Manager, if possible to effect a transfer, Company, once or twice nightly, March 19, 26, April 9.
Grand Theatre, Oldham.
Also vacant Easter week.
Wire, DOTTRIDGE, 50, Union-st., Oldham.

Harrogate and Scarborough.
Grand Opera Houses.
WANTED, First-class Attractions, March 19. week, Scarborough, March 26, 27, 28 Harrogate, March 29, 30, 31 Scarborough, April 2. 5 nights, Harrogate. also Scarborough. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

Theatre Royal, Hanley.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Good Attraction, for Monday next (3 nights). Concert Parties wire with lowest terms for week. Also Vacant March 19 and 26 (week). April 9 open for a bright attraction. Wire for Monday next. Monday next. March 12 (3 nights).
All communications,
C. WATSON MILL, as above.

OPERA HOUSE, DUDLEY.
Unexpectedly Vacant next week.
WANTED, First-class Attraction. Wire, BARING, Lansdown-chambers, Cheltenham.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Once or Twice Nightly.
Stockport, April 9 (through obliging).
Ashton, March 26.
Address, CHARLES REVILL, T.R., Stockport.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
Now Booking 1917.
VACANT DATES—March 19, 26, April 2, 9, 23, 30. Silence a polite negative.
Wire or write for terms to
E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED,	Wanted	Companies
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	Vacant April 9, 23,
T.R.,	BATH.	May 7, 21, 28, June
T.R.,	BATH.	4, 11, 18, 25, July 2,
T.R.,	BATH.	9, 16, 23, 30, August
T.R.,	BATH.	6, 13, 20, onward,
T.R.,	BATH.	with exceptions.
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	Vacant May 7, June
T.R.,	WORCESTER.	11, 25, July 16, 23, 30,
T.R.,	WORCESTER.	Aug. 6, 13, 20, Sept.
T.R.,	WORCESTER.	3, 17, 24, onward,
T.R.,	WORCESTER.	with exceptions.
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
Wanted, for Worcester, Pantomime, Three and a-half weeks, Christmas, 1917.
Wanted, Repertory Company for Theatre Royal, Bath, May 7, for six or eight weeks.
All communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager: Mr. Hugh Robertson.
WANTED, WANTED, WANTED, First-class Attractions for April 30, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R. Dublin,
G.T. Dublin, May 21.
O.H. Belfast, May 14, 21.
O.H., Cork, May 28.
G.T., Sawnsea, March 26, May 21. July.
G.T., Southampton.
T.R., Bournemouth, July 2 (?).
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

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WANTED, for this premier theatre, weeks of May 14 and 21, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," and "Betty."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

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WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS, For May 7 and June 11, To play Twice Nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4-months' season, and the theatre is packed at every performance.
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Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted, for HIPPO., BIRKENHEAD, HIPPO., STOCKPORT, TIVOLI, DUBLIN, March 19, 26, April 2 and 9. March 19, 26, April 2 and 9. Revues, Combinations, Star Comedians and Comediennes, Specialities, Novelties.
WILL SLEY,
180, Oxford-road, Manchester.

Brixton Theatre.
WANTED, First-class Attractions, April 2, 9, 16, and onwards, with exceptions.
FREDERICK MELVILLE.

WANTED, to oblige a Manager, if possible to effect a transfer, Company, once or twice nightly, March 19, 26, April 9.
Grand Theatre, Oldham.
Also vacant Easter week.
Wire, DOTTRIDGE, 50, Union-st., Oldham.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, good Revue or Repertoire Company, March 12.
Wire, WALLACE CHILDS.

THEATRE, CHELTENHAM.
WANTED, good Attraction, Monday next and week.
Wire, REDFORD.

THEATRE ROYAL, STANLEY, DURHAM.
Lessee and Manager: Mark H. Lindon.
WANTED, Sound Attractions, April 2 23, May 21, and on, with exceptions. Musical preferred.
All Coms. as above.

WANTED, Panto., Revue, or good Drama, plenty of comedy, March 19, 26, on. GERMAN and CAULFIELD, T.R., Tyldesley, Lancs.

Wanted, REVUES
AND
STAR ACTS,
TIVOLI, MANCHESTER
March 12 and 26, onwards.
Pavilion, Newcastle-on-Tyne,
March 19; April 2, 23, onwards.
FRANK ASHWORTH, General Manager, Tivoli Theatre, Manchester.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
April 2, 23 (?), May 2 (3), 14, 28.
GAIETY THEATRE, HASTINGS,
April 16, 23, 30 (3),
May 21 (?), 28, June 11.
PLEASURE GARDENS T., FOLKESTONE,

Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

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The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
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General Manager, as above.

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WANTED, Big Companies, Revues, and other Attractions, for April 2, 16 (?), 23, and later dates. Business good with the right attractions, which include "To-Night's the Night," "Betty," "Sally in Society," "Miss Hook of Holland," "Eliza Comes to Stay."

WANTED, for the Olympia, Murton, Co. Durham, Small Pantos, Revues, or Dramas; change mid-week. Vacant dates from March 12, onward. All coms., WM. MOLES.

WANTED, to oblige a Manager, if possible to effect a transfer, Company, once or twice nightly, March 19, 26, April 9.
Grand Theatre, Oldham.
Also vacant Easter week.
Wire, DOTTRIDGE, 50, Union-st., Oldham.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only, May 7 (3), May 21 (?), once nightly; June 28 (3), twice nightly. Bookings include "Romance," "Maid of the Mountains," Mr. Martin Harvey, "Daddy Longlegs," "Tina," "Arcadians," "Young England," "Lady Frayle."
Apply, S. C. DORRILL.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Swindon, May 28, June 11, 18, 25, July 2, 16 23, 30, August, on.
Tidworth, April 9, May 7, 14, June 4, 18, 25, July 2, 9, 23, 30, Aug. on.
Bulford, April 16, 23, May 14, 21, 28, June 11, 25 July, on, with exceptions.
All communications
ALFRED MANNERS, Empire, Swindon.

WANTED, First-class Companies, for Easter and Whit week, onwards.
Apply, J. J. HUMPHREYS,
Coliseum, Aberystwyth.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, April 16, First-class Attraction.
Apply,
E. H. BULL.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 16, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

HIPPODROME, BATLEY.
HIPPODROME, BATLEY.
Lessee, P. Leonard.
WANTED, Wanted, Wanted, No. 1 Attraction for March 19 and April 2. (Musical preferred.)

WANTED, First-class Musical or Star Attraction, Easter. ARTILLERY T., Woolwich. Coms., Charlton Mann, Adelphi Theatre, W.C.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, March 26 (?), April 23, 30, and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

NORTHERN THEATRES CO., LTD.
WANTED, First Companies.
T.R., Rochdale, March 12.
T.R., Halifax, March 19.
T.R., Blackburn, March 26.
Vacant through "calling up."
OTTO C. CULLING.
Wire to-day, Nothcote, Esheen, London.
Wire Thursday, Shakespeare Hotel, Halifax

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Revues, Dramas, Musical Attractions, March 19, 26, Easter, and Whit. Future bookings include "Royal Divorce" (return), "Eliza Comes to Stay" (return), "Peg o' My Heart" (return), Millwards Repertoire (return), "Man Who Stayed at Home," "Little Pair of Shoes," "Back Home to Tennessee," &c., &c.
PERCY VICTOR'S AGENCY,
Alhambra Theatre, Stourbridge. 'Phone 135.

WANTED, REVUES, South Coast; all April and May. Full detailed particulars to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C.

HIPPODROME, BATLEY.
WANTED, GOOD-CLASS ATTRACTIONS (MUSICAL PREFERRED), MARCH 19, APRIL 2.
PEEL'S, LTD., CENTRAL HOUSE, KINGSWAY, W.C.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, through tour being abandoned, Good Company for March 19, also April 2, April 23, and possibly Easter week.
Copy of day bill and particulars to J. H. CURRY, as above.

THEATRES WANTED.

WANTED, Monday, March 5 (Midlands preferred), 12, onwards, for the "Mascot" attraction, Frederick Mantell's popular BRIC-A-BRACS (the "something different" entertainers). Six first-class London artistes; once or twice nightly. Terms, share (with guarantee) or certainty. Wire, write for this "top notch" attraction. Coms., London office, 130, Tachbrook-street, London, S.W. Refer! Refer!! re record business, Olympian Gardens, Cromer (third return). Wire, Wire for Monday.

"POTASH AND PERLMUTTER."

"POTASH AND PERLMUTTER."

WANTED, May 21, May 21, between Harrogate and Bristol.
Write, GORDON STARKEY, Hippodrome, Altrincham.

WANTED, March 19, 26, Theatres, Picture Palaces, for the Great Zarnio's Combination; shares or certs. Wire, TOM POOLE'S AGENCY, Aldershot.

WANTED, Monday next, also March 19, onwards, for the funniest of Lancashire Comedy Dramas, "From Mill to Mansion." Printing ready; Lancs or Yorks preferred. Wire, NORMAN, 512, Lytham-rd., Blackpool.

THEATRES WANTED.

£1,000.

THE STANLEY CARLTON COMPANIES.

—❀—❀—❀—

The White Slaves of London.

By Arthur Shirley.

Visited the Metropole Theatre, Glasgow, last week for the SEVENTH time, making it the TENTH visit to the city of Glasgow.

Gross just under £500.

The Gross Receipts for the week as follows, NOT a holiday week, but the second week in Lent.

	£	s.	d.
Monday	63	14	6
Tuesday	80	14	4
Wednesday	76	10	3
Thursday	63	19	9
Friday	74	2	6
Saturday (hundreds unable to gain admission)	129	11	4
	£494	12	8

Managers please note the above returns are for **"The White Slaves of London" Seventh Visit** to the Metropole, and **a return in ten months.**

The Stanley Carlton Company will give ONE THOUSAND POUNDS to anyone who can prove the above returns are not genuine.

"The White Slaves of London" was the first White Slave Drama produced in this country, it had many followers, but the best they could do was to remain with the "also ran," and have now "retired to the stud."

"The White Slaves of London" is now in its ninth year of tour.

Mr. Jefferson, knowing the drawing powers of this Great Play, selected it out of 268 applicants for February 26, and has booked it again for the Eighth time.

The weekly gross for this play is anything from **£250** upwards.

Many thanks to Mr. Milton Bode, also Mr. Will Smithson for contracts, and Mr. Barclay and Mr. Powell for offers.

Only vacant dates till September:—April 9 (?) April 23, May 28 (?) July 2, and August 6.

Must be big theatres that can hold money. No certainties entertained.

Mr. Arthur Jefferson writes:—"Business excellent. Congratulations."

—❀—❀—❀—

How Far a Girl Can Go.

By Myles Wallerton.

Second Year of Tour. Played to **£340** on its second visit to the Metropole Theatre, Glasgow, two weeks ago.

Many thanks to Mr. Ernest Gates for contract April 30, Grand, Brighton.

First vacant date for this play September 3.

—❀—❀—❀—

Was the Marriage Legal?

By Arthur Jefferson.

An exceptionally strong Drama, full of action. A fine plant of printing specially cut by Moody Brothers. This Drama will be produced at the Metropole Theatre, Glasgow, April 9 (Spring Holiday). Vacant—April 23 and 30; June 4, 18 and 25, to precede Sheffield; July 23 and 30, follow Dewsbury; August 27 on with exceptions.

—❀—❀—❀—

Only a Working Girl.

By Arthur Shirley.

Production August Bank Holiday. Vacant—September 10 and 24; October 1 and 15, precede and follow Met., Glasgow.

—❀—❀—❀—

For Dates address this week—
Scala Theatre, Seacombe.

Permanent address—
"Earlham Lodge,"
St. Margaret's-on-Thames.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, the week of April 23, between Bradford and Scotland.

The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.

Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

26th Year.
A Wonderful Tour with a Wonderful Play.

"UNCLE TOM'S CABIN."

Packing the Theatres everywhere.
Beautiful Scenery and Pictorials.
Big Company
and
Big Specialities.
WANTED, April 16, onwards.
CHARLES HARRINGTON,
Tyne Theatre, Newcastle-on-Tyne.

KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
WANTED, WANTED, Big Theatres, March 26, April 2, and Easter.
March 26, April 2, and Easter.
March 26, April 2, and Easter.
The Dramatic Success of the Year.
Two Companies Touring.
THE VICAR'S WIFE.
THE VICAR'S WIFE.
THE VICAR'S WIFE.
THE VICAR'S WIFE.
April 2 and 16.
April 2 and 16.
April 2 and 16.
ONLY A MILL GIRL.
ONLY A MILL GIRL.
ONLY A MILL GIRL.
ONLY A MILL GIRL.
May 21, 28; August 6.
May 21, 28; August 6.
Wire HARRY FOXWELL, Wire
268, Lytham-road, Blackpool.

MISS EVA ELWES
presents her
POWERFUL COMPANY
in the New and Original Play which relaxes the war tension of the times.
"THE COTTAGE GIRL."
Ask Mr. George Morton about the success at Hull.
Ask Mr. S. W. Rowe about the success at Newcastle-on-Tyne.
Ask Mr. Francis Laidler about the success here.
WANTED, WHIT WEEK.
Only Date.
Metropolitan district.
EVA ELWES, this, T.R., Leeds.
Next, Prince's, Bradford.

"The Gates of Mercy."
WANTED Known, this phenomenal success vacant March 19 and 26. All records smashed first house last Saturday at Empire, Cradley Heath. Wire for March 19 and 26. GEO. A. DE GRAY, Hip., Bilston. Next, Hip., Wednesbury.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.

T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, March 26, to follow Shrewsbury.
APRIL 2,
APRIL 9.

Wire or write, BAILEY. This, Grand, Nottingham.
Next, Grand, Failsworth.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE OLD COUNTRY."
Wyndham's Theatre.
Mr. Frank Fenton and West-End Co.
Entire Original Production and Dresses.
WANTED, for only vacant date until Autumn, March 26, repertoire in autumn, 1, 2, 3 or 4 weeks. T.R., Bradford, this; T.R., Bath, next.

"JERRY."
From the Duke of York's Theatre.
WANTED, Wanted, April 9, Easter week, April 9. (South).
Easter week, April 9.

Bookings include Bournemouth, Southampton, Weymouth, Ipswich, Colchester, Cambridge, Oxford, Swansea, Cardiff, Brighton.

VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

"Within the Law."
Once or twice nightly.
The record-breaking success from the Haymarket Theatre.
WANTED, May 7, between Oswestry and Penge, and May 28, South.
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Regent, 5,780.

"A Message from Mars."
Once or twice nightly.
The entire production from the Apollo Theatre, London, carried.
WANTED, April 23, between Mansfield and Warrington, May 7, between Warrington and Brighton, and May 28, South.
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Regent, 5,780.

MR. WILL H. GLAZE'S TOURS.
MR. WILL H. GLAZE'S TOURS.
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
By Eva Elwes.
Enormous success on return visits.
Enormous success on return visits.
Still playing to capacity houses.
Still playing to capacity houses.
WANTED, Wanted, March 19. Wanted, March 19. Wanted, March 19. Wire,
WILL H. GLAZE, T.R., Worcester.
Next, T.P., Aston.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.

OWNERS .. .. Messrs. Moss' Empires, Ltd.
LESSEES .. .. Bradford Alhambra Theatre of Varieties, Ltd.
Redecorated, Refurnished, and Re-upholstered throughout.
The most Up-to-date and the most Comfortable Theatre in the Provinces.
The only Once Nightly No. 1 Theatre in Yorkshire at which Every Seat in the house can be Booked in Advance.

SEVERAL AUTUMN VACANCIES FOR FIRST-CLASS THEATRE ATTRACTIONS.

All Messrs. CROSSMITH & LAURILLARD'S No. 1 Co.'s are booked for the Bradford Empire Theatre next autumn.

ADDRESS, re Bradford Empire Theatre Bookings only—
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.
(The Bradford Alhambra Theatre of Varieties is on Messrs. Moss' Empires Circuit.)

TO PROPRIETORS AND MANAGERS.
THE LATEST REVUE

ALL BRITISH

IN 3 SCENES. CLEAN AND REFINED. UP TO DATE.
WELL-MOUNTED AND BEST-DRESSED SHOW.
STAR CAST, including—

JACK CARDIFF
BILLY SHEPHERD
DOROTHY HAYMAN,
MAY HILL,
ROLAND EVANS,
MLLE. LEO DARLY
(Late Theatre des Varietes, Paris),

IRINA
The petite danseuse.
ELLIOTT HILL
KAGAN
The Celebrated Russian Violinist.
FULL LONDON BEAUTY CHORUS.

Dresses by Mlle. Adele de Paris, 318, Regent St. Scenery by Leolyn Hart.
This Week, T.R., EXETER. March 12, GRAND T., PETERBOROUGH.
All coms.— **WANTED, March 19,** to follow Peterborough.
MAYFAIR VARIETY AGENCY, Ltd.,
43, Dover Street, London, W.
Telephone No. 1044 Regent. Telegrams: "Unhampered, Piccy, London."

JOSEPH MILLANE'S ENTERPRISES.

NEW PRODUCTION.
HER DAY OF RECKONING
VACANT: March 19, 26, and on, with exceptions.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: March 19, 26, and on, with exceptions.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
THE CONFESSIONS OF A WIFE.
VACANCIES: March 19, 26, and on, with exceptions.
WHEN THE HEART IS YOUNG.
WANTED: March 19, 26, and on, with exceptions.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS FIRST WEEK.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THIS AND NEXT—
C/O THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

Albert De Courville's

Production

"THE SHOW SHOP."
"THE SHOW SHOP."
"THE SHOW SHOP."
"THE SHOW SHOP."

A Farcical Comedy, in Four Acts.
By JAMES FORBES.

FROM THE
GLOBE THEATRE.

Special Cast of Well-known Actors and Actresses, and the Entire Globe Theatre Production will be travelled.

ONLY VACANT DATES this Spring are
APRIL 2,
MAY 21 and 28.
NOW BOOKING AUTUMN.
Managers having good August and September dates, please communicate with
CHARLES MACDONA,
29a, Charing Cross Road, W.C.,
who is booking the tour for Mr. Albert de Courville.

"There is little doubt that 'The Show Shop' will draw like a West End Emporium when the Sales are on."—J. T. GREIN, in the *Sunday Times.*

ALL MANAGERS
TALK ABOUT

She Slipped

as the Best Farcical Comedy Revue Touring.

EQUAL TO ANY
MUSICAL COMEDY.

Vacant APRIL 16,
JUNE 4, 18, 25.

Only First Class Theatres and Halls Entertained.
ONCE or TWICE NIGHTLY.

Address—FRED LE CREN.
23, LINCROFT STREET,
MOSS SIDE,
MANCHESTER.

CECILE BARCLAY
AND
RUPERT LISTER
IN
REPERTORY.

A Butterfly on the Wheel.
The Basker.
The Easiest Way.
The Gay Lord Quex.
Grit.
The Dawn of a To-morrow.
Etc., etc.

WANTED.

EASTER (between Leeds and London).
AUGUST 20 (between Cardiff and Weston)
OCTOBER 15 (?) (between Warrington and Grimsby).

ONLY VACANT DATES UNTIL 1918.

Apply—
RUPERT LISTER, T. R., Chatham.

THEATRES WANTED.

APOLLO THEATRE SUCCESS.
APOLLO THEATRE SUCCESS.
APOLLO THEATRE SUCCESS.
APOLLO THEATRE SUCCESS.

Every Evening at 8.30.
Every Evening at 8.30.
Every Evening at 8.30.

A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.
A NEW AND ORIGINAL FARCE.

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

By Walter W. Ellis
(Author of "A Little Bit of Fluff").

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Another bit of fluff at the Apollo. Clotted nonsense, but dashed funny.—"Daily Express."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

There was plenty of laughter and applause.—"Daily Telegraph."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Farce lovers will find in it a new joy.—"Daily Sketch."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Bristles with Stock Exchange humour; is all about beds and babies.—"Sunday Pictorial."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

From first to last it was received with screams of laughter. It is a sure winner.—"Daily Mirror."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

The laughter was loud and constant. Has now settled down into a certain and complete success.—"The People."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

There was no possible doubt about the roars of good honest laughter; there are at least three pieces of rough-and-ready character-acting as brilliant as anything on our stage.—"The Referee."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

There are many splendid lines; the latest laughter-maker.—"Lloyd's Weekly News."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

The house roared with laughter.—"Weekly Dispatch."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Laughter is the soul of farce: there are many laughs in "Monty's Flapper."—"The News of the World."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

Contains more clever lines than "A Little Bit of Fluff." This Mrs. Gregory might have stepped straight out of Dickens.—"Daily Chronicle."

"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."
"MONTY'S FLAPPER."

It is a rollicking farce by Mr. Walter W. Ellis, which was produced last week at the Apollo Theatre.—"Jewish Chronicle."

Three Companies will be sent on Tour.

IMMEDIATE DATES INVITED.
IMMEDIATE DATES INVITED.
IMMEDIATE DATES INVITED.
IMMEDIATE DATES INVITED.
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IMMEDIATE DATES INVITED.

Also

SUMMER AND AUTUMN.
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SUMMER AND AUTUMN.
SUMMER AND AUTUMN.

Address,

J. P. MITCHELHILL,
APOLLO THEATRE,
W.

THEATRES WANTED.

MR. HAROLD V. NEILSON

1917.

Seventeenth Consecutive Year of Tour.

WONDERFUL JAMES!

BY

LOUIS N. PARKER & MURRAY CARSON.

Entire West-End Cast including

MARION TERRY

AND

HERBERT WARING

Wanted April 9, April 9, April 9, to follow Theatre Royal, Manchester, King's Theatre, Glasgow, and Theatre Royal, Newcastle.
April 9, April 9, April 9.
First-class Theatre or Music Hall.
Once or twice nightly.

Revival of BERNSTEIN'S Powerful Play

THE THIEF.

By arrangement with
SIR GEORGE ALEXANDER.

Bookings include King's Theatre, Glasgow, Theatre Royal, Newcastle, Shakespeare Th., Liverpool, Brighton, Richmond, Croydon and Blackpool.
Specially booked by JOHN HART, ESQ., Easter—Lyceum Theatre, Sheffield.

MANAGERS NOTE.—PLAYED TO OVER £400 GROSS AT THE SHAKESPEARE, LIVERPOOL (REFER W. W. KELLY, Esq.), £350 GROSS AT THE KING'S THEATRE, GLASGOW (REFER G. T. MINSHULL, Esq.).

WANTED, April 23, 30, and on until Whit. First-class twice nightly Theatres and Music Halls.

DIANA OF DOBSON'S
DIANA OF DOBSON'S

Entire Kingsway Th. Production.

FOURTH YEAR OF TOUR.

NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.

WANTED—first-class Theatres and Music Halls April 2, Apr. 9, 23, 30, May & June.

HAROLD V. NEILSON,
THEATRE ROYAL, NEWCASTLE-ON-TYNE.

WILLIAM DE-LACY

Presents an Up-to-the-Minute
MUSICAL BURLESQUE

Down on the Farm

WANTED.
MARCH 19, 26; APRIL 2.

THIRTY ARTISTES, including—

WILLIAM DE-LACY	AMY OSBORNE
WILLIAM MILLER	ELSIE FLETCH
FRED F. LOYD	ELSIE LYTTON
GEOFF. HOLMES	THE FLORENCIES

WIRE FOR MARCH 19.
WILLIAM DE-LACY,
This & Next: Pavilion, Newcastle-on-Tyne.

HEAVE O!

The Up-to-date
NAUTICAL REVUE.

In One Scene, playing part or whole time (Twice Nightly).

UNEXPECTEDLY

VACANT MONDAY NEXT,
MARCH 12 (North).

The ONLY VACANCY
till next August.

Cast of 30 Artistes, including—

RENE ASH,
WALTER BARRETT,
RENE and ROUSBY,
CHARLEY HARVEY.

Wire—CHAS. B. BAKER
(Gen. Manager for Mr. Fred Allandale),
Palace, Halifax.

THEATRES WANTED.

WANTED, Wanted, Wanted, for "NOT SO DUSTY."
"NOT SO DUSTY."

The Screamingly Funny Amusical Humoresque, in Five Scenes.

All-star Cast of 26 Performers includes:—
Wallie Maynard (Comedian and Dancer, of the principal halls).
Dollie White.
Geo. Hardy.
Mlle. Annette Cambrai.
Jas. Palmly.
Isabel Ray.
Ivy Llyn.
Jasper Snowball, the Coloured Scream.
Sam Henry, the Laughing Dame.
Chapman's Six Dancing Girls,
and
Full Beauty Chorus.

For vacant dates.
COLONIAL BUSINESS, LIMITED,
118, Holborn, E.C.

Tel., Holborn 1498.

Wires, "Pioneering, London."

WANTED, Dates in Wales, for "HULLO, DIXIE,"
The Musical Comedy Revue, in Five Scenes 25 People.
Plenty of Comedy and Good Singing.

For Vacant Dates, Write,
COLONIAL BUSINESS, LIMITED,
118, Holborn, E.C.

WANTED, WANTED, WANTED,
THEATRE FOR STOCK.
WANTED,

WANTED,
THEATRE FOR STOCK.

WANTED,

GEORGE SILBURN

Presents

MISS RAY PARRY
in
MODERN LONDON SUCCESSES
and
FAVOURITE DRAMAS.

WANTED,

April 9, on.
April 9, on.
April 9, on.
April 9, on.
April 9, on.

Address,

GEORGE SILBURN.

This, Harrogate, 4, Lydd Vale Terrace.
Next, Scarboro', 52, Castle-road.

"OUTCAST."
WANTED Known, only vacancies Easter and Whit (Midlands).
Wire or write,
RUSSELL, 5, Garrick-street, W.C.

WANTED, April 2, onwards, "JACK AND BEANSTALK."
All Star Co.
Lena Stanton as Jack.
Lena Joseph as Jill.
Bobbie Gray.
Electric Troupe Dancers.
Millie Rouse, Fairy.
Wee Tess and Wee Betty.
The Colquhouns.
And the Empress of Dame Comedians,
Harry Joseph.
All coms. to
HARRY JOSEPH,
Pavilion, Weymouth.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, March 26 and Easter Week (South).

Wire, RUSSELL, 5, Garrick-street, W.C.

J. FORBES KNOWLES' PLAYS AND TOURS.
"THE GAYEST OF THE GAY."
"FALLEN BY THE WAY."
"THE STEPMOTHER."
"DAVID GARRICK," &c.
WANTED, April 2, 9, 16, 23.

Wanted, Good Theatre for Stock.

J. FORBES KNOWLES, Hippo., Stoke-on-Trent (return). Next, Empire, Garston, Liverpool (return).

"ANNE" (5th year) and "BEECHAM" (2nd year).
WANTED, April 16, May 14, 28, June 25. HALDANE CRICHTON, Apollo Theatre, W.

Geo. Gordon and Grace Warner's Revuette of Mirth and Merriment,
"WATCH THE BOX."
"WATCH THE BOX."
"WATCH THE BOX."
WANTED Known, unexpectedly vacant
Monday next, March 12.
Monday next, March 12.
Wire. Wire. Wire.

Ernest Enfield, J.P., of the Grand, Gravesend, last week, said: "What a splendid show and cast of principals."

Wire for March 12, various on.
Wire for March 12, various on.
GEO. GORDON, Grand Theatre, Brighton.

"THE CASE OF LADY CAMBER."
"THE ANGEL IN THE HOUSE."
WANTED, April 9, for either of the above. BERTRAM, Savoy Theatre, London, W.C.

"CUPID GOES ASTRAY."
Musical Comedy. Full cast of 20 people.
WANTED, Monday next. Wire, GODFREY, Empire, Tonypandy.

THE NORRIS REPERTOIRE CO.
THE NORRIS REPERTOIRE CO.

SPECIAL NOTICE.

WANTED Known, owing to cancellation of Scotch dates, through railway difficulties, the following are now vacant:—
April 9, 16, 23, 30, and May 7.
No other dates vacant this year.

Eight West-End successes.
Each a Perfect Production.
One, two, or three weeks.

F. A. MARSTON, Opera House, Harrogate.
Fourth Annual Visit.

WANTED, Easter, follow T.R., Blackburn.
MISS STELLA E. RAY AND CO.,
In the new and funny Comedy,
"LEND ME YOUR HUSBAND."
Thanks to Otto Culling, Watson Mill, German and Caulfield, J. F. Watson, H. Benet, Riego, &c., &c., for offers. Refer every theatre visited. All coms., BENTLEY, This, Hippo., Wrexham. Next, W.G.T., New Brighton.

J. C. Carlyle's Tour
of the recognised, up-to-date success,
"Brave Women Who Wait; or,
"The Munition Girl's Love Story,"
by Mrs. F. G. Kimberley.
Enormous success of reproduction last week at T.R., Stratford. Packed business nightly. Hundreds turned away Saturday. Full house at early doors.
Refer. Refer. Refer.
Opened Monday, Brixton, to a great house and magnificent reception.
Refer. Refer. Refer.
WANTED, April 9, 16 and 23. Brixton Theatre, London.
Next, T.R., Leeds.
This play is the talk of London.

THEATRES WANTED.

H. HAMILTON STEWART'S CO.,

"SHERLOCK HOLMES,"
by
Wm. Gillette.

WANTED, for London and district, March 19, 26, April 9.
Once or twice nightly.

HAMILTON STEWART,

Bedford Music Hall, Camden Town, N.

There must be something in it. What!

Henry L. Osmond presents
Johnny McElroy,
and specially chosen company, including
Miss Ethel Glyde,
In the most successful Musical Comedy Revue ever toured.

"MISS LAMB, OF CANTERBURY."
"MISS LAMB, OF CANTERBURY."

WANTED, First-class Theatres, April 16, 23, 30, and onwards. HENRY L. OSMOND, King's Theatre, Longsight, Manchester.

CHAS. MACDONA'S COMPANIES.
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
All Dates filled for Spring.
WANTED, Dates in August and September.
"PYGMALION."
Shaw's Masterpiece in 5 acts.
Vacant May 14, 21 and 28; also Autumn.
CHARLES MACDONA, 29a, Charing Cross-road, W.C.

CHARLES LOCKE'S CO.

"FOR MOTHERLAND."

WANTED, March 19, March 19, March 19, March 19, March 19, March 19.
Between Liverpool and Crewe.
This is the 1917 Magnet.
Also wanted,
April 30 and May 7.
Between Mexborough and Alex., Birmingham.
Don't forget, "For Motherland" is the goods. Address,
CHARLES LOCKE.
This, T.R., Castleford.
Next, T. Royal, Breck-road, Liverpool.

WANTED, March 26, on, "What Happened to Jones," follow Grimsby; March 19, on, Hall Caine play, follow Newport; "The New Boy," March 19, on, follow G., Croydon; "Second to None," March 19, on, follow G., Brighton; "Searchlights," March 19, on, follow W.P., Brighton; "Niobe" and "Jane," March 19, on, follow Belfast; "A Woman's Past," March 19, on. WEATHERSBY'S, 3, Bedford-street, W.C.

MR. FREDERICK HARRISON'S

Beautiful Production of

"QUINNEYS'."

WANTED, May 28 (Whit week), between Leeds and Cardiff, having transferred Court, Liverpool, to another holiday date.

Now Booking Autumn.

BADE MONTEFIORE, Grand Theatre, Hull.

ARTISTES WANTED.

H. L. OSMOND'S REVUE,
"MISS LAMB—OF CANTERBURY."
WANTED, rehearse March 12, Lancashire district, Young Light Comedy Actress, Tall Light Comedy Juvenile Man (baritone), Robust Character Singing Gent. for Major, Character Comedians, to sing, and Twenty Tall Chorus Ladies, knowledge of harmony essential.
All must be smart and possess good voices. Photos and full particulars to JOHNNY McELROY, King's Theatre, Longsight, Manchester.

WANTED, good dashing Comedienne, for Revue. Send age, height, photo, lowest terms, and full particulars to F. BROWN, 54, Bath-row, Birmingham.

WANTED, High Soprano, for Revue; good voice essential. Send full particulars, age, height, photo, lowest terms, to F. BROWN, 54, Bath-row, Birmingham.

WANTED, Comedian, for Revue. Send age, height, photo, lowest terms, and particulars to F. BROWN, 54, Bath-row, Birmingham.

WANTED, for Revue, all-round Dancer. Buck, Schottische, Eccentric. Particulars, age, height, photo, lowest terms, F. BROWN, 54, Bath-row, Birmingham.

WANTED, for resident season in town, Comedian-Producer,
Brilliant Accompanist (Entertainer),
Comedienne and Double Dancing Act.
Experienced artistes only required.

Particulars and terms to
E. G. ROBERTON,
Glenholme, West Green-road, Tottenham, N.

"JERRY."
WANTED, Lady, to play small servant's part and understudy. VIVIAN GRANTHAM, 57, Carlisle-road, Hove, Sussex.

"JERRY."
WANTED, refined Comedian (short), for "Jerry"; good Comedy Character Actor for Butler. VIVIAN GRANTHAM, 57, Carlisle-road, Hove, Sussex.

WANTED, rehearse immediately, good Unctuous Char. Actor; also good Light Comedy Lead; both used good class Comedy. Wire, BENTLEY, Hipp., Wrexham. Baggage man write.

WANTED, Straight Man, small part in known act. State height, experience, age, if can sing or dance. Terms to COOPER, 27, Glenshaw-mansions, Brixton-road, London.

WANTED, First-class Juvenile Man, to rehearse to-day.
Wire particulars to
WILL H. GLAZE, T.R., Worcester.

WANTED, Gentleman, for few weeks, to play character part and responsible part in high-class Comedy. Full particulars, terms, N. V. NORMAN, Adelphi Hotel, W.C. Letters only.

WANTED, rehearse at once, Juv. Singing Lead and Low Comedy Lady; must sing. Photos. and all particulars, GODFREY, Empire, Tonypandy.

WANTED, a Young Actor (discharged or Home Service man), for lover part; born Londoners (middle-class). Small but important. London, March 12. Variety theatres. Two weeks. Rehearse Chatham. Reply, with photo., V. PAGE, 4, Ordnance-terrace, Chatham.

WANTED, Gentleman for Comedy Character part in "Sherlock Holmes." Open Monday next. Apply, HAMILTON STEWART. Bedford Music Hall, Camden Town, N.W.

WANTED, useful, responsible people used to 6 pieces weekly, also Lady or Gent. parts and piano. Terms low. BEEBEE, Town Hall, Winchcombe, Glos.

ARTISTES WANTED.

THE STANLEY CARLTON COMPANIES.
WANTED, for
"WHITE SLAVES OF LONDON."
Juvenile Man, to look not older than 30, for young Clergyman; also pretty, dainty young Juvenile Lady; must not look more than 17 on stage; rehearse April 2.
"WAS THE MARRIAGE LEGAL?"
WANTED, first-class Artistes in all lines, to rehearse March 26.
Artistes please note, both companies run through summer. Send exact age, height, recent photo with stamped envelope for return, and terms. All Artistes must be thoroughly experienced, dress well on and off. Address this week, Scala Theatre, Seacomba.

JOSEPH MILLANE'S
STOCK COMPANY.
THEATRE ROYAL, OLDHAM.
WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

J. C. Carlyle's Tours.
WANTED, Juvenile Man, rehearse at once. Also Heavy Lady and Boy or Girl for Coon part. Rehearse next week.
Full particulars, Brixton Theatre, London, S.W.
Next, O.H., Coventry.

RALPH SILVESTER'S IRISH TOUR.
RALPH SILVESTER'S IRISH TOUR.
RALPH SILVESTER'S IRISH TOUR.

WANTED, Immediately, Useful Variety Couple, to work Doubles and Singles, and Good Dancers, with Big Repp.

Long Tour to Suitable People

Week Towns, lowest terms and business.

RALPH SILVESTER,
Town Hall, Lurgan,
Ireland.

STOCK.
WANTED, Artists for Stock, Leading Man, Heavy Man, Leading Lady, Heavy Lady, Responsible Character Man, and useful people; to rehearse on Monday. Photos, stating age, lowest terms, and references (long engagement if suitable) to BAINES, Theatre Royal, Bristol.

WANTED, Archie, Flutter-Frank, General, "Second to None"; March 12, Brighton; other dramatic artistes call noon. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, Chorus Ladies, good Voices and appearance, for Revue. Age, height, photo, lowest terms, F. BROWN, 54, Bath-row, Birmingham.

WANTED, at once, clever Comedy Boy, also Girl. Must be first-class vocalist. State height and full pars., photo. if possible. Regular work. DAISY GRIFFITHS, 5, Olive-street, Sunderland.

WANTED, for "Toto," tall young Chorus Ladies with good voices. Interviews London next week. MARK BLOW, Theatre Royal, Nottingham.

WANTED, Chorus Ladies with good voices, also a dashing Soubrette. Full particulars and photo. to Box 893, "The Era."

WANTED, Smart Boy, over 14 years, to play in music hall sketch, for London and Provinces.—Apply, Box 892, "The Era."

WANTED, Girl Dancer, over 14; small, fair; good opportunity to be brought out as soloist. Write, with full particulars,
Box 878, "The Era."

WANTED, Operatic Dancers, for act on halls between the ages of 10 and 14.
Apply,
Box 876, "The Era."

WANTED, Two Refined Ladies, for Singing and Posing in Tights; photos. returned. SIGNOR ARVI, 142, St. Anne's-road, St. Anne's-on-Sea.

WANTED, a Young Girl, with strong voice and knowledge of music. Apply, Dibbins Hotel, 168, Westminster Bridge-road, London, S.E.

WANTED, at once, first-class Dancers; also Beginners.
Apply, Friday, between 12 and 2, at 117, Clapham-road, S.W.

WANTED, immediately, Girls and Boys for Juvenile Troupe; singers, dancers; own specialities. Write, enclosing photo.
CLIFFORD'S AGENCY, 12, High Edward-street, Bishop Auckland.

ARTISTES' WANTS.

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1702.
JOHN MACLENNAN,
185, Loughborough-road, Brixton, S.W.

WANTED, for good Revue, follow enormous success pantomime, Royal, Bristol, FREDDIE REGENT, Great Dame Speciality Comedian (any comedy part). Also KITTY TAYNTON, Anglo-French Soubrette. Add., Theatre Royal, Bristol.

WANTED Known, A. AUSTIN, Knockabout Comedian, at liberty for revues, sketches, &c., or would like to join good partner for any class comedy act. Add., Oak House, High-rd., East Finchley, London, N.

WANTED Known, First-class Baritone, at liberty. What offers?
Address, Box 890, "The Era."

WANTED, by Young Artiste, Small Part, Understudy or Chorus; strong voice; height 5ft. 5in.; can rehearse at once. Box 895 "The Era."

WANTED, by lady Artiste, of very good figure, graceful, with knowledge of dancing, engagement, to feature in posing or statuary act. Address, Box 881, "The Era."

WANTED, Engagement, by two ladies, tall, smart, experienced, Chorus in Revue, Assistants, &c; just finished panto. Write, M. BRIAN, Crown Hotel, Bawtry, Yorks.

WANTED Known, YALE SEXTETTE, Male Vocalists and Dancers, concluding successful panto. season Alexandra Theatre, Birmingham, vacant March 19 for first-class Revue, &c. Coms., WYKO, Manager, Yale Sextette.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, to rehearse to-day, Smart Comedienne, Soubrette, and Light Comedian, exempt (dancer preferred); established concert party. Call, 21, Moreton-street, Victoria, S.W.

WANTED, to rehearse immediate, near Bath, Soubrette and Dancer; long concert party tour. Wire or write, lowest, Darwin, Palladium, Midsomer Norton.

WANTED, Concert Party and Alfresco Artistes, all lines. Good Producer. Fullest pars, photo., &c. (no specialities), BLISS, Palace, Mansfield.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, for Mondey next, Bright, Attractive Concert Party; once nightly; matinées. Lowest terms and full particulars. Wire, C. Watson Mill, as above.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday, through transferring, Frederick Mantell's Popular Entertainers, the BRIC-A-BRACS Wire! Wire!! for this "top-notch" attraction, 130, Tachbrook-street, London, S.W. See "Theatres Wanted" column for particulars.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils for DANCING, BALLET, OPERATIC, MUSICAL COMEDY.
A school showing practical results. Our pupils have appeared London Hippodrome, Royal Court Theatre, Liverpool, Empire, Drury Lane, Aldwych, Strand, and on tour.
CORRECT TECHNIQUE. UTMOST GRACE. FINISHED ARTISTE.
Moderate fees. Experienced Ballet Mistress. Up to date.
A course of training is a lucrative investment.
DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING,
48, Carnaby-street, Beak-street, Regent-street, W. Hours 11 to 7.

WANTED, Artistes who hope to make their dances a feature, to consult DELPHINE and GEORGE SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Beak-st., Regent-st. Hours 11 to 7. Auditions daily.

WANTED Known, Dancing, Wanted, at once, Children and Young Ladies to Train for Stage Dancing Revues, Pantos., &c.; ten lessons, 15s. 6d.; class, £1 5s. 6d., private. M., 123, Cornwall-road, Bayswater.

WANTED, Acting and Singing Beginners; train immediately; coming productions; no agency fees. Write, PEARCE, 23, Colet-gardens, Hammersmith, London, W.

MISCELLANEOUS.

Tower, Morecambe.
WANTED, Staff for all departments for season just commencing; Stage, Billing, Operating, Attendants, &c. All males applying must be ex-soldiers or sailors who have been discharged from military or naval services on account of ill-health.
Full particulars, references, salary required, and nature of discharge from H.M. Forces, to
MANAGER, Tower, Morecambe.

WANTED at once, First-class Operator, for first-class cinema; three shows daily. Write terms, experience, &c., must be ineligible. Apply, MANAGER, Cinema, Llandudno, North Wales.

WANTED, good Carpenter, to play small part; rehearse to-morrow (Thursday), Accrington. Salary, £2 10s. Particulars, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED immediately, Billposter; must be steady and reliable; live in or out; small district; ineligible for military service. Lowest salary and all particulars to the TIPTON BILLPOSTING CO., 59, Wood-street, Tipton, Staffs.

WANTED, Property Man able to take small knockabout comedy part.
Apply, this week, A. B., c/o Hall Keeper, Olympia, Shoreditch.
Ditto, next week, Surrey Theatre.

WANTED, Man for Baggage and Props, few weeks, tour later. Terms, references, NORMAN V. NORMAN, Adelphi Hotel, W.C. Letters only.

WANTED Known, well-known Manager Disengaged March 12, through London cinema changing hands; young, good appearance; discharged from Army; years' experience cinema and theatre work; keen advertiser and used to sole control and booking. Can supply staff and orchestra if desired. Anyone requiring a real live energetic man, 'phone, 120 Chiswick; or write, Box 883, "The Era."

WANTED, engagement by competent Manager (exempt), just returning from South America, post, Manager or Assistant Manager in Revue, on Tour. Musician. Business known.—Write Ted Carrington, "Linden," Saville-road, S.S., Blackpool.

WANTED Known, First-class Manager, lib. March 12, Pic. or Var. Thor. exper., fear no opposition. Abstainer. Past military age. Relinquishing two halls near London. Lowest, £2 10s. Write quick to secure good worker. Box 853, "The Era."

WANTED, Engagement, by Manager, Resident or Touring; just concluded 10 years' engagement with Mr. Percy Honri; "ineligible." GEO. PIERCY, 42, Liverpool-road, Islington, N.

WANTED, engagement, by an experienced Stage Manager, Carpenter; resident pref.; near London; can open at once; ineligible; good refs.; abstainer. Wire offer. T. B., c/o 85, Brandon-street, London, S.E.

WANTED, engagement, Electrician and Operator; or could take sole charge; do own repairs; 9 years' experience; know the bus. thoroughly; can attend if required booking of films, and keen advertiser; best offers. FRASER, Cinema, Ochiltree, Ayrshire.

WANTED, by Electrician, evening work in London; understands gas engines and Kinematograph operating.—
ELECTRICIAN,
c/o Salter,
Featherstone-buildings, Holborn, W.C.

WANTED, at Liberty for Monday next, Mr. FRED MEWBURN, for Carpenter and parts. Address, Theatre Royal, York.

WANTED, Situation, by Chauffeur-mechanic, 32, discharged, M.T., A.S.C.; 15 years' experience; any car, all repairs, overhauling, expert driver; clean licence; excellent references; in perfect health.
Box 882, "The Era."

MUSICIANS WANTED.

WANTED, for Resident Engagement, Musical Director
(Violinist or Piano),
for important South Wales Theatre.
Open immediately.
Apply, Box 889, "The Era."

WANTED, Musical Director, Lady or Gent.; arrange, compose, Scenic Artist Carpenter preferred. Wire, HARRY JOSEPH, Pavilion, Weymouth.

WANTED, First-class Conductor (Violinist), for Chester. Terms and experience, MILTON BODE, County Theatre, Reading.

WANTED, for Hotel Orchestra, four hours daily, Violinist (leader), 'Cellist, and Pianist; must be thoroughly experienced. State terms, &c. Reply, Box 880, "The Era."

WANTED, a good Violinist (Leader) and 'Cellist; ladies or gents. Call any morning, or write, 82, Talbot-road, Bayswater.

MUSICIANS WANTED.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED, FIRST HORN; experienced concert work; to commence beginning April until end September and possible permanency; flat pitch. Write, stating experience and age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED, for Summer Season, to commence May 20 until end September, Second Clarinet (flat pitch); and to commence June 4 until end September, Double Bass, Second Cornet, and an experienced Orchestral Pianist. Write, stating experience and age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED, EXPERIENCED ORCHESTRAL PIANIST; commence June 4 until end September. Write, stating experience and age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, WANTED, WANTED,
Solo Violiniste Conductress.
Solo Violiniste Conductress.
Solo Violiniste Conductress.
No gentlemen need apply.
Important West End Cinema.
Important West End Cinema.
Thoroughly experienced in setting good music to Pictures; commence at once; good salary. Wire or write for audition immediately in London. No agents.
Box 899. "The Era."

WANTED, Violiniste-Leader and 'Celliste, ladies, for Café, immediately. Wire, MADAME BAKER, 62, Eardhamgrove, Forest Gate, or 'phone Stratford 764.

WANTED, for Trio, brilliant Violin Leader (lady); hotel work in Harrogate; five hours daily; must be first-class player; very experienced; good sight reader and good soloist. To start April 2. State terms and refs., Box 885. "The Era."

PAVILION, LIVERPOOL.

WANTED, Wanted, Leader, Variety business; terms £2 7s. 6d. per week; matinées half salary.
Fullest particulars to
F. BRAHAM, Musical Director.

WANTED, Leader Violin for Trio; must be thoroughly experienced in Picture Work; afternoons and evenings; usual intervals. Apply, stating lowest terms and particulars, to MANAGER, Cinema Grand, Herne Hill, S.E.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.

WANTED, good First Violinist, experienced in First-class Variety; Lady or Gent.; permanency; A.M.U. terms; open at once. Particulars, &c., to T. H. HULLEY, Musical Director.

WANTED, Second Violin and Double Bass; Variety; permanent. State military position.—TOM STEVENS, Palace Theatre, Grimsby.

WANTED, Lady Violinists,
for in and out of town.
Apply, MADAM MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Wanted, Wanted,
Good Lady Violinist,
for seaside hotel, East Yorks, to start almost immediately.

Also Good Leader for Trio, café, North of England.

Apply,
QUEENIE HOWARD,
8, Churchfield-road, East Acton, W.

WANTED, Lady Violinist, for Pictures; evenings only. State lowest terms, age, &c.; open at once. Address, COOPER, 13a, Water-street, Rhyl.

WANTED, Solo Violinist, for first-class picture house, Glasgow; twice daily; to open March 26, or later.

Good salary to capable artiste.

Apply, MUS. DIR.,
29, Hollowgate, Holmfirth, Yorks.

WANTED, good Violin and Double Bass (ladies or gents.), April 6 to the 13th, dates inclusive; evenings only. Testimonials, lowest terms.—J. H. ROWE, M.D., Municipal Orchestra, Aberystwyth.

WANTED, 50 Violinistes and Pianistes to train for appointments. Appointments found and good salaries guaranteed when proficient. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, immediately, lady or gent. Violinist; capable leader; salary £3 10s.; permanency if suitable. NUNNS, Gem Theatre, Gravesend.

WANTED, Smart Young Lady Violinist for Musical Act; fully booked up.
Apply, MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-av., W.

Palace Theatre, Blackburn.
Twice Nightly.
WANTED, First-class Cornet. A.M.U. terms; evening dress.
Apply, with references, to
J. W. SYKES, Musical Director.

WANTED, Broncho Bill's Wild West Show Solo Cornet, 37s. 6d.; Second Cornet, Trombone, Euphonium, and Drums, 35s. each, with 2s. 6d. bonus per week.
Apply, M. CORBETT,
53, North-road, Brighton.

WANTED, a Cornet and Drummer, Lady or Gentleman, for out-of-town; also Double Bass.
Apply, MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-av., W.

WANTED, Double Basses (Ladies), for out of town; immediate engagement. Apply, MADAM MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED Known, Abbott's Orchestras now booking Lady Musicians for fashionable seaside town in Yorkshire. Two performances daily. All instruments wanted. Apply immediately, stating lowest salary and experience, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Wanted, Lady 'Cellist, used to Pictures and Variety.

Reply, with terms and refs., to
MANAGER,
Regent Theatre, Great Yarmouth.

THE CINEMA ORCHESTRA.

Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.

WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Young Lady or Boy Solo Violinist, for established high-class musical act.

When applying, state lowest terms, and send photograph, to Box 906, "The Era."

WANTED, Euphonium and Drummer, for Tenting Season; open Saturday next. Will Alfred Lundy, Glasgow, send his proper address? A. BURGE, Circus, Sandiacre.

WANTED, Wanted, good 'Cellist. Apply, Cinema de Luxe, Granby-street, Leicester.

WANTED, Good 'Cellist, comfortable permanency. Write, D. VIAN 230, West-parade Lincoln.

WANTED, Wanted, Wanted April 2, Experienced Second Flute and Piccolo.

Low pitch.

Apply, LYELL TAYLER, Brighton Municipal Orchestra.

WANTED, experienced Lady Pianiste.

A.M.U. preferred.

Open March 12; 5½ hours daily; no Sunday work. BERNARD CLARKE, The Lounge Picture Theatre, Cliftonville, Margate.

WANTED, Orchestral Pianiste, lady, fully experienced, for Brighton cinema; play drama only. Terms, references. CONDUCTOR, 19, North-place, Brighton.

WANTED, Pianists, Violin Leaders, and 'Cellists, first-class country hotels. Easter week and summer. Write, LASSENON, 14, Grenville-street, W.C.

WANTED, Relief Pianist, 3 hours daily, near Putney. Good opportunity to gain experience. Call at once. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, for Premier Cinema, Garratt-lane, Earlsfield, Orchestral Pianist, Orchestral Organist, and Relief Pianist to combine attendant; all to com. March 10; call Wednesday and Thursday, at 11; good terms.

WANTED Immediately, capable Pianist, for Orchestra; also Stage Manager, one with knowledge of switchboard.

Full references and particulars with lowest salary to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED shortly, for High-class Picture House, 5½ hours daily, First-class Drummer, with Tymps., Glock. (flat pitch), and full effects. Must be thoroughly conversant with good programmes. Liberal terms and permanency to suitable applicant.

Apply (in confidence), with terms, references, and fullest particulars, to Box 896, "The Era."

Grand Theatre, Brighton.

WANTED, open immediately, Double Drummer; own effects. Apply, with references, SIGNOR LACAMERA, M.D., Grand Theatre, Brighton.

WINTER GARDENS, BLACKPOOL.

WANTED, First-class Musicians, all instruments, for Pavilion, two perf. daily, and Opera House, 7 perf. weekly, for Easter (April 2 to 14) (flat pitch). Only steady and competent instrumentalists need apply (ineligible). Applications, stating experience, with references and salary required, to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

MAUDE TRAINER'S LADIES' ORCHESTRA. Palace, Redcar.

WANTED, Ladies for Seaside Pianiste D., Bass, 'Cello; comfortable engagement; perm.; terms apply as above.

WANTED, first-class lady Instrumentalists, to register for season engagements. Refs., &c., to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, First-class Instrumentalists, Ladies and Gentlemen, to complete bands for spring season, Blackpool and summer, East Coast. Good drummer, &c., 2 weeks at Easter. Pianists, Solo Violin, Solo 'Cello. JOHNSON, North Pier, Blackpool.

WANTED, Lady Instrumentalists for Summer Seaside Engagements, starting Whitsun; all instruments. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, a Man for Sketch, Chelsea (Busker), to play Guitar or Banjo, seaside scene. One hour nightly. March 12. 15s. Address, V. PAGE, 4, Ordnance-terrace, Chatham.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing; every pianiste should be able to play the organ. Violin Professor, Maud Risely, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Musicians, Join "The Guild of the Musical Faculty," the Society that puts all its interests into the welfare of musicians. To members of this Guild engagements are waiting for all instruments, in preference to other musical societies. Send for form of application (ladies and gentlemen) for membership to

B. O. FOX-ADAMS, 43, Leicester-square, London W.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director, Violin, Piano, or Baton; 25 years' experience; splendid library. Wire or write, C. WRIGHT, 126, Kennington-road, S.E.

WANTED Known, first-class Musical Director (Pianist), disengaged; Stoll, Moss' Empires, &c., and theatrical tours; ineligible. Wire or write, 1, Mount Pleasant-villas, Stroud Green, N.

WANTED Known, MR. JULES GUITTON, Musical Director, Comp., and Arr., invites offers; long experience. Address, 51, Fairland-road, Mathew's Park, Stratford, E.

WANTED, Engagement by First-class Conductor (baton); any business; good music library. Address, Box 870 "The Era."

WANTED, Permanency for First-class Violin Conductor, and Pianist; both ineligible (British). Immense Library of best music. Good Cinema or Café; London or district preferred. Box 847, "The Era."

WANTED, Engagement by JAMES R. WILKINSON, Smart, Brilliant, Pianist-Conductor fully experienced; unequalled refs.; abstainer; totally exempt. First-class offer invited; permanent. 8, Clement-street, Belgrave-road, Darwen, Lancashire

WANTED Known, Violinist-Conductor, Disengaged; thoroughly experienced and reliable; ineligible; large library; best references; good offers only. MUSICUS 8, Providence-street, Ipswich.

WANTED, Engagement by Violinist-Conductor; 5 years' experience pictures; large library; best offers in London only. Box 904, "The Era."

WANTED Known, disengaged, experienced Pianist-Conductor (discharged, unfit), and lady Violinist; hotel or high-class Cinema; library. SALISBURY, 27, Oberstein-road, London, S.W.

WANTED Known, Grace Seaman, Leader, disengaged 1-3 and after 6.30; can supply Quartette. FORMOSA OOLONG, Piccadilly.

TO CINEMA, HOTEL, AND CAFE PROPRIETORS.

WANTED, Re-engagement (through reducing), first-class Violinist-Leader and Soloist; also thoroughly experienced orchestral Pianiste (lady), or Trio; together or separate; could open March 12 or 19. PHIPPS, 6, George-st., Dunfermline, N.B.

WANTED, by Young Lady Violinist, experienced, good repetiteur, Engagement in London; evenings only preferred; good offers. Address, VIOLINIST, "Trevose," Carshalton Park-road, Carshalton, Surrey.

TO CINEMA MANAGERS.

WANTED Known, at liberty shortly, one of the most experienced and accomplished leaders of the West End; Solo Violinist or Baton; English; ineligible; absolute satisfaction and popularity guaranteed. Address, Box 898, "The Era."

WANTED, Engagement, experienced Violiniste. Own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, Engagement, cinema, hotel, or café, by first-class Violinist, with or without orchestra, from three musicians and upwards. Address, VIOLINIST, 11, Caversham-road, Kentish Town, N.W.

WANTED Known, Violin; experienced; good reader; nice tone; wants Picture Work, evenings; London; 7 till 11; age 41; exempt. 51, Graces-road, Camberwell.

WANTED, by Belgian Violinist and Pianiste, thoroughly experienced, engagement in London or suburbs; hotel or café preferred. Apply, CH. VAN BOGHOUT, 165, Cromwell-road, S.W.

WANTED, engagement, by very experienced Violinist (ineligible); six evenings; N. or N.W. Box 884, "The Era."

WANTED, engagement, by Clarinet; ineligible; exp. Opera, Mus. Com., Variety; high and low pitch instruments. B. L., 24, Appach-road, Brixton, S.W.

WANTED Known, Double Bass at Liberty; best refs.; good concert, hotel, cinema; West of England or Midlands preferred. Box 888, "The Era."

WANTED, engagement, by Double Bass, of 20 years' experience in Theatre and Opera Music. J. HOYLE, Fields, Haslingden.

WANTED, Engagement by Trombone; 20 years' experience in Variety and Opera. Ineligible. TROMBONE, 234, Knutsford-road, Warrington.

WANTED, engagement, by 'Cellist; any business; London preferred; ineligible. 'CELLO, 47, Glengarry-road, East Dulwich, S.E.

WANTED Known, Army 'Cellist (also take G Trombone, &c.) wishes to Join Army Band; classified B 2; tradesman (mechanic-operator). Box 879, "The Era."

WANTED, Comfortable London Engagement; evenings only; Theatre, Varieties, or Cinema; Flute and Piccolo. MR. JOHN BENNETT, 190, Kennington-road, S.E.

WANTED Known, lady, brilliant pianiste, organiste (harmonium), and marvellous mandoliniste; excellent reader; splendid accompaniste; desiring change, requires engagement, Cinema or Café; London or Paris; alone or with orchestra.

Write, Box 897, "The Era."

WANTED, engagement, by first-class Musician, also Organist. Highest refs.

Address, Box 891, "The Era."

WANTED, Engagement by expert Mustel Organist (lady); experienced artiste; only the very best offers entertained. Box 903, "The Era."

WANTED, Engagement, by Pianiste-Harpiste, L.R.A.M., for a few days at Easter; Solos, Accompaniments, or with Orchestra. Apply, Box 877, "The Era."

WANTED, by Lady, good experience, Position in Small Orchestra (piano or Organ); London only, and 6 days a week. M. W., 25, St. George's-mansions, Red Lion-square, W.C.

WANTED, Engagement by Orchestral Pianiste for tea-rooms or restaurant. Good sight-reader. Write, C. M., 9a, South-villas, Camden-square, N.W.

WANTED Known, Pianist-Accompanist desires Engagements, Auditions, Rehearsals, &c. Good sight-reader. Experienced. MISS BRUCE, "Raeburn," Stonebridge Park, Harlesden.

The Tollerton-Betts Combine.

Miss LOUIE BETTS, Musical Directress (Late Cliftonville, Margate), is now SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT. Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestra Playing. For terms, etc., address as above.

54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679.

MUSICIANS' WANTS.

WANTED Known, Accompaniste, good sight reader, desires Engagement; private accompanying or concert party; London. PIANISTE, 119, Belsize-road, S. Hampstead, N.W.

WANTED Known, Cinema Pianiste, disengaged; London. E. BROOKMAN, 8, Burnthwaite-road, Fulham.

WANTED, a Start as Pianiste for Restaurant or Café; private accompaniste; good sight reader. MISS ATKINS, 5, Quarry-road, Wandsworth.

WANTED Known, lady Pianiste, experienced, seeks afternoon engagement, Cinema, Orchestra, or deputise; Sundays; London. PIANISTE, 39, Dempster-road, East Hill, Wandsworth.

WANTED Known Expert Lady Pianiste, disengaged; relief or solo; highest references; extemporise; read at sight. 'Phone evenings, 120 Chiswick; or write, PIANISTE, Prince's Cinema, Kew Bridge.

WANTED, Engagement, by experienced Cinema Pianist, relief or orchestral, or deputise Sundays. Address, PIANIST, 1, Lillington-street, Vauxhall Bridge-road.

WANTED, Engagement, by Orchestral Pianist; excellent experience; ineligible.

D. H., 229, Blackstock-road, Highbury, N.

WANTED Known, First-class Drums, Tympanies, Glockenspiel, Tubaphones, &c., wants first-class position; wounded discharged soldiers; open Monday next. 20, Princess May-road, Stoke Newington, London, N.

WANTED, Seaside Engagement in Orchestra, from or near Easter, by two Young Ladies, 1st and 2nd Violin; pier or gardens preferred. Ten years' orchestral experience. State terms.

Box 894, "The Era."

WANTED, by Pianist and Violinist, joint (Ladies); A.M.U.; high-class library; good ref.; desire change; Cinema.

Apply Box 886, "The Era."

WANTED Known, Violinist (A.T.C.L.) and Pianist (First Prize, sight reading and soloist), Ladies, desire engagement in café or hotel in London; afternoon or evening. MISS CLEMENTS, 191, Westwood-road, Seven Kings.

WANTED, Engagement by 'Cellist and Violin Repetiteur (ladies); disengaged afternoons; together or separately. Box 875, "The Era."

WANTED, engagement, by experienced Violinist and Pianist; would separate; evenings; London. ORCHESTRAL, 56, Whitbread-road, Brockley.

WANTED, Engagement, Piano and Violin, together; lady and gent.; gent. rejected from Service; own large library; Tavan selections. Write, VIOLINIST, 41, Whittingstall-rd., Fulham, S.W.

WANTED Known, Vocaliste Pianiste and Solo Violinist, ineligible, married, at liberty Easter, Whit, and Summer Concerts, Recitals, Hydros; first-class only; large repertoire. Box 838, "The Era."

WANTED Known, for Summer Engagement, THE MACMILLAN TRIO. Piano, Violin and 'Cello.

Mrs. Margaret Macmillan, Solo Pianiste, Large Repertoire; good accompanist; experienced musician; open for Easter engagements.

Miss Flora Macmillan, Solo Violinist (open for Easter Engagement).

Miss Marian Macmillan, 'Cellist and Pianiste; Instrumental Trios; Pianoforte Duets, &c.

Also Miss Madge Macmillan, Elocutionist and "At the Piano," but for duration of war only engagements in or near Sheffield owing to day work. Photos. and particulars at 12, Summerfield, Broomhill, Sheffield.

WANTED Known, Wanted Known, now disengaged, a first-class Trio or Quartette, Violinist, Pianist, Organist, and 'Cellist; library of 2,000. Box 2000, "The Era."

WANTED, Engagement, by Fine Quartette (ineligible), shortly disengaged (all Soloists); hotel, rest., or cinema; evening preferred; now playing West End. Box 867, "The Era."

WANTED Known, BETTY HAMILTON'S ORCHESTRA; disengaged;

what offers. C/o "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Tenting, one or two Ground Acts and Band. For Sale, two fine female two-hump Camels, cheap; good gags for Ireland; good posters. TOM FOSSETT, Circus, Henley-in-Arden, near Birmingham.

TENTING SEASON, 1917.

WANTED, Immediately, a Male Midget, or Lad, age 15 or 16, to make himself generally useful on Animal Show; good wages; war bonus; and live in. Apply, stating all particulars, ROCHE, Mayfield, Partridge-green, Sussex.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope and Bamboo Sensation. This week, Theatre Royal, Tyldesley. Liberty March 26.

WANTED Known, JAMES ANTHONY POWELL, at liberty for the coming summer season, with Two First-class Acts and Three Horses. Address, Park Farm, East Finchley, London, N.

WANTED Known, CLOWN AUSTIN, Singing, Talking, Knockabout Clown, with good entrees, at liberty for summer season. Address, Oak House, High-road, East Finchley, London, N.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

BLACKPOOL GIGANTIC WHEEL.

WANTED to Let, Spaces and Stalls in the Arcade for the Season for Novelties and Bazaar Goods. Applications to W. R. BLACK, Wheel Manager, or JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED Known, to Let (subject to being let), Extensive Space in White Palace, Carrington-street, Nottingham, facing Woolworth's Stores, with 23ft. wide open frontal entrance to space at the rear. G. P. COOLEY, 26, Market-street, Nottingham. Appointments confirmed by wire.

JAPANESE ALLIES' EXHIBITION. Now running at White Palace, corner Carrington-street and Broad Marsh, Nottingham. Thousands visitors daily.

WANTED to Let, Space for game stalls, novelties, high-class sideshows, rifle ranges; about 400 yards stall frontage; space or shares. Wire HARRY KAMIYA.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duologues, Monologues (Dramatic and Comedy), Plays, Songs, &c., written to order. F. WARREN, 24, Clifton-road, Maida Vale, W.

WANTED to Sell, First-class Pantomime Production of "ROBINSON CRUSOE," In twelve scenes. Dresses and scenery magnificently designed and excellent condition. Just played Dublin, Leeds, Sheffield, &c. Apply, FRED W. WARDEN, 1, King-st., Covent Garden, W.C.

"A VETERAN IN POSSESSION."

WANTED to Sell, Copies of the above Burlesque "Domestic Episode," for Four People. By post, 1s. 1d. A terrific success as produced by Jack Finn at Colchester Camp Concerts. "Touch and Go," "Cod" Act for Two Comedians, 1s. 1d. Bernard Dudley's Great Patter Number, "The Market Place Quack," 1s. 1d. New Ventriloquial Sketch, "The Doctor and the Milk Boy," 7d. Address, CHAS. D. HICKMAN, 2, West-gardens, Tooting, London, 'S.W.

WANTED, to Dispose of London Cinema, equipped with Westinghouse plant, tip-up seats, piano, machine, all accessories; established 6 years; holding capacity, 850; district population, over 100,000; rent, £250 p.a., including rates and taxes; premium, £1,000. Appointment, principals only, A. L. M., 1, Priory Mansions, England's-lane, Haverstock Hill, N.W.

WANTED, to Sell, Two Handsome Evening Dresses; very latest fashion; never worn. Call, TURNER, 339, Clapham-road.

WANTED to Sell, Gramophone, 35-guinea Model, beautiful drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed; motor plays four selections; quantity celebrated records; approval willingly; accept 7 guineas. 3, Aubert Park, Highbury Park, London, N.

WANTED to Sell, Electric Vacuum Cleaner, volts 205. Full particulars, 3, Star and Garter-mansions, Putney.

WANTED TO BUY.

WANTED, an original, unproduced Drama, of sound construction, effective situations, powerful curtains. Particulars, synopsis, terms, to ACTDROP, Box 887, "The Era."

WANTED, First-class Solo Violin, by good maker; approval. State lowest for cash, R., 21, High-street, Aberfour, Strathspey.

WANTED TO LET OR HIRE.

WANTED to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED to Let, for Dancing or Rehearsals, large room and dressing-room, at BERTRAND'S FENCING ACADEMY, 10, Warwick-street, Regent-street, W.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

WANTED to Let, Rehearsal Room, 1s. an hour; piano. SCHOOL FOR DRAMATISTS, 10, Hart-street, Bloomsbury, W. 'Phone, 1145 Museum.

THEATRE ROYAL, HANLEY.

WANTED, to Let for Summer Season, for Stock Company, commencing April 16. Apply giving full particulars to C. G. ELPHINSTONE.

PARTNERS WANTED.

WANTED, at once, gent. with £10, join big Musical Comedy show; £2 weekly and 5 per cent.; open Monday; only bona-fides write for interview. No callers. C/o FAY, 6, Kilburn-priory, Maida Vale.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts exp. arr. (15 years Moss' Emps.), ordinary song, 12 3s. 6d., 14 4s. 6d.; transposed 1s. extra; incidental music, &c.; quick return. E. WEEKS, Mus. D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Authors' MSS. Sold on Commission, Dramas, Comedies, Sketches, &c.; advice free. Post MSS. to MANAGER 151, Nevill-road, Clissold Park, London.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

MUSIC HALL ARTISTES WANTED.

PALACE, SUNDERLAND.

WANTED, First-class Specialities, Big Comedy Acts, really good Singing and Dancing Acts, and Novelties of every description, for the following dates:— March 19, 26, April 2, 9, onward.

Address, with lowest terms, to MANAGER, Palace, Sunderland.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts, every description, Midlands, Wales, South, London.

McDOWELL'S AGENCY.

WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 72, New Oxford-street, Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

WANTED, Artistes, willing to accept sharing terms, with guarantee of out-of-pocket expenses; no risk. Address, Box 839, "The Era."

WANTED, Vocal, Comedy, Musical Acts, all Lines, for SCOTT'S ROYAL CINEMA CIRCUIT and other Halls of Note. Immediate and Future. MACQUEEN'S VARIETY AGENCY, 81, London-street, Glasgow. Telegrams, "Varieties, Glasgow." Telephone, 375 Bell.

Tom Poole's Agency, Aldershot.

WANTED, Monday, and onwards, Sisters, Comedians, Comediennes, Doubles doing Single; South and Midlands. Lowest and dates.

WANTED, to open to-day refined, versatile Light Comedian (exempt), and Comedienne (dancers preferred); joint not objected to; established concert party. Call, 21, Moreton-street, Victoria, S.W.

MUSIC HALL ARTISTES WANTED.

WANTED, Good-class Acts of all descriptions, for Monday next, and immediate dates; also Good Cheap Comedy or Dramatic Sketches; two, three, or four-handed. Wire, for Monday, FRANK BOYCE'S Theatrical and Variety Agency, 45 & 46, Chandos-st., Charing-cross, London, W.C. 'Phone, Regent 5529. 'Grams, Knarfoyce, London.

NAT DAY'S AGENCY.

WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

EMPIRE THEATRE, GARSTON, LIVERPOOL.

WANTED, Artistes in all lines, for immediate and future dates. Terms and particulars to H. BARCLAY, General Manager, as above.

WORKMEN'S HALL, BLAENAVON, MON.

WANTED, Variety Artistes, all lines. Specialities, Troupes, Musical Acts. Good Comedy, Double Turns. Dramas and Revues, March 19, on. Send full particulars, JOHN DAVIES, Secretary.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WATSON AND MOY. WATSON AND MOY.

Variety Agents.

WANTED, Good Acts, March 12, on; also for Combinations, Stars with odd weeks.

We know most good acts. Bright Revues, Troupes. Concert Parties. No prepaid. WATSON AND MOY, 16, Greek-street, Liverpool.

MACNAGHTEN VAUDEVILLE CIRCUIT.

PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Good Revues. Star Tops. Nothing Too Big that can Draw. Also Turns of Every Description. For Immediate and Future Dates. Revue Wanted, March 12, Wire or 'phone, 2533 Leicester.

Revues and Acts unknown to this Circuit entertained for trial week. All coms. direct to the Manager JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, and March 19, 26, GERTRUDE ROWLEY, A.R.C.M., The Brilliant Vocalist and Entertainer. Refined Vocal Scena and Melodies at Piano. Popular Ballads, Opera, Songs, &c. Artistic setting. Great success last, Pal., Dinnington. An Act of "Note." Wire offers to Olympia, Bulwell, Notts.

WANTED, March 12, April 2, and on, by MARGARET TUESKI. MARGARET TUESKI. MARGARET TUESKI. MARGARET TUESKI.

Extract from "John Bull":—"Margaret Tueski, supported by Will Ellythorne, in 15 minutes of real Comedy; not a DRY SEAT in the house!" If you see it in "John Bull," it is so!

This, Palace, Bolsover. Next, 36, Thorpe-crescent, Walthamstow, London.

WANTED, by MAISIE COYNE, smart Comedienne, Monday next, March 12, also 19, 26. Wire, Empire, Mexboro'.

WANTED, March 12, between Gloucester and London, by EDIE PICKARD, the charming Principal Boy. "A dainty comedienne and dancer."—"Stage," March 1. Wire, 40, Worcester-st., Gloucester.

WANTED, Monday next, VIOLET TONICA, Chor. Comedienne and Whistler; the reliable and always successful Act. Wire, Empire, or 91, Hudson-st., Preston.

WANTED, March 19, 26, April 2, 9, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light; "The Silver Butterfly," a vision of beauty and colour; concluding with startling dance, "Visions," and "Men of To-day." Beautiful poses, exquisite dresses, gorgeous electrical effects, and brilliant silver stage setting. No other Act like it; pronounced by all managers a splendid show. Offers invited for Revue. This week, Palladium, Southport (3rd return). Next week, Regent Theatre, Salford (3rd return).

WANTED, March 19 (to pre. Mansfield; also April 9 and 16, to pre. Mexbro', TINA PAYNOLA, Novelty Mimic of Instruments, Animals, Babies; Whistling; own setting; any size stage; 6 sheets Moody's. This, Coliseum, Burslem; Next, Pal., Bolsover. Wires, 84, Moorland-road, Burslem; great digs, near Halls and Station.

WANTED, Monday, March 12, and on, by DAINTY HILDA and ELSIE, Military and Rag Vocalists and Mat Dancing Marvels. Great success, J. J. Mannix's revue. All coms., 54, Tunnel-rd., Liverpool.

WANTED, EILEEN and MAY TRIO. March 12 and 19. Brilliant Musical Act. Rousing, Picturesque Military Dance. Wires, 11, Gill-street, Liverpool.

WANTED, Monday, THE THREE DANCING VIVIENNES, Characteristic Dancers, specialising in Eccentric, Toe, Step, and Acrobatic. This, Barnard's Pal., Dartford.

WANTED, Monday next, March 19 and 26, by the THREE SEARS (3 ladies), sing., danc., and instr. military speciality; a smart, clever show. Empire, Aberdare. Offers. 21, Gadlys-gardens, Aberdare.

WANTED, by ALFRED WHALL, Smart, Versatile Comedian, Monday next, March 12, also 19, 26. Wire, Empire, Mexboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, my 3rd Week with The Great Raymond Co., The Laughing Hit, HARRY BLAKE, as "The Female School Inspector," &c. This, Mar. 5, Barnsley Empire. Next, Mar. 12, Balham Hippo. First Vacancy, April 16, on.

WANTED, by CHARLES COBORN, "The man who broke the bank at Monte Carlo," Monday next. Address, 7, Glenshaw-mansions, Brixton-road, S.W. Telephone, Brixton 277.

CARTER LIVESEY, in the Famous Comedy Playlet, "AN AMATEUR ANARCHIST," as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions. Last week, Top of Bill, Tiv., New Brighton. This week, Top of Bill, Imperial, Canning Town. Address, 10, Burton-road, Brixton.

WANTED, April 2, five weeks, by THE BROS. WEBB (Jojo and Ruté). World-renowned Comedy Musicians. This, Hippo., Aldershot. Next, Palace, Plymouth. Wire, Wire, 4, Speenham-road, Stockwell, London.

WANTED, Monday next and March 19, by WILL CORNISH, the Silver Handbell Expert, Silver Chimes, &c. Played Coliseum (twice) and Palace Theatre, London, six Moss, Stoll Tours, L.T.V. Circuit, &c. This week, Town Hall, Pontypridd. Wire, house, 43, Broadway.

WANTED, next Monday, also March 26, by T. E. JOHNSTONE, Popular Actor-Vocalist, in new songs, comedy and topical. This week, Imperial Palace, Newburn-on-Tyne. Wire (house address), 2, Derwent-avenue, Newburn-on-Tyne.

WANTED Known, WULLIE DURKIN, Scotch Comedian. This, Theatre Royal, Coatbridge, N.B. Vacant March 12 and 19. Wire.

WANTED, Monday, also March 19, 25, to follow record pantomime, Theatre Royal, Bristol, FREDDIE REGENT, Great Dame and Speciality Comedian.

Wire, Theatre Royal, Bristol.

WANTED, Monday, also 19th; London or South preferred. BERT ELMORE, Popular London Character Comedian. Halls or Prin. Comedy Revue. This, return within 3 months, Palladium, Ludgershall, Wilts. Fire. Top any Bill.

WANTED, by the one and only TOMMY CLIFFE, some Comedian, Dancer, and Whistleologist, the real goods. Monday next, March 12, on; Revue, Panto., Concert Party, or Single Act. Wire for a performer, Palace, or 10, Bath Lane-terrace, Newcastle. Wire. Any distance if terms right. Eleventh week of tour with Harry Nelson's "Cinderella."

"That's the Stuff to Gi' 'Em," By Will Fieldhouse.

WANTED, Monday next, March 12. CHARLES HATCH. The C(h)atchy Comedian. New Songs, Gags, and Burlesques. Wire, Palace T., Bradford. Wire.

WANTED, Monday next, by HUGH McCUSKER and Newsboy, Singing, Dancing, Comedy. Wire, Picturedrome, (r save delay, house, 5, William-street, off Horton-lane, Bradford, Yorks.

WANTED, March 19, 26, to precede Sunderland, R. T. CHINN, Novelty Concertinist. This, Co-op. Hall, Widnes. Next, Palace, Dinnington.

WANTED Known, keep your eye on LEONARD TREND, starring "The Big Show." This, Empire, Edinburgh; next, Coliseum, Glasgow.

WANTED Known, FRED LAND, Comedian, the Lively Fellow, Wants Monday next. This, Royalty Theatre, Chester.

WANTED, Monday next, ALDRO LUKOS, Man-Monkey, Perpendicular Perch and Comedy Antics Speciality. Wire or write, LUKOS, Empire, Staveley, near Sheffield.

BERT ROWNTREE, the Popular Eccentric Comedian.

WANTED, March 26, April 2; always a huge success. Monday next, Emp., Mexborough.

WANTED, by SILENT TAIT and AMEE, March 12, to precede Birmingham, also April 2, to follow Birmingham. All coms. to 119, Walnut-st., Hightown, Manchester. Everything carried; big success everywhere. Refer.

WANTED, March 12, 19, WANTED, MONICA and PRANK, DALY MARR. In Jests, Jigs, and a Banjo.

This, Empire, Newport.

WANTED, between Devon and Mansfield, Monday next and March 26. FLORENCE and ARCHIE CURRAN. MILLS. Perfect Contralto. Comedian-Composer. The turn that don't depend on Effects, Settings, nor Orchestra. P.S.—Piano essential. Methods:—Clean, clever, and classical. Trade Mark:—Absolute originality. To follow Victoria Monks by playing 20 minutes conveys sufficient guarantee. Coms., Empire (or, 13, The Avenue), Newton Abbot, Devon.

WANTED, by HEELEY and CRAWford, Refined Novelty Singing Act, Monday next, March 12, also 19, 26. Wire, Empire, Mexboro'.

WANTED, Wanted, Monday, KLOOF and WAYLETT, Comedy Musical Act. Add., 5, Comfortable-place, Bath.

WANTED, Monday next, by TALBOT and CLARE, The Comedy Couple. Wire, 5, Observatory-road, Redhill.

WANTED Known, ABEL and WELSH, the Extraordinary Eccentrics. Wire, Barnards, Chatham. Wire. Vacant March 12 and 19.

"A Real Comedy Act." WANTED, Monday, also March 19, by FLO and MACK. FLO and MACK. Comedy Acrobats, Vocalists and Dancers. Comedy Acrobats, Vocalists and Dancers. Wire, wire, 24, Corporation-street, Middleton, Lancs.

WANTED, Wanted, Monday next, THE FROHMANS, In their brilliant Musical Speciality.

Wire, Royal Theatre, Cradley Heath.

WANTED, March 12, precede Sheffield, Miss BILLIE DELHI and Partner (rejected), in Novel, Smart, Reliable Act. Orig. songs, comedy, and dancing. Wire, 74, Albert-st., Bradford, Manchester.

WANTED, Monday next and March 19, "Stop Press" Experts. Palace, Kilmarnock. Wire, c/o Wilson, 2, St. Marnock-place.

Wanted Advertisements Continued on Col. 6, page 22.

NEXT WEEK'S CALLS.

MONDAY, MARCH 12, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Ellis Barrieton, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Miss Dot Stephens and Co. in "Mother's Sailor Boy-" and "The Girl from Canada."

IPSWICH HIPPODROME (rehearsal, 2).—George Lashwood, Edith Fink, Silbon's Cats, Evelyn May, Celeste, Pathe Gazette, Milly and Gordon Trio.

NORWICH HIPPODROME (rehearsal, 2).—Barton and Ashley, J. W. Warner, Gwen Thomas, Vivian Foster, Yamagata Troupe, Belle and Betty, Pathe Gazette, Fred Barnes.

NORWICH THEATRE ROYAL.—"The Hawk."

PAISLEY RINK-VARIETY PALACE (rehearsal, 6.30).—W. B. Raby, Little Irene, Cavallotti, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Kotenchi Troupe, Madge Belmont, Tom Hulme, Elsie Kedwards.

WEST BROMWICH NEW EMPIRE.—Fred Clements' revue, "I'm Sorry."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—R. G. Knowles, The Five Wartons, Harry Claff, assisted by Alice Tremayne, Sid Cotterell and Co. in "The Substitute," Halma, Norman Field, The Famous Junes, Bioscope, Lily Eyton.

CHELSEA (rehearsal, 12).—John Lawson and Co. in "The Dowry," The Lawrence Wright Ensemble, Torino, David Poole, Ferguson and Mack, The Real McKays, Master Roy Mex, Daisy Stratton, Bioscope.

EAST HAM (rehearsal, 12).—Chas. Windermere and Co. in "Sarah Sleeps Out," B. D. Nicholls and Co. in "It's Up to You," Sutcliffe Family, Scottish entertainers; Wal Langtry, the popular comedian; Jenkins Bros., comedy acrobats; Eight Rosettes; Louie Tracy; Vera Moore; Bioscope.

EUSTON (rehearsal, 12).—Walter Howard presents "The Story of the Rosary"; Naughton and Gold; Lola Patey.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio"; Marie Lloyd; Arthur Slater.

METROPOLITAN (rehearsal, 12.15).—Marie Lloyd, the queen of comediennes; the Lawrence Wright Ensemble, a musical ecstasy, produced by Frank Rubens; The Krakes, in "The Electric Car Conductor"; Naughton and Gold; The Merry Four, comedians and dancers; Ethel King and Co. in "Just the Difference"; the Real McKays, Scotch comedy artistes; Evelyn Taylor; Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' company, "Seeing Life"; R. G. Knowles, The Grass Widows.

SOUTH LONDON (rehearsal, 12).—Takio and Koma Namba, Chas. R. Whittle, The Edivictas, Two Cures, Romaine and Dainton, Laura Novea, Sinclair's Three Diamonds, Alf. Brooks, Bioscope.

TOTTENHAM (rehearsal, 2).—Alfred Paumier and Walter Howard present Henry Lonsdale and Co. in "The Midnight Wedding."

WALTHAMSTOW (rehearsal 1).—The Hamamura Family, unrivalled combination of Japanese artistes; Walton and Lester, in "The Brothers Duff"; Harry Freeman, comedian; Signor and Mme. Borelli, in humorous and catchy imitations; Shogun and Ryder Bros., Obo, Manone Gilbert, Eileen Wayne, Bioscope.

WATFORD (rehearsal, 1).—Harold V. Neilson presents "Diana of Dobson's."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—May Moore Duprez, Dale and O'Malley, Rosie Lloyd, Hennequin, Aimee Roberts, Yazo and Assistant, Edie Veno, Goodfellow and Gregson, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—N. C. Slaughter's company in "The Robbery of the Lyons Mail," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Pimple and company in "Father," King and Benson, Versatile Four, Joe Elvin and Co. in "Cheering Him Up," Claude Goldin, Harry Champion, Rose Cambry, Rosalie Hamilton, Bioscope, Daisy Taylor, Fred Cooper and Co.

CLAPHAM GRAND (rehearsal, 4).—Harry Day's company in revue "Fall In," May Moore Duprez, Folly Bask, Carmen and Lawrence, Billy Simpson, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—A. de Courville's company in "Razzle-Dazzle," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—R. A. Roberts, Julien Henry and company, Claude Goldin, Dutch Daly, Phil Ascot, Dale and O'Malley, Ethel Newman, Francis and Alfred, Phil Ray.

HOLBORN EMPIRE (rehearsal, 4).—Gertie Gitana, Bracelets, Sam Mayo, Whit Cunliffe, Zetta Mor, Daisy Dormer, Lily Langtry, West and company, Borneo, Gardiner, Bioscope, Colley and Scott, Farr and Farriand.

ILFORD HIPPODROME (rehearsal, 4).—Whit Cunliffe, Sam Mayo, Woodward's Seals, Nina Gordon, Cooper and Lait, Harry Ford, A. Wyndham and company in "Nell Gwynne," Bartle Quartette, Johnny Fuller, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Laura Dyson's company in "All Plums," Dorothy West Symes, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Gus Elen, Johnson Clark, Daisy James, Lew Lake's company in "A Fine Bit of Work," Ernest Hastings, Daisy Dormer, Five Bombays, Bert Terrell, Bioscope, Marjory Stevens.

LEWISHAM HIPPODROME (rehearsal, 4).—Leo Fritz' company in revue "Introduce Me," Lotto, Joe Elvin and company in "What a Change," Minnie Muir, Bioscope, Eddy Martyn.

THE PALLADIUM (rehearsal, 11.30).—Willie West and McGinty, Bairnsfather's "Johnson's 'Ole," Jack Pleasants, Ernie Lotinga and Co. in "The Missing Link," Vernon Watson, Sam Stern, Nora Delany, Bioscope, Farr and Farland, Josephine la Barte, Cooper Mitchell, Will Evans, Bransby Williams.

POPLAR HIPPODROME (rehearsal, 4).—Harry Day's company in revue, "Hip, Hip, Hooray," Nellie Sheffield, The Bell-Hattons, Zellino, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Martin Henry's company in "Mr. Wu," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—The London Provincial Revue Company in "A Night of Harmony," Rosie Lloyd, The Bon Bons, Bioscope, Ted Saunders.

SHOREDITCH OLYMPIA (rehearsal, 4).—G. H. Chirgwin, Marie Dainton, Cooper and Lait, Cooper Mitchell, Great Wieland, De Busse, Hector and Lolette, Lee Ephraim and company in "The Meanest Man on Earth," Rene Ralph, Bioscope, Dubis.

WILLESDEN HIPPODROME (rehearsal, 4).—D. and M. Ray's revue "The Devonshire Girl," Bellmore and Wells, the Westbrooks, Bioscope, Tom Stuart.

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Day's company in revue, "Eyes Front," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, J. H. Wakefield, Milton Bros., F. W. Warden and F. Willmot's revue, "Wait and See."

BRADFORD.—Pictures, Bobbie and Beattie, Louise Cecil, Clifford Morgan, Martin and O'Brien, May Hopkins, J. Sackville West, Edis and Forbes, Zee and Zena.

BURNLEY.—Pictures, Olive Wright, The Santairos, Marie Lawton, and company as booked.

CARLISLE.—Pictures, Garadini, Maxwell Carew, Les Videos, Five Olracs, E. M. Spate, Rosie Jaxon, Four Astors and Baby Vi. Hendricks.

HALIFAX.—Pictures, Daisy Wood, "William 'Enery's Wedding," Ridiculous Recco, Maidie and Gent., Les Neslos, Jean Kram.

HUDDERSFIELD.—Pictures, Jack Lane, Fordyce Family, Banjarah, Jennion's Mannikins, My Fancy, Ten Loonies, Angel Blanco.

LEICESTER.—Pictures, and company as booked. "All Change Here."

SOUTHAMPTON.—Pictures, Sisters Gaye, Georgina Berry, George d'Albert, Fred Curran, Mignon, Elise and Eddy Foy, Winston Players, Chris. Van Bern.

SOUTHPORT.—Pictures, "Come in, Miss."

WARRINGTON.—Pictures, Marvello, Nina Richmond, Harry Day's "Frolics" revue.

Rehearsal at Warrington at 1 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Vasey and Ramsey, Harry Herbert, Two Tomboys, Shirley and Ransome, Shepherd and Ray.

BIRMINGHAM GRAND (rehearsal, 1).—Daimler and Edie, Syd Sydney, Akron, W. V. Robinson, Caron Troupe, Amy Evans.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—J. B. Strain, Alice Edwards, Alex. Fox.

BRADFORD ALHAMBRA (rehearsal, 1).—Dehaven and Hart, Brooklyn Comedy Four.

CARDIFF EMPIRE (rehearsal, 1).—Mat Sherrard; Adam Tomlinson; Les Van Deurons.

CARDIFF OLYMPIA (rehearsal, 12).—Bruce and Dyson, Frank Probin, Queenie Dell.

EDINBURGH EMPIRE (rehearsal, 1).—Maggie Clifton and Partner, Tom E. Finglass, Stewart and Morics, Pierce and Rosiyn.

FINSBURY PARK EMPIRE (rehearsal, 1).—Irene Miller, Duncan's Collies, &c., &c.

GLASGOW EMPIRE (rehearsal, 1).—Betty Washington, George Newburn, Roya, Wells and Eclair.

LEEDS EMPIRE (rehearsal, 1).—Ernesto, Jack Lorimer, Molly Wells.

LIVERPOOL EMPIRE (rehearsal, 1).—Arthur F. Ward, Anna Dorothy, J. H. Scotland, Donald and Carson.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Follow the Flag."

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Anna Hana, Irene May, Frank and Vesta.

NEW CROSS EMPIRE (rehearsal, 1).—Carson and Bryan; Armstrong and Howarth; Nellie Wigley.

NEWPORT EMPIRE (rehearsal, 1).—Selwyn, Arthur Stroud, Pauline Travis, Duncan and Godfrey, Queenie Leighton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ida Barr, Cissie Lupino, Poppescues, Sam Hilton, Countess Di Rubadi.

SHEFFIELD EMPIRE (rehearsal, 1).—Lily Iris, Gillespie and Kingston, Jack Sterzelly.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—A. W. Scott, Mazuz and Mazette, Lucille Benstead.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Marriage Market."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—"The Girl From Lancashire."

STRATFORD EMPIRE (rehearsal, 1).—Jack Silvano; Martini Trio; Sammy Shields.

SUNDERLAND EMPIRE (rehearsal, 1).—"Go to Jericho," Sandy Powell.

SWANSEA EMPIRE (rehearsal, 1).—Leon Rogge; Frank Whitman; Lemax; Clifford and Grey; Carrie Laurie; Juveniles; Schreck and Percival.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"High Explosives," Maurice, Empire Opera Singers.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 2.30).—Manuel Vega, Murphy and Mack, Belle Mora, Eugene, The Holsons, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Zelinda Davis, Alec Regan, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Marini, Allan Shaw, Stidder, Five Jovers, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Q's, The Magleys, Winifred Ward, Elise Malpass, Lily Hartley, The Mongadors, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Fred Wildon, The Ryewodes, Pasquali Brothers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Katie Butler, The Joannys, Leona and Vince, Grogie, The Ketos, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Alfred Lester and Co. in "Simpson's Stores," Vesta Tilley, Mlle. Adeline Genée in "A Dream of Butterflies and Roses," G. P. Huntley and Co. in "Selling a Pup," Carmen Hill, W. H. Squire, and Marie Novello, Kirkby and Hudson, Four Swifts, Alfredo, Biosoope, Bell Brothers.

MANCHESTER HIPPODROME (rehearsal, 10).—Leon Rogee, The Decars and "Tomato," Jackley and Le'Sine, Walsh and Milne, Alexander Prince, Bioscope. Matinées, Monday and Tuesday.

THE NEW MIDDLESEX (rehearsal, 12).—"Extra Special."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bert Beale, Mabel Mann, Fyne and Hurley, The Berts Trio, Lily Shaw, May Erne and "He," Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Thornley-Dodge, Bruce Green, Two Anartos, Brothers Huxter, Ben Albert, Noland and Kiddie, Bioscope.

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BRIGHON HIPPODROME (rehearsal, 12).—"Brac-à-Brac."

GLASGOW ALHAMBRA (rehearsal, 12).—Wilson and Ernie, Geo. Rae, Ash and Allandale, Van Dock, Mlle. Alice Delysia and Co. in "Search Me," Terry Twins, Campbell and Raisden.

LEEDS HIPPODROME (rehearsal, 12).—Jas. Stewart, Nellie Wallace, Scotch Kelly, A. D. Robbins and Co., Fred Kerr and Co. in "Beautiful Mrs. Blain," Carlton, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"To-night's the Night."

MANCHESTER PALACE (rehearsal, 11).—Martellani Troupe, Nevetti Purcello Brothers, Sam Barton, Horatio Bottomley, De Marest, Chas. Austin and Co.

NEWCASTLE HIPPODROME (rehearsal, 1).—"The Cossacks."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Tokiwa Troupe, Jackson and Spain, Jimmy Learmouth and Co. in "Keep to the Right."

SHEFFIELD HIPPODROME (rehearsal, 12).—Costa and Geo, Syd May, Gaby Revette, "Little Miss Mustard."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Ray Hartley, Dorinos, "Poached Eggs and Pearls," &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL AND THEATRE.—Rene and Assistant.

PORTLAND EASTON PALACE.—Sharon.

PORTLAND MASONIC HALL.—Sharon.

SALISBURY PALACE.—Madge Velma's Ruffles, Maudie Mack, Helm and Cozens, Yelson Trio.

WARMINSTER PALACE.—Maynards, Iris and Marjorie, Dolly Whiz.

WESTON-SUPER-MARE PALACE.—Spry and Monti, Gladys Carlton, Hyam Long, Mlle. Florence.

WEYMOUTH JUBILEE HALL.—The Piccadillians, Thirza Fanson, Weir and Bond, Clown Argo, Tambo and Tambo.

WEYMOUTH PALLADIUM.—Nancy Wyles.

YEOVIL PALACE.—Zampa, Lilly Benita, Webb and Branston.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include.—Barry and Clarke, Cliff Barrett, Dora Sydney, Dorothy Newman, Wali Burton, Mabel Fortescue, Geo. Riley, Lewis and Little, Alice Donia Elroy, Irish Strollers, Arthur Carlton, Wal Lesby, Bourne and Lester, Four Scamps, Ida Ernest, Cooper and Baines, Bonnetti and Corri, Leo Tell and Page, Walter Howard, The Realms, Elsie Clarke.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Elliott Savonas, Stella Girls, Seltani and Charles, Gaumund Brothers Fred E. Dene, The Sparkling Mozelles, Marie Turner, Wilbert Gamble.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Harry Zann and Lady, The Elvins, The Three Sisters Davison, Susters Mozart, Mona Langford, Fred Lester, Betty Lambert, Beatie Croft Fred Fielder, Cissie French, Florence Froissant.

ASTON HIPPODROME.—Leslie's Seven Nobodys, Bam Bam Boys, Sam Springson and Co., Granby and Grant, Master James Garnett.

BATH PALACE.—Fitzgerald's Club Juggling Girls, Zona Fay, Fred Preston, Barnard and Bunny, Myra Forbes Trio the Astors, Walter Wade.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Will Collinson and Co., Rozel, George Murphy, Bert Lytton, Douglas Maudie Gray, Harry Austin, Chief Kawbawgam.

CHESTER ROYALTY THEATRE.—Will Lacey, Three Mervan Girls, Harvey King, Lily Hayes, Charles Bentley, Falcon and Follie, Gaye Gordon.

COVENTRY HIPPODROME.—Lew Lake's revue, "They Didn't Want to Do It," Paul Freeman, Tom E. Dean.

DUDLEY OPERA HOUSE (rehearsal, 1).—Miss Marie Santoi and company, in "Pearl of the Orient," and company as booked.

EDINBURGH PRINGLE'S PALACE.—8 Charming Bells; Meg Fraser.

FELIXTOWE PLAYHOUSE (rehearsal 2).—Royce, Babs and Royce, Webb and Page; and pictures.

GLASGOW PAVILION (rehearsal, 11).—Maidie Scott; Diving Norins; Kitty Denton's Eight Little Rays; and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—Albert De Courville's production, "Joy-Land."

LEITH (EDINBURGH) ALHAMBRA.—Chas. Castella & Co.; Cora Corina; Jack Clifford and company; Four Shades; Frank Fox; Clark's Crazy Cyclists; Knowles and Bowles; The Menzies.

LONDON CANTERBURY.—Flo Burnett, Madge Gray, The Great Blanchard, pictures.

LONDON—GOLDER'S GREEN HIPPODROME.—Jake Friedman in "The Dutch Hussars," Geo. Mozart, Ada Wise, pictures, &c.

LONDON GRANVILLE (rehearsal, 2).—Fred Lloyd, Dalmeri's Circus, Ernest Powell, Tome Reno, Romaine and Dainton, Minnie Elsie Marie Kendal, Kirkby and Hudson, Pathé's, &c.

LONDON ISLINGTON PALACE (rehearsal, 12.30).—Grossman and Winters, Doris May, The Muraittes, The Mezzettis, sketch, "The Deputy."

LONDON SURREY THEATRE (rehearsal, 12).—Carpalli Bros., Grahame and Harrington, Petite Nina's Sea Lions, Frank Van Hoven, Louie White.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Femina Quartette, Geo. Carnell, Four Kemptons, The Montagues, Arthur Hayes, Juggling Jays, The Zanfrellas, Alec Kendall.

PENGE EMPIRE (rehearsal, 4).—George R. Sims' "Lights of London."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Roxy La Rocca, Vera Wootton, The Dainty Dames, Bros. Webb, The Five Jukes, The Stellios, Baxter and St. Weima, Agda and Co.

POOLE COLISEUM.—George Christian's "Royal Scarlet Entertainers."

READING PALACE THEATRE (rehearsal, 1).—Nixon Grey, Katrina Blakowska, Harp and Harper, Pathé's Gazette, J. Agustin and Annie Hartley, Victor James, Sisters Newton, J. E. Sutton, Carl Mysto.

SALFORD REGENT THEATRE (rehearsal 11).—Mooney and Holbein; Arthur Woodville; Tom Wong Troupe; Maude May Murray; Jack Smiles; Jack Audley; Will Hay, Henry Carlton and company, sketch; and the Bioscope.

SOUTHPORT PALLADIUM (rehearsal, 12).—Edgar Curtis; May Levy; Victor and George; Misha Michaeloff Trio; Linden and Berridge; and company as booked.

WIGAN HIPPODROME (rehearsal, 11).—Bob Anderson and his Polo Pony, "Bonita"; Jack Jolley; Three Dancing Madcaps; Dolly Ross; The Five Sisters; Will B. Wilby; The Two Maros; The Les Bastien Troupe.

"SIX LITTLE BURGLARS."

TO THE EDITOR OF "THE ERA."

Sir,—I have just read Mr. Darnley's article, "The Art of Song-Placing," and I very much resent one remark he makes. He says, apropos of his number, "Six Little Burglars," that "there was hardly a pierrot gang who did not lift it bodily into their entertainment." Now, at the time that "Six Little Burglars" was rioting through the kingdom, I was at the head of the firm who ran about twenty of these pierrot "gangs," and I am certain that our artistes never pinched Mr. Darnley's song or annexed his grey-matter in any other way. I can also say that none of the old Adeler and Sutton "gang" ever sang any unpublished song with my knowledge or consent.—Yours faithfully,

EDWIN ADELER.

3, Leicester-street, Leicester-square, W.C.
Feb. 27.

It is very gratifying to hear that English orchestras are taking the lead this season for summer engagements. No fewer than ten of Abbott's English orchestras have already been booked for the season at various seaside resorts.

A new illusory ketch, entitled "The Four Elements of Alchemy, Earth, Air, Fire, and Water, combine to produce the Spirit of Peace," will be introduced to-day, at Maskelyne's Mysteries, St. George's Hall. The sketch has been revised by Mr. E. A. Maskelyne, and will be presented in a patriotic and prophetic poem, written by Mrs Mead.

For a considerable time now Mr. Adams (Box Office Manager), on behalf of the New Theatre, Cambridge, has been inviting parties of 50 wounded soldiers every Saturday to attend the matinée performance from Addenbrookes Hospital Cambridge, and in acknowledgment of this, the men in Bowtell Ward, Addenbrookes Hospital, clubbed together and presented Mr. Adams with a box of cigars.

"The Robbery of the Lyons Mail" has been successfully revived at the Richmond Hippodrome this week. Mr. Edwin Bennett skilfully doubles the rôles of Lesurques and Dubosc; he scores a complete success. Mr. Wm. Dexter is impressive as the judge, Daubenton; and Mr. Jeff Vendome is capital as Choppard. Jerome is in good hands with Mr. Jas. Harcourt; while Mr. Archie Watts as Didier scores with his graceful love-making. As Julienne Miss Violet Rangdale achieves a complete success. Nor should Miss Daisy Cordell be omitted for a capable portrayal of Jeanne; and minor parts are in safe hands.

J. W. Turner's famous opera company is paying a return visit to the Royal Artillery Theatre and Opera House, Woolwich, the programme including "Maritana," followed on Tuesday by "Martha," a matinée on Wednesday of "Faust," with "Rigoletto" in the evening; "The Bohemian Girl" on Thursday; "La Traviata" on Friday; concluding with "The Daughter of the Regiment" (matinée) and "Il Trovatore" on Saturday.

At the 99th annual meeting of the British and Foreign Sailors' Society at the Mansion House on May 7 Miss Marie Corelli will be one of the principal speakers, and Mme. Ada Crossley will sing.

The Duchess of Rutland is organising a matinée in aid of the Rutland Hospital and the Soldiers Clubs' Association at the Philharmonic Hall shortly, when Queen Alexandra will be present. The principal feature will be the first public representation of Capt. Besley's exploration film, "The Amazon and Unexplored South America," which was shown recently at Buckingham Palace before the King and Queen and a hundred Overseas officers.

Mr. and Mrs. Ernest Vaughan's company is this week appearing in that popular play of Mrs. F. G. Kimberley's, "Little Grey Home in the West," at the Elephant and Castle Theatre, and the return visit is proving very successful. Miss Madge Douglas as Peggy and Mr. Victor Gardom as Dick are both popular, and are well supported by the other players.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Frank Weathersby's company opened here on Monday with "Niobe." Mr. Maitland Marler was entirely successful as Peter Amos. In the title-rôle Miss Dora Frank-Harvey was delightful, and Mr. J. Lister Williams was admirable as Cornelious. Mr. Bert Graham furnished a capable impersonation of Philip Innings, and Miss Marion Beresford cleverly interpreted Madeline Milton. Miss Irene Graham must be congratulated on her assumption of Caroline Dunn; and other rôles were adequately sustained.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the clever male impersonator, Miss Marion Scott, and Warwick and Cies in burlesque, "The Artist and the Stage Hand." Pictures complete.

COLISEUM.—G. M., Mr. James Burt.—Appearing here are Barry and Fay, comedy duo; and Victoria on a moving globe. Pictures complete.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

BRYDGE.—On March 2, 1917, at 16, Brighton-terrace, Brixton, Thomas Bold Brydge, the beloved husband of Mrs. Elena Estelle.

IN MEMORIAM.

HAMILTON, Grosvenor Herbert, of Harry H. Hamilton's Excursions, March 6, 1914. In loving memory of my dear husband, late of 160, Portsdown-road, Maida-vale. Cremated at Golder's Green.

ROBERT (BOB) VOKES.—In loving and always affectionate memory of Dad, died March 2, 1912. From his daughter, Millie.

MORNY CASH
THE LANCASHIRE LAD.
This Week, ROCHDALE.
Business Agent, GEO. BARCLAY.

Extract from the speech of the Director-General, Mr. Neville Chamberlain, at the St. James's Theatre, on Saturday, March 3:—"The general public must be amused. There never was a time like the present when the public needed a clever entertainment, but I want to see the expenditure on productions curtailed."

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ROBB WILTON
The Confidential Comedian
VACANT, MARCH 12 & 26.
. . This Week, EMPIRE, BIRMINGHAM. . .
BUSINESS COMMUNICATIONS TO ERNEST EDELSTEN

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Considerable activity in the shares of amusement companies has been seen during the past week, no doubt in a large measure induced by the excellent showings exhibited by the balance-sheets for the past year just published. The results shown have served to allay many doubts and fears as to the continued prosperity and earning power of the companies catering for the public amusement in this country. Another important factor tending to attract investors to this class of security, not so apparent to the casual observer, is the fact that the list of securities available for investors has become very much attenuated in consequence of the Treasury restrictions. Practically all foreign and colonial stocks have already been "commandeered" by the Treasury, and new issues are "taboo." British railway stocks under Government control have little or no attraction; bank shares, which all carry unpaid liability, are not for the ordinary investor, and, with the restrictions on imports, no one can say which, if any, particular industrial share is safe. All shipping securities are sadly depressed; the market is overburdened with selling orders, added to which a large number of shipping shares are held as collateral security by the banks against advances, and any rise would result in a flood of sales. Mining shares are more than ever pure speculation, and rubber shares are top-heavy in existing circumstances. The shares in companies working home manufactures are naturally a falling market owing to shortage of labour and the scarcity of raw material. Catering and hotel shares are dubious holdings; newspaper shares are best avoided just now.

The result is that theatre, music hall and cinema shares are practically the only attractive spot in the whole list of industrial share securities. Many amusement company shares can be acquired at the moment which show a persistent, regular annual yield of 10 per cent and more per annum. A particularly attractive investment is the £10 Participating Debenture Bond of the Picture Theatre Financial Trust, Limited, which pays a fixed 7½ per cent. interest, payable March 31 and Sept. 30, and has the further attractive feature of participating in profits to the extent of 12½ per cent., thus yielding a certain 7½ per cent. and a potential 20 per cent. per annum. This £10 Debenture Bond is quoted at the moment at par, but it is scarcely likely to remain long at this low quotation. Another factor that must not be lost sight of is that the War Loan, which realised the amazing total of over one thousand million pounds, will result in the Treasury having to distribute among the investing public the sum of £50,000,000 per annum by way of interest, the greater part of which will require to be re-invested, and for the reasons I have mentioned it is fairly certain that all dividend-paying amusement shares will without doubt considerably appreciate in market value very shortly.

Coliseum Syndicate, Limited.

The annual shareholders' meeting of this company was held yesterday, when the directors submitted the balance-sheet made up to Dec. 31, 1916, showing the total profit for the year to be £45,223, which, with the balance of £36,263 brought forward from last year, makes a total profit to be dealt with of £81,486. After payment of the usual standing charges, and deducting the interim dividend on the Ordinary shares at the rate of 25 per cent. (less income tax, paid in August last), and the dividend on the Preference shares to Aug. 26, 1916, there remains a balance amounting to £53,900 to be dealt with. The directors recommended the payment of a further dividend of 25 per cent. (less income tax) for the second half-year, making 25 per cent. for the whole year, and carrying forward to next year's accounts the balance of £48,185. The retiring director, Mr. H. J. Thomas, was re-elected a director of the company after some very eulogistic remarks from the chairman.

Leicester Palace Theatre, Limited.

The sixteenth ordinary general meeting of the shareholders of this company was held yesterday, when the balance-sheet to Dec. 31, 1916, was submitted. The profit for the year, including the balance brought forward, after allowing for debenture interest, depreciation, and other charges against revenue, amounts to £12,080. An interim dividend at the rate of 10 per cent. was paid in August last, and the directors now recommended payment of a final dividend for the second half-year at the rate of 10 per cent. (less income tax). The sum of £8,105 is carried forward to the current year's accounts, subject to the managing director's remuneration, and a tax on the final dividend. The present dividend makes the fifth consecutive year that the company have paid 10 per cent., and the shares, which are quoted at about par, are a good and sound investment.

St. Augustine's Parade Hippodrome, Bristol, Limited.

The fifth ordinary general meeting of shareholders was held yesterday, when the balance-sheet to Dec. 31, 1916, was submitted. Including the balance brought forward from the previous year, the net profit, after deducting interest and other charges, amounts to £9,166, out of which the dividend, at the rate of 5½ per cent. upon the Preference shares, was paid, and an interim dividend on the Ordinary shares at the rate of 10 per cent. (less income tax) was declared in November last, leaving a balance of £5,679 to be dealt with. The directors recommended a final dividend on the Ordinary shares for the second half-year at the rate of 10 per cent. per annum (less tax). The capital issued and subscribed is £45,000 in £1 Ordinary shares, and £22,500 in 5½ per Cent. Cumulative Preference shares, both of which form a sound investment holding.

Hackney and Shepherd's Bush Empire Palaces, Limited.

The fifteenth ordinary general meeting of shareholders was held yesterday, when the balance-sheet to Dec. 31, 1916, was submitted to the shareholders. The net profit for the year, after deducting debenture interest, depreciation, and other charges against revenue, together with the balance brought forward from the previous year, amounted to £12,074, which, after deduction of the dividend of 6 per cent. on the Preference shares, and the interim dividend on the Ordinary shares of 5 per cent. per annum (less tax) paid in August last, shows a balance of £8,124 remaining to be dealt with. The directors recommended a dividend upon the Ordinary shares for the second half-year at the rate of 5 per cent. (less tax), and the balance, £7,187 (subject to the managing director's remuneration and tax), to be carried forward to the current year's accounts. The company have £8,000 to the credit of reserve, and investments valued in the balance-sheet at £19,862. The company in the past have yielded some handsome dividends, having paid from 1908-1910 15 per cent. per annum, with the addition of a bonus of 2½ per cent. in 1907.

Moss' Empires, Limited.

The eighteenth ordinary general meeting of shareholders of this company is to be held on Friday next, the 9th inst., at Edinburgh, to receive the balance-sheet to Dec. 31, 1916, which shows that the balance of profit, inclusive of the amount brought forward from last year, amounts to £92,692. After deduction of the Preference dividend for 1916, and the interim dividend paid on the Ordinary shares for the half-year to June 30 last, there remains £60,616 to be dealt with. The directors propose to add to the general reserve for redemption of 6 per cent. debentures the sum of £16,065, to write off the amount standing in the balance-sheet as special expenditure on the companies' properties, £4,929, and, after payment of a final dividend for the year at the rate of 8 per cent. (less income tax), which will absorb £16,800, to carry forward the balance of £22,822 to the current year's accounts. The directors are to be congratulated upon the satisfactory showing under existing difficulties, as the Ordinary shares at their present quotation yield just upon 7 per cent.

Progressive Insurance.

The annual general meeting of the Prudential Assurance Company, Limited, was held on Thursday last under the presidency of the chairman, Sir Thomas C. Dewey, Bart. In an admirable speech the chairman set out in detail the improved position of the company, and the steady progress it continues to make. Frequent reference was made in his speech to the war, and particularly to the subscription by the company of £25,000,000 to the War Loan, which elicited well-merited applause from the assembled shareholders. A particularly interesting point was made of the fact that the number of Prudential policyholders now serving in H.M. Forces exceeds 2,000,000 in number. The valuation report which was submitted showed the position of the company to be on a firm financial basis, notwithstanding the unprecedented burdens brought about in consequence of the war. Sir William Lancaster referred to the well-merited honour which had been conferred on their worthy chairman, Sir Thomas Dewey, Bart., by H.M. the King, in a very happy speech, which was very cordially applauded. Sir William Plender, in a short speech, emphasised from an actuarial point of view the ample precaution that had been taken to safeguard the company's financial position, and after the customary formal business had been carried out Mr. Deputy Millar Wilkinson proposed a hearty vote of thanks to the chairman and the board of directors, which was carried unanimously. G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"APEX" (Nottingham).—The form in which the accounts are rendered are by no means satisfactory from the point of view of being able to judge the actual position of the company. The way the assets are lumped together, including wasting assets, with freeholds, does not permit one to judge if the appropriations for depreciation are sufficient or otherwise. The only course open for you is to attend the shareholders' meeting when the accounts are presented, and to raise the question before voting the acceptance of the balance-sheet.

"PROPRIETOR" (Chelmsford).—It is a pity the funds did not reach you in time to subscribe for the War Loan, as that undoubtedly would have been your best form of investment. The best suggestion I can make to you at present is to put half your available capital in Consols, which at the present quotation yield close upon 5 per cent., with a big chance of an early rise in value, and the balance in sound, dividend-paying amusement shares. If you will let me know the exact amount you wish to invest I will make you a selection to show a dividend yield of 8 per cent. per annum on your money.

"HAROLD" (Liverpool).—The shares are now quoted "Ex div." The investment is considered quite sound.

"T. W. P." (Horley).—The London Palladium is not a separate company; it is one of the group owned and controlled by the London Theatres of Varieties, Ltd. The accounts are made up each year to March 31. You will find complete details with the list of the theatres owned by the company, capitalisation, particulars of the debentures and mortgages, and the dividends paid, on referring to the Theatre, Music Hall and Cinema Companies' Blue Book, published at 1s., by Keith MacAllister and Co., Ltd., 53a, Shaftesbury-avenue, London, W., and this work of reference will give you all the details and particulars of the other companies in which you are interested.

FLORENCE ETLINGER SCHOOL.

The subscription performances given by the Florence Etlinger Repertory Company attained their century last Thursday, and Miss Etlinger arranged a strong programme in honour of the occasion. Miss Margaret Halstan and Mr. Nigel Playfair were seen in "George Paston's" sketch, "Double or Quits," in which the part of the practical-joking Mrs. Grigson, who makes enthusiastic love to her lawful spouse, pretending to mistake him for another man, gave Miss Halstan opportunity for much delightful comedy; and Mr. Nigel Playfair as the pompous Mr. Grigson, who pays his better half back in her own coin by feigning to believe that her pretence was real, was very diverting indeed.

Miss Rosa Lynd (Mrs. Guy Chetwynd) played in a topical sketch by Mr. Geoffry Wilkinson, called "Releasing a Man," which has a good root idea—the substitution of women's labour for men's—but proved rather tame in performance. Miss Lynd put in some clever work in the part of the window-cleaning duchess; Miss Marjory Evan-Thomas was good as a stolid, important maid; and Miss Dora Gregory played another useless, lily-handed member of the "aristocracy." Between the sketches songs were given by Miss Helen Gilliland, a soprano with a pure voice and a charmingly graceful style, and by Miss Dorice Gay. The entertainment also included Mr. Leopold Montague's "A Castle in Spain," played by Miss Edna Best and Miss Marjory Risien Russell, and was rounded off by "The Kute Kids Koncert Krowd."

Miss Sybil Judge writes:—"In thanking you for the favour of the mention you gave to my songs in character (which should be announced as song pictures) in your notice of Mme. Amy Sherwin's recent concert at the Rehearsal Theatre, may I draw your attention to an unfortunate mistake in my professional name, which was printed on the programme as 'Shikari,' but is actually 'Shirazi'?"

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

BOOK TALK: Leacock on Cinemas—Concerning Geisha Girls—With our Cavalry in France.

AMONG the literary humorists of to-day Mr. Stephen Leacock is, in the judgment of many hundreds of thousands of readers (including your humble servant), *facile princeps*. I am inclined to consider that he is a finer wit than Mark Twain, just as he is inclined to consider (see his new essay on Humour) that Mark Twain is a greater man than Kant. But, comparisons apart, there can be no question of the gaiety which he has added to nations—a gaiety which will be augmented by his latest production, modestly entitled "FURTHER FOOLISHNESS" (The Bodley Head, 3s. 6d. net). It is such men as Mr. Leacock who keep the earth good and round—indeed, the world may be said to be his football. In his volume of new sketches he administers some delightful good-natured kicks to prosy biographical novels, magazine stories, Russian fiction, motor fiends, the business rich, and—yes—the picture palace.

* * *

This last sketch is called "Madeline of the Movies: A Photo-play Done Back into Words," and it contains passages not only of delicious humour, but also of most excellent criticism. "In writing this," he says, "I ought to explain that I am a tottering old man of forty-six. I was born too soon to understand moving pictures. They go too fast. I can't keep up. In my young days we used a magic lantern. It showed Robinson Crusoe in six scenes. It took all evening to show them. When it was done the hall was filled full with black smoke, and the audience quite unstrung with excitement." And then follow the thoughts that pass through the mind of such a subject as this when he witnesses a typical film play for the first time. His ignorances of cinema conventions—his amazement over the enlargements ("My! what a big face she's got when you see it like that! . . . See her eyes move!")—his frenzy of excitement over the famous motor-car chase ("Hoorah! the police! the police! all ten of them in their big car—see them jumping out—see them pile into the thugs! Down with them! paste their heads off! Shoot him! Kill them! Isn't it great—isn't it educative!")—his amazement at the sudden legend, after he thought it was all over, "BULGARIAN TROOPS ON THE MARCH" ("What! do they all go to Bulgaria?")—these and such as these cannot fail to tickle the confirmed cinegoer.

* * *

Here, too, is a piece of excellent, intentionally artless criticism: "Ha! there's the girl herself—come into her bedroom. She's gone and opened the cupboard. What's that she's doing—taking out a milk jug and a glass—empty, eh? I guess it must be, because she seemed to hold it upside down. Now she's picked up a sugar bowl—empty, too, eh?—and a cake tin, and that's empty. What on earth does she take them all out for if they're empty?" Ah! what for? We know, you and I, don't we? And so does Mr. Leacock, take my word for it.

* * *

"THE WIFE WHO FOUND OUT," by Gertie de S. Wentworth-James (Werner Laurie, 1s. net), has just come to hand. It is what I should call an essentially "readable" war novel. Most of the paragraphs are only one sentence long, and the heroine runs upstairs "with the pretty agility of a woman who never has been, and never will be, encumbered with one single ounce of superfluous flesh." If that isn't readable, what, I ask you, is?

* * *

Mr. T. Fujimoto, author of "The Nightside of Japan" and "Home Life in Japan," has just written a comprehensive book on "THE GEISHA GIRL" (Werner Laurie, 7s. 6d. net). I have not read his earlier works, but I have read "The Geisha Girl," so I mean to repair my omission. His Yoshio Markino-esque style is delightful, and it is interesting to note how much more vividly and succinctly a difficult statement may sometimes be made in "broken" than in "whole" English. Speaking of the attitude of the geisha girls towards their lovers he says: "If a girl understands that a man has not taken her for his temporary amusement, but that he is getting something gratifying himself from her, and making up a part of his ideas by her, she receives him with her sincerity at any time." Personally, I could not have put the thing so clearly in a thousand words.

* * *

Thanks to Mr. Fujimoto, I now know all about geisha girls, and I advise others to follow my example. Many people are hopelessly ignorant about Japan, and I remember on the first night of "Typhoon" hearing a lady in front of me whisper to her companion, when Laurence Irving went behind the screen, "Now he's going to commit *banzai*!" While the geisha girl has her happy times, her life is not, as visitors sometimes imagine, all gaiety. "Little girls under training by a passionate hostess or elder geisha," writes Mr. Fujimoto, "are said to have their body whipped with a long bamboo tobacco-pipe almost every day. Even in the time when they are engaged by guests in a restaurant, how pitiful it is to see them kneeling down rigidly and casting timid, stealthy glances at the faces of their seniors and maidservants present in the room rather than to take care of the guests themselves. While the customers are pleased to look at them in dancing, the little dancers themselves are pleased in no wise." Musical comedy has already dealt with the life of the geisha; might not Mr Galsworthy now take a turn?

* * *

War literature does not generally appeal to me; it is apt to be too sensational. This charge, however, cannot be brought against "WITH CAVALRY IN 1915," by Frederic Coleman (Sampson Low, 6s. net). Here we have an account of the British trooper in the trench line through the second battle of Ypres as free from embellishment as a General Headquarters Staff report, and far more illuminating. A book which serious students of the war—who do not form a vast public—will gladly welcome.

* * *

Among other "books received" I must mention "MARSH-DIKES," by Helen Ashton (Fisher Unwin, 6s.), a novel mainly in dialogue form with a high standard in psychology—but a slightly higher standard than the authoress has succeeded in attaining. It is sometimes very difficult to make out just what the characters are "at." Also, I have to acknowledge "ALLEGED HUMOUR," by Will Owen (Duckworth, 1s. net), containing a number of comic drawings by the well-known artist, which appeared originally in the "Sketch," and some of which you have probably seen already while waiting for a shampoo. If you liked them, you will certainly like the others. HOLOFERNES.

STAGE SOCIETY PRODUCTIONS

The Incorporated Stage Society gave performances of "Good Friday," a one-act play, in verse, by John Masefield, at the Garrick Theatre, on Sunday and Monday afternoons, the 25th and 26th ult. Mr. Masefield reconstructs the drama of the day of the Crucifixion, following closely the story outlined in the fourth Gospel. The action of the play, which takes place in the paved court of the Roman citadel in Jerusalem, overlooking the city, centres round the figure of Pontius Pilate. He is shown as a hater of the Jews he rules over, just in his dealings with them according to his lights, but inflexible and unswerving where the interests of the Roman Empire are concerned. His natural humanity inclines him to show mercy toward Jesus who, he thinks, is a worthy, even a likeable man—for a Jew; but the High Priest craftily works on his fears of a rising among the people in support of Jesus's claim to Messiahship and of a possible rebellion against the yoke of Rome. He gives up Jesus, appeases the priests and the chief citizens, and when Herod, pleased that Pilate had recognised his right of jurisdiction over Jesus as a Galilean, pays him a visit of reconciliation in the cool of the evening, and a new era of peace between Romans and Jews seems to be initiated, Pilate dismisses his momentary weakness in favour of the Nazarene from his mind, and congratulates himself on having done a good day's work.

The characters, even the secondary ones, are powerfully drawn. And striking "lines" are many. For instance: "He followed, hungry and athirst, The lonely exaltation of His mind." Passages of great lyrical beauty are put into the mouth of an old blind flower-seller, a follower of Jesus. They were beautifully spoken by Mr. Robert Farquharson. Mr. H. Athol Forde was exactly right as Pilate—powerful and dignified, and a man with whom the stern word duty weighed above all other considerations. Miss Dorothy Green was a striking Procula. Her action in stabbing herself in the arm when she hears that Jesus is dead seemed that of a hysterical woman, and justified Pilate's putting down of her dreams to the credit of "earthquake-weather." But no doubt that was the author's intention. It was hardly Mr. Lawrence Hanray's fault that the effect of the Centurion description of Golgotha fell far short of that given in the stark simplicity of the original words. As elocution it was fine—but this was a case where elocution was out of place. Mr. Charles Doran was both impressive and powerful as the Chief Jew; Mr. Russell Thorndike gave Herod at least the outlines of a character in the few moments he was on the stage; Mr. Orlando Barnett was a sympathetic Joseph of Ramah; Mr. Norman Page—who also "produced"—looked venerable as the disciple who denied Jesus.

The play was followed by a ballet of the Italian Renaissance in two scenes, by Mme. Bonnet—"La Pomme d'Or." It is the story of the "Fall," told over again. The first scene shows a chapel where a Florentine maiden, Fiammetta (Mlle. Rambert), who comes to pray, brings other visions than those of a Heavenly Paradise to the mind of one Beato (M. Jean Varda). The dancing, or rather, posturing, reproduced the characteristic attitudes seen in the figures in thirteenth century Italian paintings. The effect was quaint, though the spirit seemed to be lacking. But the group of singing children, robed in their straight stuff dresses, had the simple naivete that was just right. The second scene was danced in less unusual fashion—after the Russian style.

"GENERAL POST."

Comedy, in Three Acts, by J. E. Harold Terry, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Feb. 26.

Sir Dennys Broughton, Bart. Mr. Norman McKinnel
Lady Broughton Miss Lilian Braithwaite
Alec Broughton ..Mr. Henry Daniell
Betty Broughton..Miss Susie Claughton
Wilson .....Mr. H. Halladay Hope
Edward Smith .....Mr. George Tully
Albert Smith ..Mr. Fewlass Llewellyn

The provincial audience before which this new comedy was produced pronounced it an unmistakable success, and it was received with merry laughter and enthusiastic applause. A bright, witty, and interesting play.

The story opens in the pre-war days of 1911, and the leading characters include Sir Dennys Broughton, a fine Conservative of the old school; Lady Broughton; and the son, Alec, with like views and prejudices. Betty, the daughter, is, however, a clever, wilful girl, who delights in defying convention.

In the second act "General Post" has begun, and many are the curious changes wrought by the war with Germany. In his patriotic zeal Sir Dennys has become a private in the National Reserve, and his son Alec a subaltern in a regiment of which Smith, the former tailor in the town, has become colonel. When Alec brings the colonel to the Grange the scenes of topsy-turveydom are complete, for Sir Dennys as private stands to attention to receive the superior officer, the colonel; and Lady Broughton finds the greatest difficulty in showing even civility to the former tailor.

In the third act peace again has come to the land, and Colonel Smith, now Brigadier-General, V.C., is fêted and honoured; even the Broughton family is eager to accept the now famous soldier and former tailor as a son-in-law.

Mr. Norman McKinnel as the irritable Sir Dennys gave a performance which delighted everyone. Mr. George Tully, too, as Smith, deserved and obtained a very large measure of praise for his extremely natural and unforced work. Mr. Henry Daniell as Alec Broughton—an important part finely played—is to be heartily congratulated on gaining distinction by his clever work; Mr. Fewlass Llewellyn filled the not very exacting part of Albert Smith with much ability; and Mr. Halladay Hope was an ideal Wilson, the butler. Miss Lilian Braithwaite as Lady Broughton introduced much womanly charm and tenderness into the part. Miss Susie Claughton gave a girlish and realistic picture of the wilful Betty.

"HIGH JINKS" REVIVIFIED.

Following the suit of several of the musical comedy and revue successes lately, the Adelphi management has redressed and added some new numbers to this already bright and gay production, which bids fair now for an indefinite voyage of success. A duet for Miss Nellie Taylor and Mr. Peter Gawthorne, entitled "D'you think I think of other girls?" by Percy Greenbank and Howard Talbot, is tunefully written and ingeniously worded. Mr. W. H. Berry has also a very amusing new song called "Happy Days," a topical number with some clever, up-to-date allusions, written by George Arthurs and Max Darewski. It is needless to add that Mr. Berry makes the most of the opportunities of his new number. There is also a new dance, arranged by the versatile Max Darewski, for the clever duo, Hilda Lewis and Douglas Ascot.

"LEND ME YOUR HUSBAND."

Comedy, in Three Acts, by Geo. Herbert and Fred Bentley, produced at the Pavilion, Rhyl, on Monday, Feb. 19.

Roy Wilmot .....Mr. Fred Bentley
Dudley Arlington Mr. W. Lindley-Faulkner
Abel Wise .....Mr. Eric Rayle
Mrs. Catherley Catlyne Miss Hilary Grey
Lesbia Howard .....Miss Ethel Ray
Jane Tookey .....Miss Helen Douglas
Marcia .....Miss Stella E. Ray

The new comedy, "Lend me Your Husband," produced at the Rhyl Pavilion on the 19th inst., judging from the way it was received, may look forward to a successful run. The farce contains complications galore. Mrs. Catlyne determines to marry her niece, Lesbia Howard, to her secretary, Abel Wyse, but Lesbia has no intention of taking him as a partner for life, and declares she is already married. When asked to give the name of her husband she gives that of Roy Wilmot, the husband of her friend, Marcia Graham. Marcia agrees to lend her husband to Lesbia. Mrs. Catlyne and Abel Wyse call at Marcia's, are introduced to Roy Wilmot as her husband, and are satisfied that Lesbia is really married. Unfortunately, as they are leaving the house, Abel Wyse falls over a bucket left in the hall by Jane Tookey, the charwoman, and sprains his ankle, so he, Mrs. Catlyne, and Lesbia stay until the morning in Marcia's house. The complications begin at night-time, when they all get into the wrong bedrooms, and the situations are decidedly awkward, but eventually all is explained to the satisfaction of everybody.

Miss Stella Ray as Marcia was a great success, and gave a clever performance. Miss Hilary Grey did well as Mrs. Catlyne; Mr. Fred Bentley (the producer and joint author of the piece) acted with delightful humour. Mr. Eric Rayle gave a sound and amusing impersonation of the secretary, Abel Wyse. Excellent, too, was the work put in by Miss Ethel Ray as Lesbia, Miss Helen Douglas as the charwoman, and Mr. W. Lindley-Faulkner as Dudley Arlington. Mr. J. W. Jones, the manager of the Pavilion, is to be congratulated on arranging for the production of the piece in Rhyl.

"MUCH ADO ABOUT NOTHING."

Revival at the New Queen's Theatre, Manchester.

Mr. Richard Flanagan's Shakespearean revivals, of which this is the twenty-fourth, have long ago become a theatrical institution in Manchester, and the playgoing public have learned to associate them with efforts of staging which exceed in magnificence the usual production of classical costume drama. Again, a good cast has been selected to interpret the comedy, while the scenery by J. Gordon conveys vividly and suggestively the atmosphere of the period. A wise choice of Mr. Norman Partridge to play the rôle of Benedick, which he does with a graceful and cultured appreciation of the value of his lines, is of great value to the performance as a whole, this admirable interpretation being well matched by the charming impersonation of Beatrice by Miss Marie Wilson, who is fully alive to the shrewd and humorous quality of the part. Another excellently natural performance is that of Miss Ethel Norbury, who shows personality and resource in her interpretation of Hero; and there are many commendable points in the acting of Mr. Lincoln Calthorpe as Don Pedro, Mr. Charles Sterling as Claudio, Mr. Charles March as Leonato, and Mr. E. Shiel-Porter as Friar Francis; while as Dogberry, Mr. William Calvert gets the utmost comic value out of his opportunities. Incidentally a song by Mr. Brookfield, as Balthasar, is a pleasing item.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1–1⅛xo	London Th. of Var. £1 Ord. ..	2/6–3/6
" 4th Deb. (1912)	80–85	" " £1 7% Cum. Pref.	⅞–1
Assoc. Prov. Pic. Houses £1 Ord	6/0–7/0	Manchester Hippo. £5 Ord. ..	5⅝–5⅞
" £1 6% Non-Cum. Pref.	⅝–¾	" " 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	20/6–21/6
Biograph Ths. 10s. "B" Ord. ..	1/6–2/0	" " 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord...	7¾–8¼
" " 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3¼–3⅜
Coliseum £1 Ord.	3⅜–3⅝	" £5 5% Cum. Pref.	3¼–3½
" £1 6% Non Cum. Pref..	18/6–19/6	National Elec. Th. 10s. Ord. ..	⅝–¾
" 5½% 1st Mort. Debs. ..	94–96	Oxford £5 Ord...	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	⅝–¾
Empire £1 Ord. (10s. pd.)	⅝–⅞	Piccadilly Cir. Cin. Th. £1 Ord.	1¼–1⅝
" £1 Ord. (15s. pd.	⅛–1¼	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9⅝–10¼
Gaiety Theatre £1 Ord.	7/0–8/0	Provl. Cin. Th £1 Ord.	1⅛–1⅜xd
Glasgow Alhambra £1 Ord. ..	2–2¼	" " £1 7½% "A" Pref.	1–1¼
" Pavilion £1 Ordy. ..	2¼–3⅛	" " £1 7½% "B" Pref.	16/6–17/6
Hackney & Shep. Bush £5 Ord...	4–4¾	Robert Arthur Th. Co.. 5% 1st Mort. Debs.	72–74
" " £5 6% Cum. Pref...	3⅛–3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	21/0–22/0
" " 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛–⅜
Howard & Wyndham £5 Ord. ..	4⅝–4⅞	United Theatres £5 Ord.	2⅝–2⅞
" " £5 5% Cum. Pref.	3¼–3½	" " £5 5% Cum. Pref.	2⅜–3⅛
Leicester Pal. Th. £5 Ord. ..	4¾–5	Victoria Palace 10s. Ord... ..	1–1⅛
London Pav. £5 Ord...	1¼–1⅜		
" " £5 6% Cum. Pref. ..	3⅛–3⅜		

MARCH 6, 1917. *(Subject to market fluctuations).*

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THEATRICAL GOSSIP.

Actors and Labour Restriction.

My readers will learn with a deep sense of relief that the new Order regarding the employment of men issued at the instance of Mr. Neville Chamberlain at the end of last week does not refer to artistes. The good news was telephoned to the Actors' Association yesterday morning by Sir George Alexander, who is so closely associated with the work of National Service.

The Order provides that, with certain exceptions, no occupier of a factory, workshop, or other premises shall take or transfer into employment in any trade mentioned in an accompanying schedule, whether to fill a vacancy or otherwise, any man who has attained the age of 18 and has not attained the age of 61, whether the man has been previously so employed or not.

The schedule alluded to comes under the heading of miscellaneous occupations, and includes employees at theatres, music halls, cinemas, and other places of amusement. Stage hands thus come within the scope of the Order, and the rule will operate very hardly in the matter of scene setting, lighting, and the numberless activities incidental to the proper presentation of a play. The fact that stage hands are more often than not engaged in other work during the day demands consideration, especially as they might be considered, when on war work, to be doing their full share of national service. The schedule comes right at the tail-end of the list, and I suggest it might easily be dropped to the advantage both of its framer and the workers concerned.

The National Service Meeting.

It was good to hear Mr. Chamberlain express his gratification with the speeches made, and the cordial sentiment they contained, at the meeting at the St. James's on Saturday. "I feel sure," he added, "that the committee which I understand you have already appointed to consider suggestions that may be made by yourselves will consider everything which I tell them I want, and I can safely leave it to them to show me how I can get it."

To-day's Conference.

Mr. H. B. Irving will represent the Actors' Association at the meeting convened by Sir George Alexander, to take place this forenoon in his room at the National Service Headquarters, St. Ermin's Hotel. Theatrical, music hall, and kinema managers, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees will be represented. At this meeting will be discussed the suggestions made by Mr. Neville Chamberlain at last Saturday's assembly.

How to Carry On.

A very important meeting of the Touring Managers' Association will be held on Tuesday next, the 13th inst., at two o'clock, at the Savoy Theatre, kindly lent by Mr. H. B. Irving, to discuss the possibilities of how to carry on. Questions regarding the shortage of labour, the limited number of actors, the printing curtailment, and travelling will come under debate. The committee would impress upon every touring manager the necessity of now joining the Association. Applications should be made to the honorary secretary, Mr. Arthur Gibbons, Walter House, Strand.

An Acting Manager's Plight.

A correspondent writes:—"Up to the week before last I was acting manager to a revue company, and have been summarily dismissed for giving 'subs' to the members of the company. The week before the chorus received 13s. 9d. for the week (two houses a night and a matinée). I have since been in negotiation for another situation, but the new Order seems to forbid fresh employment in a theatrical company. My prospect of getting a Government job is very problematic. I have enrolled myself, but the Director-General says he does not undertake to find a job."

Posters and Paper Restriction.

Theatrical and cinema managers and the cinema and bill-posting trades have secured an inestimable boon by being allowed to continue the use of their printing in stock. This satisfactory result is due to representations made to the Board of Trade by Mr. W. E. Allen on behalf of the Poster Printers' Association, and by Mr. Walter Hill on behalf of the Bill Posters' Association. The thanks of all concerned are due to the associations mentioned for their successful and timely action.

No Alteration Necessary.

The Theatres and Music Halls Committee of the London County Council have been considering the present system of supervision and inspection of places of entertainment licensed by the Council. The Committee state that as regards items in a performance which are not stage plays, the Council has no statutory powers such as the Lord Chamberlain has, but it can and does make representations to licensees when it is considered that there is anything objectionable in performances, and suggestions made have invariably been complied with. The Committee, in a report presented at the meeting of the Council yesterday, state that they do not consider that any alteration of the present system is necessary or desirable. A proposition by Mr. Smallwood that the committee should be requested to prepare a scheme for more effective supervision was rejected by 30 votes to 18.

Miss Topsy Sinden.

Preparatory to soon again returning to her professional career after her unfortunate accident of four years since, Miss Topsy Sinden appeared a week ago in Liverpool at the League of Welldoers' annual "Stars of the Stage" benefit entertainment, and delighted the large audience by the realism and finish of the item she gave, afterwards making the collection (from the audience) in the League's now famous large solid brass tray, which has engraved upon it the names of numerous "stars" who have collected with it at this function for this broad-minded charity. Miss Sinden was afterwards presented (by a clever little artiste, Miss Millie Isenberg) with a bouquet from some admirers. Later she similarly delighted a large audience of wounded Tommies in the banqueting hall of the Exchange Hotel, finishing her few days' visit by giving an item to the sandwichmen and rag-pickers at their monthly supper and concert at the Slumland headquarters of the above-named charity.

A.A. Secretary's Resignation.

The Council of the Actors' Association have accepted with regret the resignation of Mr. Adnam Sprange, who leaves to take up war-work of a more remunerative kind. The Council wish to put on record their appreciation of Mr. Sprange's work as secretary of the Association, more particularly during the period of reconstruction from 1914-1915, and join with the members in wishing him all success in his new sphere of activity.

The New Secretary.

The Council have appointed Mrs. Alfred Wareing to the position of secretary. Mrs. Wareing is well and favourably known for her work in connection with the Glasgow Repertory Theatre with Sir Frank Benson, Sir Herbert Tree, Mr. James Welch, and the late J. M. Chute, of Bristol. Her important experience of business management, her knowledge of the requirements of the profession, as well as her organising ability enable the Council to look forward confidently to a continuance of the good work of the Association.

The Revival of "Rosemary."

Mr. Martin Harvey and company are this week at the Edinburgh Lyceum, where, to-morrow evening, the first performance of the revival of Messrs. L. N. Parker and Murray Carson's "Rosemary" is to be given.

Mr. Martin Harvey's Red Cross appeal at the Leicester Opera House brought just over £50; and another, on Friday last, at the Hull Grand, resulted in the sum of £53 7s. being contributed.

Mr. Arthur Bourchier.

Mr. Arthur Bourchier breaks his provincial tour of "The Fourth of August" next Monday in order to fulfil previously made engagements at three London suburban theatres—the Marlborough, Holloway; the Kennington; and the Borough, Stratford. At these houses he will appear in "Find the Woman," which will be preceded by the late John N. Raphael's one-act piece, "Between Twelve and Three," which was successfully produced at Harrogate in January last.

General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their March meeting at Goschen-buildings, Covent Garden, London, yesterday. Mr. Charles Rock, hon. treasurer, occupied the chair. Messrs. Lionel Carson, Herbert Lyndon, and Charles Cruikshanks (secretary) were in attendance. Mr. Henry Fielding Dickens, K.C., having signified his willingness to accept the post of senior honorary standing counsel, the secretary was instructed to bring the matter before the members at the annual general meeting, to be held at the St. James's Theatre on the 27th inst.

The secretary reported the death of Mr. R. Percy Middlemist, M.R.C.S., L.R.C.P. Lond., the hon. surgeon to the Fund, elected to that office in 1878, and received instructions to write to the relatives of the deceased gentleman conveying the expression of sorrow at the loss of such an old and highly valued friend. Mr. Frank Weathersby was elected to a seat on the board of directors to fill the vacancy caused by the resignation of Mr. Lionel Rignold.

The further investment in the War Loan by the purchase of £2,000 stock was reported, together with the conversion of the Fund's holding in 5 per cent. Exchequer Bonds and 4½ per cent. War Loan. The accounts for the year 1916, as settled by the hon. accountant to the Fund, Mr. A. G. Warren, A.C.R., were received and adopted.

An Old Play With a New Name.

"Wonderful James," a comedy in three acts, by Louis N. Parker and Murray Carson, was produced at the Theatre Royal, Manchester, on Monday, Feb. 26. It was in 1893, at Terry's Theatre, that this comedy was first produced, under the title of "Gudgeons," and on that occasion Mr. Herbert Waring was cast for the part of James Ffolliott Treherne. Old playgoers will remember that Treherne was really the centre of interest and pivot of the play, and it is of interest to note that Mr. Herbert Waring is once again in the rôle which gives the comedy its new title. The comedy—which visits Newcastle and Glasgow before coming to town—was very well received.

The Late J. N. Raphael.

Mrs. Charles Raphael, and Miss Sybil Ruskin, the late J. N. Raphael's mother and sister, desire to tender their grateful thanks to the hosts of friends (known and unknown) who have sent them such beautiful letters of sympathy. These are so numerous, it is quite impossible to answer them individually just yet.

Paris Theatres.

The majority of the theatres in Paris now open only on Thursdays, Fridays, Saturdays, and Sundays. They would appear, however, to be making up in the short time they are open for the days that they are closed; in fact, I have it on very good authority that experience shows that the closing of the theatres has not altogether resulted so badly as was at one time feared by the profession. Practically all the theatres, music halls, and cinematograph houses are open for four days a week, and doing good business. During the week several new plays have been produced, the most important being "Monsieur Beverley" at the Theatre Antoine. "Le Roi de l'air" at the Théâtre des Variétées, and "Madame et Son Fillet" at the Palais Royal.

Theatrical Managers' Association.

The annual general meeting of the Theatrical Managers' Association was held in the Adelaide Room at Gatti's on the 1st inst. The president, Mr. Tom B. Davis, took the chair and addressed the meeting on the subject of the National Service meeting at St. James's Theatre. The annual report and treasurer's account was adopted; and in view of the pending registration of the Association as a limited liability company, it was resolved that the officers remain in office (should they be willing) until such registration had taken place. Mr. J. M. Glover reported his dealings in the matter of the pending agreement for provincial musicians. Mr. Glover also informed the meeting that another edition of the list of free music was ready. Mr. Peter Davey proposed a vote of thanks to Mr. Tom B. Davis for having agreed to continue as president, and the members heartily supported the resolution.

Opera in the Provinces.

Sir Thomas Beecham expresses himself as highly gratified with the response made by the Birmingham public to his great enterprise for giving grand opera a permanent place in the provinces. He says that when he entered on his adventurous tour he was warned by his advisers to be prepared for a terrible fiasco, but Birmingham had proved the unsoundness of their mournful prophecies. He will pay a return visit to the city in May.

One result of Sir Thomas Beecham's Birmingham experiment is to give a decisive turn to a movement to establish a permanent orchestra in the Midland capital. The scheme has been placed on a representative footing, and Sir Thomas has promised to support it artistically and financially for a period of three years, when it is believed it will have become sufficiently strong to walk alone. The erection of a suitable hall as the permanent home of the orchestra is one of the objects aimed at after the war.

New Operatic Production.

Mr. W. W. Kelly informs me that the success of the Harrison-Frewin Grand Opera season at his Liverpool Shakespeare Theatre continues to be of the most gratifying kind.

This evening there is to be produced, for the first time in England, a new short opera by Parelli, entitled "The Lovers' Quarrel," in which the four principal rôles are to be played by Miss Ella Rees, Miss Beatrice Waycott, Mr. Herbert Thorpe, and Mr. Charles Moorhouse.

On Sunday last the final concert to be given in the Shakespeare Theatre (by kind permission of Mr. W. W. Kelly), of the series known as Sunday Rest Concerts for Soldiers, took place, with the Lord Mayor presiding. The programme was contributed to by Lord Derby's Band, Mr. Roland Jackson, Miss Esther Yunson, Mr. Lewis James, Mr. Furness Williams, and Miss Raymonde Amy, Mr. Harrison-Frewin kindly officiating as accompanist.

"Harry" Esmond Ill.

Last night I was glad to learn that that excellent actor, H. V. Esmond, who has been severely ill, is now rapidly improving, and hopes soon to be out again.

Mr. Leicester Tunks.

I have had several inquiries from ardent Gilbert and Sullivan devotees concerning the present whereabouts of Mr. Leicester Tunks. They have missed him from the D'Oyly Carte Opera Company lately. The fact is that Mr. Tunks has slipped off quietly and unobtrusively, and has joined the Royal Flying Corps, in which he is training to be an officer, without letting any of us know. He always hated a fuss. Letters addressed to me will be forwarded immediately.

Death of Miss Stafford Smith.

We regret to announce the death of Miss Mary Stafford Smith (Mrs. Charles F. Lloyd), which occurred at Brighton on the 19th ult. Youngest daughter of Mr. Stafford Smith, she was, as a child, associated with the late Wilson Barrett, and played many child's parts with him, both in this country and America. Later, she was under the management of Mr. J. F. Elliston; for many tours playing Chickweed, in "Alone in London." Quite recently she was touring in two sketches, written by herself, "The Sneak Thief," and "My Gard'ner," in both of which she appeared at many of the leading music halls.

As a playwright, she achieved some success, Mr. James Welch having taken three one-act plays by her—"The Conversion," "The Passing of Claude," and "Wiped Out"—the two former he has already produced. Last April Miss Horniman produced at Manchester a Lancashire comedy from her pen, entitled: "Dying to Live," and the play was afterwards toured by Messrs. Charles Macdona and Arthur Collins.

Miss Stafford Smith's death at the early age of 34 cuts short a promising career, both as artiste and dramatist. She leaves behind her one child, Mary Audrey, age four years.

Once Prohibited Now Permitted.

That "tract"-like terrible drama called "Damaged Goods" (adapted from "Les Avariés" by Brieux) having now been licensed for public performance and approved by the War Office authorities, etc., for propaganda purposes, is to be presented at Charles Cochran's new theatre, the St. Martin's, on Thursday next.

Theatres Commandeered.

In all sorts of places where I went yesterday, up to the time of going to press, I kept hearing that certain leading West End theatres had been "commandeered" by the Government for hospital use.

"Petticoats" Further Postponed.

Miss Millie Hylton now having the permission of her medical adviser to return to the cast of "Petticoats," the first performance has been postponed until Saturday evening next at 8.30. Miss Hylton will then appear in the rôle of Mrs. Fletcher, originally allotted to her, and will thus increase the chances of success that everyone wishes the "all-woman" play.

Attained His Majority.

A matinée performance was given on Saturday as a complimentary benefit to Mr. Frank Weston on the completion of twenty-one years of service. A crowded house testified to the beneficiaire's popularity, and a fine programme was supported by the various artistes from the Liverpool and Birkenhead places of amusement.

"Sir Felix" on Tour.

Mr. Charlton Mann has arranged a tour for the Haymarket comedy, "Felix Gets a Month," under the management of Mr. N. Carter-Slaughter, who will present it both in a once-nightly and a twice-nightly form as occasion may require.

Theatres in War Time.

During Mr. Bromley Challenor's visit with "When Knights Were Bold" to the Theatre Royal, Bath, a week or two ago, an incident that happened proves the truth of Lord Derby's statement that the theatres are doing excellent work in war-time. A wounded officer and his friends occupied a box at one of the matinées, and, in conversation with the manager afterwards, mentioned that it was the first time that he had been able to forget his wound. Having enjoyed himself so much he occupied the same box for the evening performance.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Mr. Leo Conriche, who appeared in the recent "Belle of New York" revival, and who was prominently associated previously with "Where the Rainbow Ends," is now training in the East Surrey Regiment. His excellent piano playing makes him very popular with his comrades, who find him invaluable in the winter evening "sing-songs."

Captain Tempter Powell, who has seen such strenuous times since he went out to the Front with the Lancashire Fusiliers, sends us a field card to say that he is in No. 16 General Hospital in France, suffering from frostbite and dysentery.

Lieut. Alan Campbell, the son of Mrs. Patrick Campbell, has just been awarded a bar to his Military Cross for a conspicuous act of bravery with the "Tanks." Lieut. Campbell, it will be remembered, wrote "The Dust of Egypt," which was produced at Wyndham's, and other promising plays.

Mr. Basil Gill applied for exemption to the Wandsworth Tribunal recently on business and domestic grounds. It was stated that he had been passed for B 3. He said he had insurances and other financial responsibilities to meet. In reply to questions, Mr. Gill stated that he did a considerable amount of charitable work. "I do not regard that kind of work as of national importance," said a member of the Tribunal. Two months' exemption was granted.

Mr. Alfred Bellew, stage manager at His Majesty's, sends us an extract from a letter received from Sergeant Glendinning, 16th Manchesters, formerly of His Majesty's, and at present a prisoner of war at Langensalza Camp, Germany. "We have naturally formed an entertainment committee, on which I am acting as musical director," writes Mr. Glendinning, "and with the aid of a French orchestra we are able to produce some pretty decent shows. But our chief difficulty is the lack of suitable music, especially band parts. Any old thing would do—rag-times, choruses, quartettes and glees, &c., and we would like to put on some sort of operetta if at all possible. Perhaps "The Era" or "Stage" would help me. I especially want a few good vocal numbers. "Somewhere a Voice is Calling," which I believe is arranged for a quartette, and anything of the same type. If we could get band parts we should be smiling. Sketches would also be most useful. If you can help us at all you will be doing us a great service, and introducing a little brightness into the lives of half a thousand British prisoners of war." Mr. Bellew will gladly forward any music or script sent to him.

Mr. Alfred Capper's two recent thought-reading séances in London and Brighton realised £600 for the Church Army Huts Fund, and in aid of the same cause Mr. Capper has promised Prebendary Carlisle to give his entertainment during the first week of March at Leamington, Birmingham, and other places.

Mainly through the efforts of Private J. Tate, a minstrel entertainer, who has also been associated with the Signets, the Upper Ten, and the Zig-Zag Pierrot Entertainers, the wounded soldiers at East Dereham Red Cross Hospital, Norfolk, gave a concert at the Picture Palace, which was largely attended. Private Tate proved an excellent organiser, and although the illness of two of the men prevented at the last moment a sketch being included in the programme, there was no lack of talent, and the venture was in every way a big success.

Private Cyril Avondale, A.S.C., late assistant manager at New Cross Empire, is spending a few days' leave, and called at "The Era" office one day last week. Cyril has been doing his bit across the water, and is a prominent member of a concert party organised by some of "the boys," and called the Commas. They have given performances at various camps and hospitals, and carry their own scenery, made and painted by themselves.

Lieut. Laurie Graydon, son of Mr. J. L. Graydon, who has been serving with H.M. Forces since the outbreak of the war, is in hospital at Dar-es-Salaam, East Africa, suffering from malaria contracted whilst on active service.

Private G. E. White writes expressing his gratitude and thanks to Mr. Seymour Hicks and all his brother and sister artistes, who so generously give their services every Sunday evening in entertainments at the Prince's Theatre for the benefit of the "boys in khaki" who happen to be in town.

On Wednesday last, at the Hospital Command Depôt, Tipperary, the sick and wounded Tommies were entertained with a tea and concert provided by Mrs. Cox, wife of Lieut.-Colonel Fitz-Cox, Commandant of the Depôt, and other ladies who reside in and about Tipperary. Johnny Quinn, late principal clown of Hanniford's Circus, gave the boys a treat with his extempore song; Annie Quinn, his daughter, proved herself a charming little comedienne; Will Davies, a delightful vocalist; Mark Crowley, contortionist and dancer; Lieut.-Quartermaster Coates, one of the minstrel boys of bygone days, exhibited his skill at conjuring; Bandsman T. Klee (leader at the Tivoli and Queen's, Glasgow, for 20 years) gave a selection on the violin; and Corporal Arrel, comedian, also appeared. Other turns were given by officers of the Depôt. Pte. Johnny Quinn and Pte. Will Davies belong to the 6th Batt. Royal Munster Fusiliers, 10th Irish Division, and both of these lads were in the landing at Suvla Bay and also in the retreat through Serbia. Pte. Mark Crowley is in the Leinster Regiment, and he fought in France.

Writing on behalf of the Memorial Fund Committee, Messrs. H. B. Irving, Norman McKinnel, and Oscar Asche, Private F. Randell, A.O.C., states that he has received the following amounts, in addition to those already published on behalf of the memorial to the late Captain Arthur Curtis: Mrs. Gertrude Mouillot, £2 2s.; Mr and Mrs. Cooper Cliffe, £2; Mr. J. Patric Curwen, £1 1s.; Miss Lorraine Stevens, 10s. 6d.; Mr. Fewlass Llewellyn, 10s.; Mr. W. J. Sanderson, 10s.; "From F. G.," 10s.; Lieut. P. Quill, 10s.; Mr. Rudge Harding, 5s.; Anon, 1s. The total now reached is £59 19s. 6d. The memorial stone is erected in St. Mary's Cemetery, Kensal Green.

HOSPITAL MATINEE AT ST. JAMES'S.

Honoured by the presence of the Queen, Princess Mary, and Princess Arthur of Connaught, a matinée arranged by Sir George Alexander in aid of the Royal Free Hospital Appeal for Infant Welfare Work, brought a large crowd of fashionable folk and lovers of things theatrical to the St. James's Theatre last Friday afternoon. There were five one-act plays on the programme, two of them performed for the first time.

"A BIT OF A LAD."

Duolgue, by A. Neil Lyons.

Hookey Walker ....Miss Mabel Russell
The Lad .....Mr. Gerald du Maurier

This was a perfectly delightful little sketch, just a conversation between a high-spirited cockney girl, serving behind the counter in a small shop of all sorts in Paddington, and a boy in khaki, home on leave, one who before the war had written "poems and essays and things," and has been asked by pals in the B.E.F. to look up Hookey and hand her some souvenirs. The lad is shy and not a little diffident. Pretty, lively Hookey is used to vigorous courtship, and takes the lad's courtesy as a screaming joke. Each is a type unknown to the other, but they discover mutual attraction, and before setting out for the Corner House and "Three Cheers" (Hookey's ideal of a tip-top evening) when she lifts her saucy face to his, the lad responds fervently—twice!

It is enough to write that Miss Mabel Russell was Hookey, and that Mr. Gerald du Maurier was the Lad, to know that Mr. Lyons' sketch—which might be taken from life—was interpreted to perfection.

"GOOD GODS."

Play, in One Act, by Lawrence Cowen.

An Explorer .....Sir George Alexander
A Journalist ..Mr. E. Vivian Reynolds
A Woman .....Miss Miriam Lewes
A Man in Uniform ..Mr. Henry Oscar

This was a brightly written "spoof" play, after the style of "The Van Dyck," by Cosmo Gordon Lennox, in which Mr. H. B. Irving and Mr. Tom Reynolds appeared during the afternoon. The chief difference lies in the fact that the crooks and not their victims are "spoofed," although the author cleverly conceals the fact until the last minute. The Explorer, a musician and a lover of languorous airs, has brought back from some outlandish place an idol of fabulous value, which he keeps in his flat and shows to journalists. He is robbed by a gang, led by a beautiful girl, who climbs through the window, points a revolver at the Explorer's head, and behaves as if she were demented. Dressed as warders, the three other members of the gang rush in and beg the explorer to continue his playing of the languorous air that they may get the lunatic away quietly, and while he is doing so they steal the idol, which is promptly replaced "from stock." "Sweet are the uses of advertisement," thinks the explorer, though he does not actually say so. Although the little piece is of no great value, Mr. Cowen gets his effects capitally, and was admirably served by Sir George Alexander, polished and humorous as the Explorer; by Miss Miriam Lewes, beautiful and intense as the supposedly demented lady; and by Mr. B. Vivian Reynolds, an unexpectedly amiable journalist.

No programme is complete without a little bit of Barrie, so we had his charming comedy in praise of "The delightful twilight of middle age," "Rosalind," with Miss Irene Vanbrugh and Miss Helen Haye in their original parts; and Mr. Edward Combermere a pleasant, boyish Charles. Mr. Charles Hawtrey and Miss Gladys Maude were at their best in "Elegant Edward," by Miss Gertrude Jennings and Mr. A. C. Boulton; Miss Jean Sterling Mackinley gave some of her ever-welcome old songs and ballads; Mr. Joseph Hollman delighted the audience with three beautiful 'cello solos; Miss Madge Titheradge recited "A Song of England" (Alfred Noyes), and in response to an insistent encore she gave a clever skit on Mr. Rudyard Kipling's "If"; and a stirring recitation was finely delivered by Mr. Dion Boucicault.

The Newcastle Licensing Magistrates on Friday renewed licences to places of amusement on condition that they closed at 9 o'clock, but granted them the right to remain open later if children under four were excluded after 9 and if children between 4 and 14 were not admitted unless accompanied by adults.

THE FRENCH PLAYERS.

A packed and enthusiastic house testified to the popularity of that excellent company, the French Players, at the Garrick Theatre last Sunday afternoon, when an admirable performance was given of Henry Becque's comedy, "La Parisienne," which was first produced at the Théâtre de la Renaissance, Paris, Feb. 7, 1885, and played in English by Mme. Yavorska and her company at the Royalty Theatre in 1911. It is a mordant satire on Parisian life of the period. On Sunday Mlle. Valentine Tessier played the coquette with delicate skill that can hardly be overpraised; M. Jules Delacre was admirably sincere as the lover; and M. Yvan Servais made the husband such a genial, preoccupied fellow that he almost ceased to be the ridiculous object that deceived husbands always are on the stage. M. Lucien Mussière gave a clever performance of the sated lover, and good work was done by Mlle. Nicola Blake as a pert French maid.

The afternoon concluded with "Embrassons-nous, Folleville!" one-act comedy, by Eugene Labiche. It is a laughter-making little play, showing how a self-willed, obstinate old marquis determines to reward the young Chevalier de Folleville for help at a critical moment, by presenting him with the hand of his daughter in marriage; how he refuses to listen to objections; fights a duel with the Vicomte de Chatenay for daring to propose to the high-spirited Berthe; is forced to dine, much against his will, with his adversary; and finally capitulates with a very good grace when Chatenay gets him out of another and a still tighter corner. The entertaining comedy was artistically played by MM. Jules Delacre, Lucien Mussière, and Fernand Leane, and very prettily by Mlle. Lucienne Dervyle as Berthe.

KENNINGTON THEATRE.

"WHEN KNIGHTS WERE BOLD."

Mr. Bromley Challoner and company are paying a welcome return visit this week with the above popular comedy. Mr. Bromley Challoner portrays the character of the irrepressible Sir Guy de Vere with undiminished vigour and humour; while Miss Marjorie Bellairs is excellent in the part of Lady Rowena. Mr. Edward Dignon indicates the character of Mr. Isaac Isaacson to a nicety, and the Sarah Isaacson of Hilda Waldorf is well acted.

Miss Jeanie Smurthwaite will give her annual matinée at the Lyceum Theatre on the 30th inst. She has one or two special pupils who are well worth the attention of managers in want of highly trained and refined dancers for coming productions.

Mr. Pett Ridge proved himself an able auctioneer at the special matinée for the Royal Free Hospital Appeal for Infant Welfare Work, held at the St. James's Theatre last Friday afternoon. A beautiful drawing specially done for the occasion by Mr. John Hassall, which was reproduced on the programme, was put up for auction by Mr. Pett Ridge, who announced boldly that he was an "unlicensed auctioneer," and, to make things more illegal, started the sale with a bid from himself of five guineas. Mr. Pett Ridge's persuasive manner quickly affected the audience, and in a very short time the bidding reached thirty-five guineas, at which figure the drawing was knocked down to the lucky purchaser.

In his address to the O.P. Club the other evening Mr. T. P. O'Connor, in speaking of what was and was not suitable as subjects for the film, said he remembered as a boy eagerly waiting every week for the next number of "Bow Bells," which contained a fascinating serial entitled "The Black Band." It was, said Mr. O'Connor, a terrific story, telling of the doings of a gang of mysterious persons known as "The Black Band." In later years he learnt that the author of this story was no other than the late Mrs. Maxwell, better known as Miss Braddon. The dramatic way in which Mr. O'Connor related this simple incident suggested the thought what a fine actor he would have been had he adopted the stage as a profession. He might even have proved a formidable rival to his friend Mr. Charles Hawtrey—particularly in Irish parts—and even then there's—*Charlie.*

FRANK HOWARD

YOU'D NEVER KNOW THAT OLD HOME-TOWN OF MINE.

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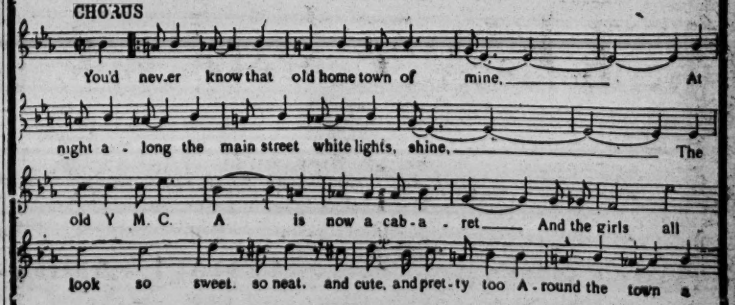
CHORUS
You'd nev.er know that old home town of mine. At
night a - long the main street white lights, shine. The
old Y M. C. A is now a cab-a - ret And the girls all
look so sweet. so neat. and cute, and pret-ty too A-round the town a

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Little Minister."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — Canton Brough and company in "Tin Gods"; Muriel Pickupp, violinist; Chief Kawbawgam, North American tenor; Fred Terry and company in exctrical novelty; Charley Meteor Trio, in flying act; and pictures.

PALACE.—P., Tivon (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Brooks, comedy cyclists; Evelyn and Clayton, in bric-a-brac act; Hilton and Amory, vocal duettists; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Messrs. Harry Dallas and Louis Casson's company presents "The Marriage Market," with Misses Dorothy Westall, Beatrice Willey, Maud Denny, Messrs. Walter Adams, Tom Squire, and Joe Spree in the leading rôles.

NEW HIPPODROME. — Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Mr. Harry Foxwell's company presents "Keep the Home Fires Burning," with Mr. Roy Selfridge as Tom Gilroy, Mr. Leonard Martin as Paul Morrison, and Miss Edith Maitland as Mary Morrison.

Boors, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M. Mr. Clarence Sounes.—Mr. D. W. Griffith presents "The Birth of a Nation."

HIPPODROME.—L. & M., Mr. Clarence Sounes.—Messrs. G. Willie West and McGinty present "Jerry & Co., Builders."

Boors, The Chemists, 17 & 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr. Arthur Gibbons' company is here in "The Rotters." Mr. Edmund O'Grady, in the part of Councillor John Clugston, excites much laughter. Miss Violet Vivian as Mrs. Clugston is good as the wife. Other parts are well played by Miss Clara Spillard, Mr. Ronald Bagnall, Miss Phyllis Hume, Miss Hattie Hanson, and Mr. Eric Algar.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M. Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—Mr. Ernest Dottridge presents the musical absurdity, "My Son Sammy." As Sammy Mr. Arthur White is amusing. Miss Dolly Dubois appears as Mam'selle Octave. Mr. Tom E. Cineover as Peter Openshaw is well placed. Miss Aimee Stewart as Vera and Mr. Frank Slater as Frank Ashworth. Mr. Tom Victor good as Tips, and W. T. Cheeseborough as the Butler, all excellent portrayals.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead & Son; D. M., Mr. H. Winstanley; W. M., Mr. Arthur Downes; Mus. D., Mr. James Morris.—Freeman and Carleon; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson.—Messrs. Macdonald and Young present "Peg o' My Heart."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Mr. Frank Fenton returns with his own company to present "The Old Country."

PALACE.—D., Mr. W. S. Pierce.—P. T. Selbit is presenting here "The Golden Gipsy," which exposes the modern charlatan. Others engaged are Winifred Rees, vocalist; Walley and Bert, acrobatic comedians; Abbotts and Banks, and a piano; Katie Butler, comedienne; and the Piccadillians, a trio of lady artists.

PUMP ROOM.—D., Mr. John Hatton.—Mr. G. B. Robinson, the musical director, has arranged his daily programme as "A Week with the Great Composers."

Boors, The Chemists, 21 and 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Bert Grapho presents the pantomime, "Beauty and the Beast."

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.—Messrs. Taylor Platt and Sam Livesay present, "Tiger's Cub."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.—Mr. Tom Foy presents "Hunting Troubles."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen & Sons.—Mr. Harold Brighouse presents "Hobson's Choice."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Dreyton and Hepworth.—Messrs. Charles Macdona & Co. present "Her Husband's Wife."

PRINCE'S THEATRE.—P. & M., Messrs. Francis Laidler and Frank Yearsley.—Mr. J. C. Carlyle's Co. presents "Back Home in Tennessee."

ALHAMBRA.—M., Mr. Francis Laidler.—Mr. Walter Bentley presents the revue, "Odds On."

EMPIRE THEATRE AND OPERA HOUSE.—L., Bradford Alhambra, Ltd.—Mr. Gilbert Miller presents "Daddy Long-legs."

PALACE THEATRE.—P. & M., Messrs. Frank MacNaghten and Ernest Liston.—Mr. Sam Harris presents the comedy sketch, "The Boxfighter."

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—Mr. A. Williams presents his excellent Company of Concert Artistes, "The Passing Fancies."

BRIGHTON

THEATRE ROYAL. — M., Mr. Lawson Lambert.—"Theodore and Co.," the success of the Gaiety, proves this week the success of Brighton, where Mr. George Dance presents the now famous musical play in most attractive form as regards carefully selected company, tasteful and elaborate staging, full chorus, augmented orchestra, and all the ingredients necessary to so high-class a production. The company numbers thirty, and yet every part is in good hands, and the musical numbers are again and again re-demanded.

PALACE PIER THEATRE. — M., Mr. J. W. Cordimer.—Miss Lila Field's English Dancers have long since won an enviable reputation for excellence in the art of Terpsichore, and this was never made more manifest than when they opened here on Monday for a week. Their programme offered infinite variety.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—The customary continuity of strong drama is broken here this week for the presentation of "Watch the Box," described as "a revuette with a plot," and with Miss Grace Warner as the effusive and light-hearted Mrs. Constance Rattle-brain, and Mr. George Gordon as the mesmeric enthusiast, supported by a fully efficient company, laughter-making and pleasant music are made to go hand in hand.

HIPPODROME.—M., Mr. W. H. Boardman.—Harry Weldon tops the bill with a capital budget of character songs; Cecilia Loftus as still the peerless imitator of famous artistes; Rene Ralph, dainty character comedienne; Frank and Raymond Purcella, with novel songs and dances; Elsie Spain and Randall Jackson, a capital combination of concert favourites, in a "This" and "That" description of show; the Bell Brothers, gymnasts; the Royal Tokiwa Family of genuine Japanese artistes; and Sam Barton, comedy cyclist, also contribute.

WEST PIER THEATRE.—M., Mr. A. W. Scholey.—Messrs. John Beauchamp and Lytton Grey, supported by an excellent company, are seen to great advantage here this week in "The New Boy," the production being arranged by Mr. Frank Weathersby.

Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 159-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. The Four Shades, Ladies' Vocal Quartette, Albert Foster and his "Fragments at the Piano"; Ninon Oste, Fred and May, Two Roylatts, Napoli, Dancing Ragtime Violinist, and Henry Carlton and Co. in "One Night Only."

PALACE AND HIPPODROME.—P., The Palace Theatres and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul. Philip Braham and Will Collins present the revue, "Sugar and Spice"; Carlton Trio, and Pictures.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—Berry and Hart, voices, singing and harmony; and pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. Horace Hodges' company in "Grumpy" is here. Mr. Horace Hodges himself plays the lead. Miss Margery Fane is presenting "The Ware Case" at the end of the week.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Edward Delfosse, vocalist, and pictures.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford. — "Potash and Perlmutter" is making a farewell visit this week, and attracting the full houses always associated with this attractive piece. Mr. Nicholas Adams is Perlmutter, and Mr. James R. Waters is Abe, and this clever couple gain uproarious applause.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Another of Fred Karno's popular revues is the chief item on the programme here; "On and Off" is its title, and the chief artistes are Miss Beatrice Allen, Mr. Archie Glen, and Mr. Jimmy Russell. Gillespie and Kingston are also an important engagement, while Pauline Travis, the clever male impersonator, and Radford and Russell, the entertaining musicians, complete the bill.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; Cr. Mr. Harry Masterman.—Chas. Locke's company in "For Motherland."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Wal Langtry, comedian; Les Bashems, comedy acrobats; the Five Gold Flakes, vocalists and dancers; Ford and Lewis comedians; Ada Wise, contralto; and Arabella Allen, in character sketches.

CHELTENHAM.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. H. Teague.—Municipal Orchestra twice daily. Vocalists include Mlle. Adamoff and Corpl. Hicks.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mr. Leonard Mortimer in "Billy Boy"; Olive Temple; Orme and Leigh; Billy Deane; Barnard Bunny; and Bessie Dawe.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell; —D. and M. Ray present the revue, "Sunshine"; Roberti, singing violinist; Flo Burnett, Jack Smiles and Mart and Pep.

Boors The Chemists, 48 Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—"The Private Secretary." Cast includes Mr. Charles R. Walenn.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—The D'Oyly Carte Opera Co., including Messrs. Fred Billington, Henry A. Lytton, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield Frank Wilson, Misses Elsie McDermid, Nellie Shierciffe, Phyllis Smith, and Bertha Lewis.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Harry Day's revue, "Special Mixtures," featuring Kitty Collyer and Mike Johnson; Minnie Muir, Billy Simpson, Lily Lena, and Johnson Clark.

Boors, The Chemists, 36, George Street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.— L., Signor Pepi; R. M., Mr. H. L. Bull. — Mr. Haldane Crichton presents: Monday, "Beauchamp and Beecham"; Tuesday and Wednesday, "Ann"; and the remainder of the week "A Comedy in Khaki."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Variety all the week, with Hill, Cherry and Hill, comedy cyclists, top of the bill, and Mullaney Bros., Flora Dolena, Soprano; Agnes York; Darrol Richards; Brandon and Brandy,; Dainty Dorothy Dagmar, child actress; Douglas, comedy conjurer.

Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—Mr. Charles Macdona's company are here with "Pygmalion."

HIPPODROME.—G. M., Mr. H. G. Garnham.—Varieties this week include Miss Sara Melita, prima donna; La Magda, in electrical pictorial transformations; the Romanesca Quartette; Fred Maitland, comedian, supported by Miss Rene Wingrove; Vasey and Ramsey in comedy: Clifton and Miss Daisy, one-wheeled wonders; and Chester Kingston, the Chinese puzzle.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper. — The Femina Quartette are one of the numerous star turns appearing this week; the Macnaughtons are again in the West with their up-to-date patter and amusing cross-talk; the inimitable Scotch Kelly; the Lyons Trio, including Mlle. Laurette, entertain with some finished dancing; Jambo and Jambo have a novel turn; and Katrina Blakowska and Little Sybil, in "A Glimpse of Arcady," justify their inclusion in a first-class programme. The bioscope's contribution, "The Romance of David Lloyd George," is a great attraction.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Jazom and Montgomerie's Company in the new production, "If Love Were All."

EMPIRE.—P., Messrs. G. W. and G. B. Smith; G. M., Mr. Geo. E. Smith R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Albert De Courville's revue, featuring Gilbert Payne, the popular comedian, "Fun and Beauty."

Boors, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North.—Mr. Jack Williams's revue "When Irish Eyes are Smiling."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—George Pickett and company in "The French Woman"; Arthur Verno, character comedian; Molly Moore, musical comedy girl; the Gallinos, in a musical act; J. W. Hall, delineator of everyday characters; Derry and Sloan, vaudeville entertainers; Sisters Mestry, in musical trapeze; and pictures.

Boors, The Chemists, 71, Frenchgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Frederick Bentley and company in "Rapid Promotion."

ROYAL HIPPODROME.—M., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Mr. Fred Wolgatt and company in "Step This Way."

DEVONSHIRE PARK WINTER GARDEN.—M. & L., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalist, Mr. Gwilym Wigley, tenor. Two special concerts on Thursday by Miss Ruth Vincent and the orchestra.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

Continued on p. 21.

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SONGS.

Red Cross Maid
U b 4 me
Flappers three
Oop to Lancasheer

The Fountain of Love
Dear Red, White and Blue
From Someone in France to Someone in Somerset
Nothing but eyes

Girl in the Gingham Gown
If I knew that you knew that I loved you
Wig, Wag, Signal Corps!
Follow the Flag, boys—follow the Flag

VERDICT OF THE PRESS.

The Liverpool *Courier* says:—"In 'Follow the Flag' we have the art of revue-making carried to a point of excellence which has hitherto not been attained; in its material, and the employment of the same, leaving far behind some examples which have hitherto passed muster for the revue type."

The Liverpool *Post and Mercury* says:—"There is nothing patchy in the show; it maintains throughout a consistent level of merit which prevents the interest from flagging during any of the thirteen scenes. Spectacularly the revue is super-gorgeous. The settings are all on a lavish scale, without the garish glitter which finds such favour with many producers. . . . A vote of thanks is due to the producers for having put forward an elaborate revue without having resort to a scene in which the chorus is brought among the audience. Other up-to-date producers might do well to note this."

From the Liverpool *Express*:—"'Follow the Flag' certainly justifies its claim to being a super-spectacular revue, for it is well in advance of anything of the kind ever presented to Merseyside theatregoers. 'Follow the Flag' is not only an artistic triumph as a spectacle; it also has the merit of being bang-up-to-date in its conception."

The Liverpool *Echo*:—"Liverpool's 'first night' passed off successfully, and the big revue, 'Follow the Flag,' was given a hearty welcome."

The *Sunday Chronicle* says:—"Scope is afforded for elaborate scenic display, and W. J. Wilson, the producer, has used it lavishly but judiciously, preserving continuity and restraint, yet achieving brilliant effects."

SCENES.

The Estaminet
Station in Paris—as it might be
The Garden Wall
Over the Garden Wall
The Front of the Front
Somewhere in Somerset
A Scotch Village
Lawyer's Office
Tableaux—"Builders of Empire" and "Apotheosis of Empire."

EFFECTS.

Allies Escalade
Instantaneous Change from Trench to Farm
Map Tableau with Blended Flag Backing
Empire Capes

"FOLLOW THE FLAG."

A Record Triumph. Playing to Crowded and Enthusiastic Houses.

OLYMPIA, LIVERPOOL.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—March 12, Alexandra, Hull.
Affair of Room 14. — March 5, Empire, Shepherd's Bush.
Aladdin (Bruce Green).—March 5, Empire, Shepherd's Bush; 12, Empire, Wood Green.
All-of-a-Sudden Peggy.—March 5, P.O.W., Grimsby.
Amazons, The.—March 5, Wimbledon Theatre, Wimbledon.
Ann (Haldane Crichton).—March 5, T.R., Darlington.
Annie Laurie. — March 5, Opera House, York; 12, His Majesty's, Carlisle.
Arcadians.—March 5, Prince's, Manchester; 12, Royal, Hanley.
Babes in the Wood (Carlton Fredericks).—March 5, Palladium, Midsomer Norton; 12, Palace, Wells.
Babes in the Wood (Graball).—March 5, Empire, Coatbridge.
Babes in the Wood (Scott).—March 5, Hippodrome, Preston.
Babes in the Wood (Ventom Swift).—March 5, Wakefield.
Back Home in Tennessee. — March 5, Prince's, Bradford; 12, Opera House, Coventry.
Barton Mystery, The.—March 5, Lyceum, Ipswich; 12, Opera House, Southport.
Basker, The.—March 5, Royalty, Chatham.
Bauldy.—March 5, Royalty, Canterbury; 12, Dalston Theatre, S.E.
Beauty and the Beast (Grapho).—March 5, Hippo., Batley.
Because Love Made You Mine.—March 5, Metropole, Gateshead; 12, T.R., Coatbridge.
Belle of New York. — March 5, Lyceum, Sheffield; 12, Tyne Theatre, Newcastle.
Better Land, The.—March 5, Prince's, Portsmouth.
Betty (George Edwardes). — March 5, G.O.H., Oldham; 12, Grand, Derby.
Betty (Macdonald and Young).—March 5, Grand, Lancaster; 12, Royalty, Barrow-in-Furness.
Bing Boys are Here (No. 1 Company).—March 5 Royal Court, Liverpool; 12, T.R., Newcastle-on-Tyne.
Bing Boys are Here (South Company).—March 5, King's, Sunderland; 12, O.H., Middlesbrough.
Black Sheep of the Family. March 5, T.R., St. Helens.
Brave Women Who Wait. — March 5, Empress, Brixton.
Broken Rosary.—March 5, Coliseum, Ilkeston.
Carl Rosa Opera Co.—March 5, T.R., Glasgow; 12 T.R., Glasgow.
Cassidy (Mr. and Mrs. T. Rice).—March 5, Empire, Longton.
Cecile Barclay and Rupert Lister.—March 5, T.R., Chatham.
Charley's Aunt (Brandon Thomas). — March 5, Dalston Theatre, Dalston; 12, Gaiety, Hastings.
Cinderella (Harry Nelson). — March 5, Palace, Newcastle.
Cinderella (Harry Russell). — March 5, Town Hall, Nantwich.
Cottage Girl.—March 5, Royal, Leeds; 12, Princes, Bradford.
Crossley Stephen Co.—March 5, Empire, Alexandria.
Daddy Long-Legs.—March 5, Empire, Bradford; 12 Princes, Blackburn.
Daughter of Devon. — March 5, Empire, Alexandria.
Diana of Dobson's.—March 5, Oxford (3), Leamington (3); 12, Theatre, Watford.
Dick Whittington (Madeline Rees).—March 5, Haggar's, Llanelly.
Dick Whittington (Pardoe). — March 5, Palace, Newcastle-on-Tyne.
Diplomacy.—March 5, County, Reading; 12, New Oxford (3), T.R., Leamington (3).
Dobell's (W. L.) Repertory Company.—March 5, Society Hall, Queenstown; 12, Picture Palace, Queenstown.
D'Oyly Carte Opera Co.—March 5, Hippo., Croydon; 12, Grand, Leeds.
Eliza Comes to Stay (Fuller Allen).—March 5 Hippo., Leigh, Lancs.
Empire English Opera Co. — March 5, Hippo., Stockport; 12, Alexandra, Widnes.
Enemy in Our Midst (Carlton Wallace's).—March 5, Opera House, Southport.
Fatal Wedding, The. — March 5, Hippo., Leek; 12, T.R., Dewsbury.
Fisher Maid of Old St. Malo.—March 5, T.R., South Shields; 12, T.R., Jarrow.
Forbes Knowles Rep. Co.—March 5, Hippo., Stoke-on-Trent; 12, Empire, Garston.
Garrod, W.V.—March 5, Hippo., Poplar, E.
Gates of Mercy.—March 5, Hippo., Bilston; 12, Hippo., Wednesbury.
Gayest of the Gay.—March 5, Hippo., Stoke-on-Trent.
General Post.—March 5, Royalty, Birmingham.
Girl Who Didn't Care. — March 5, T.R., Wolverhampton; 12, Palace, Brierley Hill.
Grumpy (Horace Hodges).—March 5, Cambridge (3), Oxford (3); 12, Victoria, Burnley.
Grumpy (Windermere). — March 5, Eden, Bishop Auckland; 12, Royal, Darlington.
Happy Day (George Edwardes).—March 5, T.R., Plymouth; 12, T.R., Rochdale.
Harrison Frewin Opera Co. — March 5, Shakespeare, Liverpool; 12, Shakespeare, Liverpool.
Harvey, Martin.—March 5, Lyceum, Edinburgh.
Heart of a Shop Girl. — March 5, Royal, Lincoln; 12, Queen's, Leeds.
Her Day of Reckoning.—March 5, T.R., Oldham.
Her Favourite Son.—March 5, T.R., Woolwich.
Her Forbidden Sacrifice.—March 5, T.R., Leicester.
Her Husband's Wife (Macdona).—March 5, Royalty, Bradford; 12, T.R., Huddersfield.
Her Mother's Crucifix.—March 5, T.R., Bury, Lancs.
High Jinks (Alfred Butt). — March 5, Grand, Leeds; 12, T.R., Nottingham.
Hindle Wakes.—March 5, T.R., Torquay.
His Mother's Rosary. — March 5, T.R., Smethwick; 12, Empire, Longton.
His Sister's Honour.—March 5, Empire, Aberdare; 12, Empire, Aberdare.
Hobson's Choice (North Co.).—March 5, T.R., Stockport; 12, T.R., Blackburn.
Hobson's Choice (South).—March 5, T.R., Bournemouth; 12, T.R., Portsmouth.
Home Once More.—March 5, Grand, Pentre; 12, Empire, Tonypandy.
If Love Were All.—March 5, T.R., Dewsbury; 12, Palace, Rochdale.
It Is for England.—March 5, Grand, Southampton.
Jenny Omroyd of Oldham. — March 5, Grand, Nottingham.
Jock's Invention.—March 5, Pavilion, Liverpool.
John Raymond's Daughter.—March 5, T.R., Worcester.
Just a Little Pair of Shoes. — March 5, Metropole, Manchester.
Keep the Home Fires Burning.—March 5, Opera House, Dunfermline.
Keep the Home Fires Burning (A Company).—March 5, Hippo., Darwen.
Kiss for Cinderella.—March 5, Prince's, Bristol.
Lass of Dingley Moor. — March 5, Her Majesty's, Carlisle; 12, Empire, Alexandria.
Laughter of Fools.—March 5, Royal, Norwich.
Lend Me Your Husband.—March 5, Hippo., Wrexham.
Let No Man Put Asunder. — March 5, King's, Manchester.
Light That Leads Me Home.—March 5, Hippo., Salford, Manchester.
Light that Leads Me Home (Bateman).—Olympia, West Bromwich.
Link That Binds.—March 5, T.R., West Stanley.
Little Bit of Fluff.—March 5, Royalty, Halifax; 12, Royal, Birkenhead.
Little Grey Home in the West.—March 5, Elephant and Castle, S.E.
Little Jack Horner (Barrett).—March 5, Hippo., Chesterfield.
Little Minister.—March 5, His Majesty's, Aberdeen; 12, His Majesty's, Dundee.
Little Red Riding Hood (Firth).—March 5, Empire, Garston.
Little Red Riding Hood (Reading).—March 5, Bognor.
Love Kiss.—March 5, New, Pontypridd; 12, T.R., Woolwich.
Love Marriage.—March 5, Hippo., Poplar, E.
Lucky Jim (Borthwick and Henley) (South Company).—March 5, Garrison, Bulford.
Lucky Jim (London Company).—March 5, Empire, Glasgow.
Lucky Jim (Borthwick and Henley) (North Company).—March 5, New, Salisbury.
Maid of the Mill.—March 5, Alexandra, Hull.
Maid of the Mountains (George Edwardes).—March 5, P.O.W., Birmingham; 12, P.O.W., Birmingham.
Man Who Stayed at Home (Blue).—March 5, Empire, Swindon; 12, Garrison, Tidworth.
Man Who Stayed at Home (Red Company).—March 5, T.R., Huddersfield; 12, Royal, York.
Marriage Market.—March 5, Hippo., Rochdale.
Message from Mars, A.—March 5, Grand, Swansea.
Midnight Wedding.—March 5, Palace, Walthamstow; 12, Palace, Tottenham.
Mill Girl's Wedding.—March 5, Her Majesty's, Carlisle; 12, Empire, Alexandria.
Millionaire and the Woman.—March 5, Alexandria, Pontefract.
Miss Hook of Holland.—March 5, Metropole, Bootle; 12, Hippo., Leigh, Lancs.
Mother's Prayer, A.—March 5, Hippo., Mexborough; 12, Grand, Nottingham.
Mother's Sailor Boy.—March 5, Hippo., Spennymoor.
Mr. Manhattan (George Grossmith and Edward Laurillard).—March 5, His Majesty's, Dundee; 12, Lyceum, Edinburgh.
Mr. Manhattan (George Dance's).—March 5, Grand, Wolverhampton; 12, Opera House, Northampton.
Mr. Wu.—March 5, Opera House, Coventry.
Mrs. Pomeroy's Reputation.—March 5, Grand, Southampton.
My Lady Frayle.—March 5, Empire, West Hartlepool.
My Lady Frayle (North Co.).—March 5, King's, Glasgow; 12, Court, Liverpool.
My Son Sammy.—March 5, Hippo., Ashton; 12, Hippo., Preston.
Nell Gwynne.—March 5, Palace, Tottenham.
New Boy, The.—March 5, W.P., Brighton.
Niobe.—March 5, O.H., Belfast.
O'Brien and Ireland Rep.—March 5, Curragh Camp.
O'Mara Opera Co.—March 5, Paisley Theatre, Paisley.
Oh, I Say! — March 5, Empire, Penge; March 12, T.R., Norwich.
Old Country.—March 5, Royalty, Bath.
Our Flat.—March 5, Winter Gardens, New Brighton; 12, County, Reading.
Peg o' My Heart (Blue Company).—March 5, New T.R., Birkenhead.
Peg o' My Heart (Red Company).—March 5, T.R., Manchester; 12, Prince's, Bristol.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—March 5, New, Cardiff; 12, Opera House, Leicester.
Potash and Perlmutter (Windermere & Hodges).—March 5, Hippo., Altrincham.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—March 5, Pleasure Gardens, Folkestone; 12, T.R., Brighton.
Private Secretary, The.—March 5, Grand, Croydon; 12, Wimbledon Theatre, Wimbledon.
Pygmalion.—March 5, Grand, Derby; 12, Pleasure Gardens, Folkestone.
Quinneys'.—March 5, Grand, Hull; 12, P.O.W., Grimsby.
Raffles (George Alexander).—March 5, T.R., Yarmouth.
Rapid Promotion.—March 5, Devonshire Park, Eastbourne.
Ridding, John, Opera Co.—March 5, T.R., North Shields; 12, T.R., Crook.
Robinson Crusoe (Jazon and Montgomery).—March 5, Rotunda, Liverpool.
Romance.—March 5, Royal, Hanley.
Rosary, The (Jessie Millward's).—March 5, Borough, Stratford; 12, Hippo., Stoke-on-Trent.
Rotters (Blue Co.).—March 5, Rochdale (3); Blackburn (3).
Rotters (Red Company).—March 5, Stockport; 12, Warrington.
Rotters (White Company).—March 5, King's, Hammersmith; 12, Empress, Brixton.
Sally in Society (Baines).—March 5, Osborne, Manchester.
Savile's Repertory Co.—March 5, Gaiety, Ayr, N.B.
Searchlights.—March 5, T.R., Portsmouth.
Should a Woman Forgive?—March 5, Metropole, Glasgow; 12, Metropole, Glasgow.
Silver King.—March 5, Empire, Islington.
Soldier Priest.—March 5, Opera House, Wakefield; 12, Grand, Mansfield.
Spirit of the Empire, The.—March 5, Palace, Gloucester; 12, Grand, Oldham.
Story of the Rosary.—March 5, Palace, Watford; 12, Euston Theatre, N.W.
Sunshine Sue.—March 5, Public Hall, Runcorn; 12, Pavilion, Northwich.
Terry, Mr. and Mrs. Fred.—March 5, Royalty, Blackburn; 12, Royal, Bradford.
Theodore and Co.—March 5, T.R., Brighton; 12, Grand, Southampton.
Tiger's Cub.—March 5, T.R., Bolton; 12, T.R., Colchester.
Tina (George Dance).—March 5, Grand O.H., Middlesbrough; 12, Royal, Bolton.
Tom the Piper (McKelvie).—March 5, O.H., Dunfermline.
To-night's the Night.—March 5, Opera House, Leicester.
To-night's the Night (George Grossmith and Edward Laurillard).—March 5, Empire, Middlesbrough.
Toto.—March 5, Royal, Nottingham; 12, Artillery, Woolwich.
Turner Opera Company.—March 5, Artillery, Woolwich.
Two Little Vagabonds.—March 5, T.R., Guildford.
Uncle Tom's Cabin.—March 5, Tyne, Newcastle-on-Tyne.
Unmarried Mother.—March 5, Hippo., Halifax.
Vicar's Sin.—March 5, Royal, Sheffield; 12, Corporation, Chesterfield.
Vicar's Wife.—March 5, Grand, Stockton-on-Tees; 12, Grand, Lancaster.
Wait Till the Clouds Roll By.—March 5, T.R., Stratford.
Ware Case, The.—March 5, Lincoln (3), Cambridge (3); 12, T.R., Canterbury.
What Every Girl Can Do.—March 5, Queen's, Leeds; 12, Hippo., Batley.
What Happened to Jones.—March 5, Marlborough, Holloway.
When Knights Were Bold.—March 5, Kennington Th., Kennington, S.E.; 12, Borough, Stratford.
Within the Law.—March 5, Empire Camberwell, S.E.; 12, Bedford, Camden Town.
Wonderful James.—March 5, Royal, Newcastle.
Ye Gods.—March 5, Gaiety, Hastings; 12, Devonshire Park, Eastbourne.

"THE ERA" LETTER BOX.

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REVUES.

A la Carte.—March 5, Tivoli, Hull.
All Aboard.—March 12, Coliseum, Ilkeston.
All British.—March 5, Theatre Royal, Exeter; 12, Grand, Peterborough.
All French.—March 5, Hippo., Ipswich; 12, Hippo., Nottingham.
All Plums.—March 5, Hippo., Putney; 12, Empire, Islington.
All Women.—March 5, Empire, Newport; 12, Empire, Cardiff.
Au Revoir, Paris.—March 5, Empire, Nottingham; 12, Hippo., Derby.
As Irish as Ever.—March 5, Middlesex, London.
Behind the Scenes.—March 5, Pavilion, Southport; 12, Regent, Winchester.
Big Show, The.—March 5, Empire, Edinburgh; 12, Coliseum, Glasgow.
Carnival Girl.—March 5, Hippo., Margate.
Carry on.—March 5, Hippo., Nottingham; 12, T.R., Dublin.
Darlings.—March 5, Hippo., Sheerness.
Double or Quits.—March 5, Royal, Chorley.
Dream Girl.—March 5, Royal Court, Warrington.
Dutch Hussars.—March 5, Palace, Salisbury.
Extra Special.—March 5, Palace, Hull.
Eyes Front.—March 5, Hippo., Southampton; 12, Hippo., Woolwich.
Fall In.—March 5, Hippo., Woolwich; 12, Clapham.
Find the Lady.—March 5, Grand, Luton.
Follow the Flag.—March 5, Olympia, Liverpool.
Frolics.—March 5, Palace, Blackburn; 12, Palace, Warrington.
Going Strong.—March 5, Palace, Plymouth.
Good Evening.—March 12, Grand, Nelson.
Half-past Eight.—March 5, Hippo., Lewisham; 12, Hippo., Bristol.
Heave-oh!—March 5, Palace, Halifax.
High Explosives.—March 5, T.R., Dublin; 12, Empire, West Hartlepool.
Hip, Hip, Hooray.—March 5, Empire, Hackney; 12, Hippo., Poplar.
Hot and Cold.—March 5, Hippo., Wigan.
I'm Sorry.—March 5, Hippo., Coventry.
Introduce Me.—March 5, Empire, Stratford; 12, Hippo., Lewisham.
Joyland.—March 5, Hippo., Ilford.
Keep Fit.—March 5, Hippodrolme, Hamilton.
Kodak Girl.—March 5, Hippo., Willesden; 12, Empire, Leeds.
Nearly Through.—March 5, Hippo, Margate; 12, Grand, Gravesend.
No Thanks.—March 5, Grand, Stockton; 12, Hippo., Keighley.
Odds On.—March 5, Alhambra, Bradford.
On the Farm.—March 5, Pavilion, Newcastle.
Paris to Maidenhead.—March 5, Garrison, Bulford; 12, Garrison, Tidworth.
Pass on, Please.—March 12, Palace, Maidstone.
Pekin to Paris.—March 5, Palace, Gravesend.
Razzle-Dazzle.—March 5, Grand, Clapham; 12, Empire, Croydon.
Pretty Darlings.—March 5, T.R., Winchester.
Rosebuds.—March 5, Palace, Maidstone; 12, Hippo., Margate.
She's a Daisy.—March 5 Hippo., Leeds.
S'Hush.—March 5, Palace, Bordesley, Birmingham.
Some Girls.—March 5, Palace, Grimsby; 12, Palace, Oldham.
Some Treasure.—March 5, Hippo., Northampton; 12, Hippo., Sheerness.
Special Mixtures.—March 5, Hippo., Croydon; 12, Empire, Hackney.
Step This Way.—March 5, Royal Hippo., Eastbourne.
Sugar and Spice.—March 5, Palace, Burnley; 12, Empire, Sheffield.
They Didn't Want to Do It.—March 5, Regent, Salford.
Wait a Minute.—March 5, Grand, Manchester.
Watch the Box.—March 5, Grand, Brighton.
When Irish Eyes are Smiling.—March 5, Grand, Doncaster; 12, Alexandria, Pontefract.

CONCERT PARTIES.

Bric-à-Brac Entertainers, The.—March 5, Hippo., Portsmouth.
Courtiers.—March 5, Palace, East Ham.
Cubists, The.—March 5, Palace, Stamford.
Gipsies, The.—March 5, T.R., Chorley.
Ideals, The.—March 5, Circus, Hull; 12, Opera House, Bridlington.
Maids and Middies.—March 5, Town Hall, Sheringham.
Mountebanks, The.—March 12, Winter Gardens, Leamington.
Nightbirds, The.—March 5, Winter Hall, Leamington.
Passing Fancies.—March 5, Spa, Bridlington.
Pierrot, Pierrette and Piano.—March 5, Anglesey Palace, Burton-on-Trent; 12, Anglesey Palace, Burton-on-Trent.
Pronouns (Aladdin Pantomime).—March 5, Pavilion, Penzance.
Radiums, The.—March 5, Empire, Warminster.
Royal Scarlet Entertainers.—March 5, Palace, Mablethorpe.
"The Q's" (Chas. Hutchinson).—March 5, London Coliseum; 12, Empire, Chiswick.
Tourists, The.—March 5, Empire, Wakefield.

"Everyman" will be repeated every Tuesday afternoon during Lent at the Victoria Hall, Waterloo-road, and among the speakers who have promised to say a few words prior to the performances are Sir Johnston Forbes-Robertson and Mr. H. B. Irving.

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TRINITY COLLEGE OF MUSIC.

Several members of Mr. L. Lebell's class at Trinity College of Music joined in giving a concert of chamber music at Steinway Hall last Wednesday afternoon. Much finished and excellent work was done. For a clear, sensitive, and well-balanced performance of Dvorak's Trio (Op. 90), for pianoforte, violin, and violoncello, Miss Doris Drewry, Mr. Joseph Coleman, and Miss Marjorie Silva deserve high praise. An equally satisfactory account of Tschaikovsky's String Quartette in D was given by Miss Bessie Rawlins, Miss Joyce Beckett, Miss Anita Ricardo-Rocamora, and Miss Mabel Apperly. The treatment of the second movement—the Andante cantabile—was particularly pleasing. The remaining item on an enjoyable programme was Dr. Charles W. Pearce's beautiful Romanza in A for organ, violin, and violoncello, which was played most sympathetically by Mr. William Lovelock, Miss Dorothy Webber-Smith, and Miss Apperly.

Mr. T. F. Conner is the general and stage manager for "My Son Sammy."

An application for the approval of a composition of 15s. in the £ was made by Mr. George King Morgan, theatrical agent, in the Bankruptcy Court on Thursday before Mr. Registrar Hope.

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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W. C.). — "The Spring Song," 8.15. Thursday and Saturday, 2.15.

APOLLO (Shaftesbury-avenue). — "Monty's Flapper," 8.30; Wednesday, Thursday, and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DRURY LANE (Catherine-street, W.C.). —"Young England," 8. Wednesday, Thursday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GLOBE (Shaftesbury-avenue). — "The Man Who Went Abroad," 8.15; Wednesday and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," 8.15. Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue). —"The Catch of the Season," 8. Wednesday and Saturday, 2.15.

QUEEN'S (Shaftesbury-avenue). "The Double Event," 8.30. Wednesday and Saturday, 2.30.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15. Thursday and Saturday, 2.30.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday, Thursday, and Saturday 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

"LOVE AND WAR."

One-act play, by Roy Devereux and J. C. De Chassagne; music by Jean Nougues. Produced at the Chelsea Palace on Monday, March 5.

The authors have written a novel and simple story, and judging by Monday evening's cordial reception, "Love and War" should prove very successful.

Amy Nightingale, possessed of a glorious voice, and in love with Jack Mortimer, declines the latter's offer of marriage, determined to devote herself to her art. Discovering that she has made a grievous error, Amy, with the aid of her old nurse, Mother Marie, is associated with a canteen in the British lines when the play opens, and is very popular with the Tommies. Corporal Huggins comes in dead beat from the trenches, and tells Marie and Amy that he has four Boche prisoners outside. Asked if he took them he replies in the negative, but that his captain captured the quartet single-handed. And when Capt. Mortimer appears he is astounded to find in the canteen waitress his old love, Amy. Explanations follow, and the curtain falls on a rousing patriotic song, "Love and War," with a striking chorus of Tommies, en route for the trenches, with their gallant Captain leading them.

M. Jean Nougues has provided Miss Constance Drever with two charming songs, "The Old Home," and "Love's Song of Songs," in addition to the martial one mentioned above. This brilliant songstress, who had a cordial welcome, played with charm and sincerity throughout. Miss Marie Shields naturally enacted the voluble but warm-hearted Marie; Mr. Knox Ord was a handsome Captain Mortimer, and a capital bit of low comedy acting came from Mr. Charles Hersee (late of the 28th London Regiment) as a cockney corporal back from the trenches. Good work also was done by Mr. Leonard Calvert as a gruff sergeant, and Mr. Cecil H. Pares (who also acted as stage director) as Private Potts, and M. Chas. Crawford as Lieut. Fitzroy. The play was produced by Ernest Dagnall.

Her Majesty the Queen, who will be accompanied by members of the Royal family, has consented to be present at a matinée in aid of the British Women's Hospital Fund for the Scottish Women's Hospital abroad, which is to take place at the Coliseum on Friday, Mar. 23. The occasion will be specially noteworthy for the reappearance of Sir Johnston Forbes-Robertson, who has agreed to emerge from his retirement in order to play his original part in Mr. Jerome K. Jerome's piece, "The Passing of the Third Floor Back."

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 7, 1917.

THE NATIONAL SERVICE MEETING.

"IF, to organise victory, it is necessary to disorganise entertainments—so be it." These words, spoken by Mr. OSWALD STOLL at Saturday's great National Service meeting in the St. James's Theatre, summarise unquestionably the attitude of the whole entertainment world towards the war. Victory at all costs—victory at the price of any sacrifice. The profession is at the servce of the nation. Show them the way, and they may be relied upon to show the will.

What, then, is the way to victory? Does it lie along the path so eagerly advocated by that persistent if exiguous minority, the narrow-chested descendants of Puritanism, who would urge the abolition of the theatre? We think not. Mr. NEVILLE CHAMBERLAIN thinks not. A wise man in his generation, he holds, as we have held since the first day of hostilities, that the theatre is an integral factor in our war equipment. "The amusement of the people," he said on Saturday, "is *an essential part* of national work, just as it is essential for us to eat and drink." Such recognition, he may rest assured, will not be seized on, as an excuse for evading the responsibilities of National Service, but welcomed as an incentive to assist the campaign through to a triumphant conclusion.

Mr. CHAMBERLAIN, in the course of his speech, offered two important criticisms of the theatre in war-time—criticisms which will to-day receive close attention at the meeting of theatrical and cinema authorities. In the first place, he called into question the example set to the nation by "the sight of long queues of pleasure-seekers during the daytime." The problem to be solved is whether the harm done to the public by this spectacle outside the theatres at matinées is counterbalanced by the recreation—to use Sir GEORGE ALEXANDER'S happy word—derived by the public inside the theatres from these performances. We believe it to be more than counterbalanced. Matinées have, indeed, become a kind of war measure; they have been increased in number—advisedly, we consider—to meet the demand of thousands of citizens now on night duty (including soldiers), and thousands more who are unwilling to venture abroad in our war-darkened streets. To abolish matinées because they are misunderstood by the thoughtless would scarcely be more rational than to put every "unfit" civilian into khaki, because certain reason-proof individuals insist on regarding them as "slackers." It is important, also, to bear in mind that the abolition of the matinée would probably entail the abolition of the cinema show in day-time—a far-reaching and possibly unconsidered effect which would, from no point of view, be "worth the candle."

With Mr. CHAMBERLAIN'S second criticism, however, we are in whole-hearted sympathy, and we earnestly hope that to-day's meeting will find some method of dealing with the over-elaborate production, which is not only superfluous in war-time, when the public is far more easily amused than in times of peace, but exercises a demoralising influence on the art of the music hall and theatre. The labour which could be diverted from this to other channels would be labour well diverted. We should avoid, too, the great waste of time, money, and material which manifests itself so glaringly when a super-production turns out a failure. It will, of course, be necessary for managers to act in concert, for only by combined action can they blunt the spur of competition; but we feel sure that, after Mr. CHAMBERLAIN'S grave and timely words, there will be none who do not desire to purge our stage, in these times of stress, of a blemish which is only too reminiscent of one of the most commented-on defects in the life of the later Roman Empire.

Co-operation, then, both within and without, are what Mr. CHAMBERLAIN requires. That such co-operation will be forthcoming we prophesy with no fear of falsification. He may depend on it from the managers and the actors and the musicians and the mechanics—he may depend upon it from the theatres and the music halls and the cinemas, and he may depend upon it not only from "The Era," but, we have no hesitation in affirming, from all its contemporaries of the entertainment world.

AS YOU LIKE IT.

Somewhere in France: Young England.

* * *

Everywhere in England: Petticoats.

* * *

Submarine Warfare: Under Cover.

* * *

Aerial Warfare: Zig-Zag.

* * *

On the Ancre and the Tigris: The Double Event.

* * *

Higher Pensions for the Disabled: Three Cheers.

* * *

Lads and lasses, come along and test your
Wits upon a subject fresh and new!
Have you seen George Robey's manual gesture
In the jolly Hippodrome Revue?
If you can describe the gesture best, you're
Sure to win De Courville's Ten-Pound Prize—
Which will be as handy as the gesture
In these days of war-economies.

* * *

"The Man Who Went Abroad"—Sequel to "The Man Who Stayed at Home," runs an announcement. As a popular comedian would say, 'sequal to "The Man Who Stayed at Home."

* * *

"Any man is foolish to bring out a play at all!" said Mr. Vedrenne the other day, in the throes of production. Will other managers call him a Vedrenegade?

TOUCHSTONE.

THE FUTURE OF MUSICAL COMEDY.

WANTED—A LIBRETTIST.

By J. T. GREIN.

I HAVE recently been "doing a round" of the music halls. I have recently been reviewing the revues. For the most part I have found them Saharas of gentle boredom, with here and there an oasis of refreshing entertainment. And the conclusion which I have formed is this: that the day of the revue is drawing to a close.

Already, it seems almost an impossibility to obtain a text with a semblance of sense, coherence or humour, and the revue has been compelled to fall back on the sensationalism of its tableaux for support. As time goes on, it will become more and more difficult to vary these tableaux, and once the old permutations and combinations are repeated, the revue will fall into disfavour. The other day I saw a big revue in which, but for the gigantic efforts of one actress and the dresses of one actor, there was nothing to amuse the playgoer who demands something more than rough-and-tumble and tomfoolery. Of course, there were a few songs with a lilt and there was the usual ragtime music; but that, surely, is not sufficient redemption for three hours of flatulent revelry.

What Revues Need.

The revue will go to limbo for the same reason which accounted for the operette, or comic opera, in the nineties: that is to say, for want of a good "book." After the great work of Gilbert, there were many attempts at librettism even by writers of such quality as Pinero, Barrie, Conan Doyle; but their hands lacked deftness. None of them could turn out a story sufficiently fascinating to inspire the composer. In fact, the last operette of real quality in form, text, and music was "Véronique," by André Messager, in 1904.

When I was a lad in Holland, operette was there the order of the day. Offenbach ruled all Europe. He was a natural product of the luxurious Second Empire—and, with his librettists, its chief critic. For in those days great authors did not consider libretto beneath their dignity. In "Orphée," in "La Belle Elaine," in "La Vie Parisienne," Meilhac and Halevy, with a grin and a smile, held up the mirror to the public of France. Their wit was mordant; but it was more than that—it was universal.

While Offenbach girdled the earth with his devil-may-care melody, Johann Strauss the Second set the world whirling to his waltzes. The Strausses were waltz kings by heredity. Johann the First was Imperial Ball-Director at Vienna; his son Edouard succeeded him; while Johann the Second cut his own path in operette. With his librettist, a minor poet called Walszl, who was director of a Vienna theatre, he wrote a string of operettes, many of which, such as "A Night Out," are still played in every town of the Central Powers.

Old Masters.

In the seventies new lights began to shine on France, and the frivolity of Offenbach made room for the romance of Charles Lecoq ("La Fille de Madam Angot," "Le Petit Duc," and many others), of Planquette ("Rip" and "Les Cloches de Corneville"), of Audran ("La Mascotte"), of Hervé ("Petit Faust"), of Lacome ("Mamie," "Rosette"). They were musicians to their finger-tips; they had excellent librettists in Vanloo and Leterrier; they rightly gauged and interpreted the spirit of Europe after the commotion of the Franco-Prussian War. These operettes had as great a vogue in London as elsewhere. They would have that vogue in London still but for the fact that the adaptors of the books were of such poor quality that their work would, in the eyes of the manager of to-day, appear hopelessly antiquated. But the music is undying, and it is merely a question of finding the right man to readjust verse and dialogue to the taste of to-day.

For here lies the whole crux of the question. With the death of the old practised hands, the art of librettism died out. One has but to call to mind the books of the modern Viennese school, to which Lehar and Oscar Straus set music, to realise how wholly inadequate were both the stories and their working out. And where there is no good story and no inspiring book, there can hardly be inspired music.

The Cry of the Musicians.

This is so true that when Oscar Straus found a good book in Shaw's "Arms and the Man" ("The Chocolate Soldier"), which towers above the ordinary modern libretto, he gave us a comic opera which we hailed in hope of a renaissance of the operette. It was, however, a false hope; the production in Paris in the last few years has been unimportant, the much-vaunted Claude Terrasse has not come up to expectations, and the Vienna operette became merely a dollar-hunting product for the English and American market.

So there is barrenness all along the line, and the cry of the musicians is: Give us the book and we will give you the score.

It is a case of example stimulating fertility. Once the revue has proved effete, and a wise manager, returning to Offenbach and Strauss, has found a nimble hand among the younger generation to rejuvenate the old librettos, the day will dawn when English composers, ever waiting for their chance, will discover the man who combines the spirit of romance with the grace of the word and the verse that humours.

J. T. GREIN.

PAINTING THE POSTERS.

By JOHN HASSALL.

WHAT CONSTITUTES A GOOD PLAYBILL?

The large theatrical picture poster is doomed. Will the small one take its place? If so, the following remarks from Mr. John Hassall should prove helpful to managers and artists.

GENERALISING about one's own art is always difficult. It is also extremely delicate. You see, it has been laid down by certain authorities that the best artists have not the least idea "how they do it." They merely "do it," leaving the task of analysis to the critics. When, therefore, I am faced by such a question as What Constitutes a Good Play Poster? I am in an extremely ticklish position. For to answer it satisfactorily is to suggest, according to the above-mentioned authorities, that I ought to have been a critic rather than a creative artist.

Good and Bad.

Quite apart from the above introspective considerations, it is very difficult to sum up comprehensively the essential qualities of a good play poster. Of one thing, however, I am quite certain: a good poster should suggest the spirit of the piece advertised without, so to speak, giving the show away. It should be an interpretation of the general atmosphere rather than an illustration of any particular scene or incident. Of course, there are cases in which a particular scene or incident may summarise the whole character of the play; but this is not often the case, and it is a dangerous principle to work on. As a general rule, you may take it that the melodramatic Good-God-this-woman-is-my-wife, the comic My-word-it's-auntie, or the romantic Over-my-dead-body-first type of illustration is hopelessly ineffective.

Turning my mind to the theatrical posters which are actually being exhibited at the present moment, I unhesitatingly single out that of "Romance" as the most successful. It is a most dignified piece of work. There you have all the atmosphere without any of the incident; there you have a work of art that is arresting without being sensational. While I would be the last to detract from the extremely high merit of Miss Doris Keane's personal performance, which is, of course, mainly responsible for the long run of the piece, I am certain that that poster has sent many people to the Lyric Theatre who would not otherwise have gone there.

Catching an Editor.

Only the other day I came across an example of the effect which a good poster has upon the public. This time it was the poster of "London Pride," a delightful rendering of an old-fashioned woodcut. An editor of an important London paper told me that he had gone to Wyndham's Theatre solely on account of that playbill, because, as he said, "I decided that if the atmosphere of the play was anything like the atmosphere of that delightful little drawing, it would be just the thing for me." I should like to emphasise the point that this confession came from a famous London editor—and that London editors are hard-headed men, less liable to influence than most of the public.

Most business managers think that for effectiveness all the man in the street is attracted by is all the colours of the rainbow; but it has been conclusively proved that the very opposite effect is produced — as witness the colouring adopted by the War Office for colouring buildings or gun limbers or Tanks, with a view to rendering them invisible.

If the best possible poster is to be produced, I think that the manager should give his poster-artist the maximum amount of free play. Assistance, of course, may be invaluable, but definite orders are nearly always a heavy handicap. True, the first big hit I ever made in the theatre line was with a poster, for which I was given more or less specific instructions; but then—I didn't obey them!

A Difficult Problem.

This was the poster which I painted for Willie Edouin's production of "Newmarket." "There's a lot of effective business with a watch-chain in this piece," Willie Edouin said to me, "and I want you to do a poster of me in a very long overcoat, twiddling the chain. The thing's going to be talked about, and it'll be good to have it on the hoardings."

Well, I did my best. But Willie Edouin, while he was a first-rate comedian, couldn't really visualise his ideas in terms of art, and he hadn't realised that it is practically impossible to paint a man in a long overcoat twiddling his watch chain *unless* he wears that watch chain outside the overcoat—which is absurd. For some days I did my best to get round the difficulty, but without success. And in the end I suddenly decided that the only thing to do was to disobey instructions, and to paint out hand and chain and all. Luckily for me, the thing made a big hit—but if I had been able to follow my own ideas from the start it would have been a better piece of work.

Quite often a poster will score a hit, not so much by virtue of its execution as by virtue of some quite novel idea which happens to tickle the fancy of the public. This was the case with a poster I did for Courtneidge's production of "The Dandy Fifth." It simply consisted of a map of the Nile, called after a song in the piece, "A Little British Army goes a d—d long way"—atmosphere without incident again, you see—and I believe its market value to the management was as big as that of any play poster I have ever turned out.

Another case of the novel idea in being will occur to you if you cast your mind back a few years, and recall the poster which I did for Pélissier when the Follies were all the rage. It was labelled "Hundreds Turned Away Nightly," and displayed the remnants of an audience flying out in all directions from the auditorium of a theatre, leaving a very dejected troupe of Follies on the stage, watching the results of their efforts. Curiously enough, Pélissier, who certainly wasn't lacking in cheek, thought the idea too daring at first, and was afraid of it. I induced him, however, to put out just one on the big Strand hoarding, and the result was crowds and crowds of spectators and a double-quick order to the billposters to get busy.

More Cheek.

Another cheeky poster which scored well, and which I did for Pélissier when he was at the Palace, was labelled "Don't Come in Here!" and showed the great H. G.—great in more senses than one—with his hand up to the public, policeman-wise. Alfred Butt, whose astuteness rarely allows him to make a mistake, wouldn't have it—thought it was going a bit too far; but it was used all over the land on tour.

Of all my theatrical posters, I think that those which I have done for the Drury Lane pantomimes have given me the greatest pleasure, because they give such free play to the fancy. One year my poster, which consisted of two mediæval figures, got into the pantomime itself, two people dressed up in mediæval costume being introduced into the show, accompanied by a placard—"We Are the Poster!"

All the same, pantomime poster work is not always satisfactory, and the fact that the principal boy is nearly always played by a girl leads sometimes to anomalous results. I remember a poster which I did for a provincial production of "Robinson Crusoe." The original rather pleased me—a very shaggy and very masculine Robinson, with a great wave breaking behind him for a splash of colour, and a flight of seagulls overhead. The management, however, objected that the figure looked too much like John the Baptist, and informed me that they were making one or two trifling alterations. Imagine, then, my surprise when I beheld my work upon the hoardings with an entirely new Robinson Crusoe substituted for mine — a Robinson Crusoe in blue tights, with a locket round his neck!

Sindbad—and a Sash.

This is by no means an isolated instance. On another occasion, when I was doing a "Sindbad the Sailor" for a show with a female Sindbad in it, I showed the famous Arabian Nights hero carrying a colossal Old Man of the Sea on his shoulders—an Old Man of the Sea who could only have been supported by someone of herculean strength. Naturally, I made my Sindbad a man to the backbone; but when he made his appearance before the public among the advertisements, he had become a slender girl, with a saucy red sash round her waist.

You see, we have our mortifications. Sometimes the management spoils our work; sometimes the public criticises it as we had never intended it to be criticised. I remember, just after I had done my poster for Mr. Martin Harvey's production of "The Only Way," in which I showed Sidney Carton mounting to the guillotine—a stage tableau of Fred Barnard's illustration—how a man came into my studio to measure me for a pair of boots. When he had finished his work, he cast his eye round the room, and then fixed it upon this poster, with which I was feeling rather pleased. "'The Only Way,'" he read, and I noticed a rather puzzled expression come over his features. Then, suddenly, his countenance cleared. "Ho, I see," he said, "the only way's up them little steps." It wasn't long before I was showing him the only way out.

Concerning Cinemas.

In conclusion, I should like to offer just a word of criticism with respect to the posters of cinema plays with which our advertising spaces have lately been disfigured. Only on the very rarest occasions do you see anything—I will not say that is artistic, but that is not offensive even to the inartistic eye. They are triumphs of crudity—crudity in reds and yellows and blues, to which colours they seem to be invariably limited. Why the standard should be so low when there is so much money in the cinema world I am unable to explain.

The truth is that a great amount of cinema posters came with the films from the States—where the lithographers fairly revel in highly coloured and highly finished paper pictures. They are not in the artistic sense posters—which should be effective decorative designs. But they set the fashion for English cinema hoardings. Photographic reproductions of parts of the film would not be offensive, and very much truer to the incidents shown on the screen, and probably much cheaper to print, being monotone.

JOHN HASSALL.

NATIONAL SERVICE AND AMUSEMENTS.

The most momentous meeting ever held in connection with the stage took place at the St. James's Theatre on Saturday, when Mr. Neville Chamberlain addressed a crowded audience on the subject of national service in so far as it affects the theatrical and kindred professions.

Sir George Alexander occupied the chair, and in welcoming Mr. Chamberlain assured him of the sympathy of those present with the work he had in hand, and of their readiness to help him in his gigantic task. The Director-General would not, he knew, advocate anything which would take from the public all opportunity of reasonable relaxation. He might enlarge on the number of trades allied to their industries, and on the value of the Amusement Tax to the National Exchequer. Mr. Chamberlain's wish must be to maintain the opportunities of reasonable relaxation, but to maintain them at the expenditure of as little labour as possible. Groups of managers might consider how far, by combination and co-operation, those now employed—perhaps not fully employed by them might be released.

The Director-General of National Service, who was received with loud cheers, said: It is absolutely essential that the civil population who are working on the whole harder now than they have ever done before, and upon whom the strain of physical and mental toil is being impressed, should be provided with amusements. I heartily agree with the necessity of the continuance of the work with which you are connected. By taking counsel together you will be able to hit upon some suggestion which will enable you to put a certain number of people entirely at the disposal of the Director-General of National Service. Just as we are told to eat and drink in moderation both as regards quantity and quality, so I think that in war-time amusements should also be taken in moderation. Concerning the elaborate apparatus which modern ingenuity had devised in order to accompany some of the most attractive productions of to-day, I do ask you to consider if it be not possible to come to some agreement by which we may return to the simpler forms of production which was good enough for us until a comparatively few years ago. From many quarters I get appeals for work for part time. I do really sympathise with these people, but as a rule, I may lay it down that one whole-timer is worth as much as fifty part-timers to me.

Mr. H. B. Irving, speaking on behalf of the Actors' Association, said: I may tell you, Mr. Chamberlain, that we have been doing part work for years, and I think that it might be a matter for consideration how far we actors and actresses can now do part work as profitably and usefully to the community as that which we have already been doing. But let me tell you, sir, that the same spirit will be shown in anything more that we can do by falling in with your views to enlarge our efforts, but consideration must be given to the practical work and sacrifice which is demanded of every class. (Applause.)

Mr. Johnson, secretary of the National Association of Theatrical Employees, did not think he was exaggerating when he said that about one-half of the working staffs of places of amusement had joined one or other branch of his Majesty's Forces, in addition to whom a large number of men were engaged in munition-making.

Mr. Alfred Butt said: I suggest that if we are to put a concrete proposal before you, you might see your way to develop the part-time proposal. Referring to big productions, speaking entirely for myself, it would be impossible for one manager or one group of managers to reduce their productions unless the practice became universal. (Applause.)

Mr. A. E. Newbould, representing the cinematograph exhibitors, said: This is not the occasion for figures or details, but when they are produced it will be found, I think, that, so far as men fit for the Army are concerned, we have only a handful of C3 men left. As for National Service, a considerable percentage of our unskilled labour is already female, but in any case, such as it is, if it should be required for national service, it may, so far as employers are concerned, be had for the asking. But if we are to carry on our business, one, or at most two, skilled workmen are required.

Mr. Tom B. Davis said: The question of labour is a matter of serious concern to the theatrical profession. Provincial theatres are in a singularly disadvantageous position with regard to making fresh engagements in theatres which have to rely upon the touring companies. These change from week to week, some having a staff quite adequate to the needs of an ordinary performance, but others requiring much heavier labour demands if efficiency is to be maintained.

Mr. Oswald Stoll said: To what extent it may be necessary I do not know. Entertainments, I submit, are not rightly classed as a non-essential occupation. The spirits of the people have to be maintained. Organised depression can neither feed the nation nor help it to win the war.

Mr. J. B. Williams, secretary of the Amalgamated Musicians' Union, and Mr. Fred Russell, representing the Variety Artistes' Federation, also advocated part-time service.

VARIETY GOSSIP.

"The Other Bing Boys."

The first performance of the new London Opera House production, "The Other Bing Boys," with Augustus Yorke and Robert Leonard as Abey and Issy, the other Bing Boys, and Ella Retford as the other Emma, will take place to-morrow evening. The production is by George Grossmith and Edward Laurillard, with music by Nat D. Ayer, and the staging is by Gus Sohlke.

Millie Sim, Nancy Buckland, Kathleen Starling, Pip Powell, Douglas MacLaren, Hal Bert, the Four Vagabonds, Lydia and Francis, and Fred Whittaker are others in the strong cast.

"Hanky-Panky."

Mr. Ernest C. Rolls has now decided on "Hanky-Panky" for the title of his new revue, which is down for production at the Empire on Saturday. As already announced, Miss Phyllis Dare and Mr. Robert Hale will be seen in principal parts, and other important characters will be undertaken by Miss Amy Augarde, Miss Mabel Bunyea, Miss Mabel Funstone, Mr. Joe Nightingale, Mr. Ralph Lynn, and Mr. Talbot O'Farrell.

Royal Matinée at Coliseum.

When the Queen visits the Coliseum on Friday, March 23, on the occasion of the matinée in aid of the funds of the British Women's Hospital for the Scottish Women's Hospitals Abroad, "The Passing of the Third Floor Back," the play selected by Her Majesty for this performance, will be produced by Sir Johnston Forbes-Robertson. An all-star cast will include Mr. Ernest Hendrie, Mr. Ben Webster, Mr. Edmund Maurice, Miss Winifred Emery, Miss Gladys Cooper, Mr. Arthur Playfair, Mr. Gerald du Maurier, Lady Tree, Miss Henrietta Watson, Miss Gertrude Elliott, Miss Agnes Thomas, and Sir J. Forbes-Robertson. Mr. Norman Forbes will stage-manage.

"The Dowry."

Mr. John Lawson has, I hear, been studying the Lancashire accent North for the production of "The Dowry" at Chelsea on Monday, when he will appear as a Manchester cotton broker.

"The Meanest Man on Earth."

Lee Ephraim tells me that that quaint and amusing playlet, "The Meanest Man on Earth," which I remember seeing on its production at the Oxford, has been running 111 weeks without a vacant week, and is booked solid up till next June. It has played all the big tours in England, and is this week at the Middlesex.

The Bishop's Tribute.

Billy Merson has been engaged as the leading comedian in the next pantomime at the Theatre Royal, Birmingham, when "Cinderella" will be the subject. "Boy Blue" has had a highly successful run at this house, and enthusiastic scenes marked the final performance on Saturday night. On the occasion of Mr. Philip Rodway's benefit earlier in the week the Bishop of Birmingham appeared on the stage, and presented the beneficiare with an album bearing many autographs in recognition of his zeal in promoting entertainments for wounded soldiers and sailors.

The Bishop also asked Mr. Rodway's acceptance of a cigarette case as a personal gift from himself. He referred to Mr. Rodway as one of the leaders of a very warm-hearted profession, and mentioned that already 40,000 wounded heroes had been entertained at the Theatre Royal.

A Farmyard Turn.

An auction on the stage provided an amusing interlude last week at the Alexandra, Birmingham, pantomime. There were donkeys, pigs, and other animals, poultry, jewellery, and all manner of odds and ends got together by the Rocket Club in the interests of the Red Cross and Wounded Soldiers and Sailors' Entertainment Fund. A round hundred pounds was realised.

Settled Out of Court.

I rejoice to hear that very important litigation between a prominent variety artiste and a well-known booking firm has been settled out of court by arbitration. The arbitrators were Archie Parnell, Leon Zeitlin, and Lee Ephraim. While the case was a complicated one, involving a large amount of commission, it was settled amicably to all parties.

This is another and very gratifying example of the benefits derived from arbitration, thereby saving the expense and bitterness which usually accompany legal proceedings.

Miss Marjorie Stevens.

Miss Marjorie Stevens, who was so successful in Mr. Chas. Gulliver's pantomime, "Mother Goose," has been re-booked for his halls. Miss Stevens is giving three artistic dances arranged for her by Alex Goudin, including "Danse Bacchanale," from Landon Ronald's beautiful "Suite de Ballet." Miss Stevens is appearing on Monday at Kilburn Empire.

George Robey's War Fund Concerts.

The double programmes Mr. George Robey is arranging for his "Twin Concerts" on Sunday, March 18, are now complete. The matinée at the Palladium, at 3 p.m., is in aid of the Union Jack Club Extension Fund, while the evening performance will be at the Alhambra, at 7 p.m., in aid of the Motor Transport Volunteers. Many artistes have generously promised to appear at both concerts, and among them are Miss Violet Loraine, Miss Helen Mar, Miss Kura Leo-Rennell, Miss Gladys Labin, Miss Lois Barker, Miss Shirley Kellogg, Mr. Henry Ainley, Mr. Percy Tarling, the Gresham Singers, Mr. Nelson Keys, Mr. Arthur Playfair, Mr. Stanley Logan, Luvaun, Mr. Cooper Mitchell, Mr. Henry Leoni, Mr. Rupert Hazell, Mr. Tom Stuart, and Mr. Robey himself.

The programme at the Palladium will include, in addition, the London Symphony Orchestra, Mme. Kirkby Lunn, Mme. Elsa Stralia, Miss José Collins, Miss Thelma Petersen, Miss Irene Vanbrugh, Mr. Max Mossell, Mr. Harry Atkinson, Mr. Jack Thompson, Mr. Augustus Yorke; while at the Alhambra will also be found the Alhambra Orchestra, Miss Norah Blaney, Miss Madge Saunders, Miss Hutin Britton, Mr. Matheson Lang, Mr. Harry Dearth, Mr. Mark Hambourg, Mr. Austin Melford, and Mr. Horatio Bottomley, who will speak on the work of the Motor Transport Volunteers.

Death of T. B. Brydge.

I regret to hear of the death, on Friday last, of Mr. T. B. Brydge, who will be remembered by many of my readers as the head of the Brydge and Estelle Combination, and as of Gilbert and Brydge and Brown and Brydge. Always an active and earnest worker in various movements formed to further and protect artistes' interests, Mr. Brydge was one of the founders of the original Music Hall Benevolent Fund, of which he was for some time vice-chairman. He was also one of the oldest members of the Music Hall Sick Fund, being many years on the committee, and remaining a member until the dissolution. Mr. Brydge leaves a widow—Mlle. Estelle, the well-known ballet mistress and teacher of dancing.

Haidee de Rance.

The accomplished violiniste and singer, Haidee de Rance, was booked at the Oxford for one week, but owing to her success she is now playing her third week at this house. Furthermore, she now appears in the third scene of the revue. By special request Miss de Rance is reviving that popular number, "My Heart is Calling You," which she sings and plays to perfection. Her sister, Hero, accompanies at the piano. On Monday week they appear at the London Hippodrome for three weeks.

Wounded Heroes at Holborn Empire.

One thousand wounded heroes from various hospitals were the guests of the London Regiment of the National Motor Volunteers on Saturday afternoon at the Holborn Empire, kindly lent by Mr. Charles Gulliver. Mr. R. Joseph (N.M.V.) and Mr. J. S. Masters were responsible for the entire organisation and arrangements, and a capital programme was provided. Never did entertainers have a more enthusiastic audience, every artiste being accorded a reception of the heartiest.

Miss Marie Lloyd, Mr. Harry Weldon, Mr. Sam Mayo, Mr. Fred Barnes, Mr. Harry Champion, Mr. Johnson Clark, Mr. Thornley Dodge, Mr. Gus Elen, Mr. Bert Errol, Duncan and Godfrey, Miss Nina Gordon, Miss Daisy James, Mr. Cooper Mitchell, Miss Edie Veno, and Mlle. Yetta all gave of their best; and the programme also included the names of Miss Gertie Gitana, Joe Elvin and Co., Mr. Ernest Hastings, Whidden and Kuming, and Little Tich.

During the afternoon Viscount French, who received a hearty welcome from the "boys" on entering a private box, paid a warm tribute to the bravery of our troops, and also spoke of the invaluable work accomplished by the N.M.V. Some excellent pictures of this work had previously been shown on the screen.

Funeral of T. C. Callaghan.

The remains of T. C. Callaghan were laid to rest in Streatham Park Cemetery on Thursday. The chief mourners were his son, brother, Mrs. Smithers; Terriers Bruce Green, W. H. Atlas, Will Cody, Walter Norman, Harry Fields, Fred Hughes, and Bert Bealer; Douglas Stuart, J. W. Cragg, Charles Cornish, Mrs. Lane (daughter of the late Pat Carey). Among those at the graveside were Joe Elvin, Harry Freeman, Jack Lotto, Frank Sylvo, Ted Hanley, Harry Paulo, Alec Thomas, E. Harrington, and Jack Bilton.

Handsome floral tokens of affection and esteem came from Eugene Stratton, The Beneficent Order of Terriers, Staff of the V.A.F., Staff of the V.A.B.F., Staff of the M.H.A.R.A., Staff of the "Performer," Mr. and Mrs. Arthur Were, Mr. and Mrs. Roberts, Mr. Vaughan, Mr. Joe Elvin, Mr. Douglas Stuart, his son (T. S. Callaghan), Florrie Callaghan, Nance and Will Dunkley, Mr. and Mrs. King, Mr. and Mrs. Smithers, Ern and Jennie, The M.H.A.R.A., and The V.A.B.F.

Mr. T. S. Callaghan, the son of the late Tommy Callaghan, desires through our columns to express his sincere thanks to all who attended the funeral of his father, and to those who sent floral emblems and letters of condolence. He greatly appreciates their sympathy.

Miss Mary Law.

Miss Mary Law, the pioneer of classical violin playing in the variety theatres is delighting Southend Hippodrome audiences this week, and is also announced to play at the Albert Hall Ballad Concerts on Saturday, which will be a second appearance this season. Next week Miss Law will be heard at the Victoria Palace.

Leicester Palace Artistes and the Wounded.

At the North Evington Hospital, Leicester, on Friday afternoon, a capital afternoon's entertainment was given to the wounded. The heroes gave the artistes the heartiest of receptions, among those who took part in the entertainment being Miss Margaret Moffat, Mr. Ben Field, and Miss Beatrice Ainley in Scottish comedy, "Getting Acquainted"; Goodfellow and Gregson, Zelinda Davis, Roy Mex, Alfredo, and George Bass.

At the close Captain the Rev. C. E. Jenkins thanked the artistes, Mr. Trueman Towers (the acting manager of the Palace), and Mr. John W. Lowe (the musical director) for their kindness; and in reply Mr. Trueman Towers said it gave them the greatest pleasure to do all they could in providing these concerts as frequently as possible.

Hart v. Gething.

In the Chancery Division yesterday, before Mr. Justice Eve, the action of Hart v. Gething was mentioned. The dispute between the parties was heard, and the action afterwards adjourned in order to see if the parties could arrive at any settlement.

Mr. Maugham, K.C., counsel for Mrs. Hart, said that the result was that she would withdraw without reservation any imputations that she had made against Mr. Gething, and would give an undertaking not to make allegations against him. Defendant was to pay her £500 forthwith in full discharge of all claims in the action. After deducting plaintiff's costs, the balance was to be divided between Mrs. Hart and her son.

Mr. Justice Eve: I am very glad that this action has been settled on such terms.

"Dutch Hussars" Mascot.

Mr. Jake Friedman has, I hear, presented his handsome Russian wolf-hound, which appeared in the finale of his merry show, "The Dutch Hussars," as a mascot to the 818 Co. A.S.C., now billeted at Bath.

"A Review of Revue."

Mr. Albert P. de Courville gave an address, entitled "A Review of Revue," at a meeting of the Playgoers' Club on Sunday evening. In the absence of Miss Shirley Kellogg, Miss Molly Munro and Miss Daphne Pollard shared the duties of chairman. Mr. de Courville said that revue—the newest and the youngest form of entertainment in this country—had had to combat, and still was fighting, tremendous prejudice.

Theatres which had been white elephants had been made paying properties by the introduction of a successful revue. Artistes who had been unknown—given an opportunity—have been made overnight, and also men without experience of the business had crowded into an exalted position of management through the introduction of this peculiar thing known as revue. The great secret of a successful revue, or of a certain form of revue, with which he had personally been associated, is to leave the audience in a state of pleasant bewilderment, and, above all things, the greatest quality in revue was a sense of speed.

Mr. de Courville went on to describe three kinds of revue—the first a breezy version of the musical comedy, the second the kind one gets in touring companies mostly, and the third the patchwork or mosaic type of revue, he himself favouring the latter.

At the meeting held at the St. James's Theatre on the previous day Mr. Neville Chamberlain spoke of an elaborate form of entertainment as being out of place in these days. This had been translated by certain individuals as having reference to revue as the chief offender. It was not more elaborate than it was before the war; in fact, less so, as the cost of materials had gone up so much. Productions that cost £5,000 before the war could not be produced now for less than double that sum. The new restrictions upon labour were going to make it very difficult for the theatre.

It was not correct to describe a theatre as a luxury at the present day. Seventy-five per cent. of the men were in khaki, and the remainder were principally those who accompanied them. Mr. Chamberlain had intimated that it was an unimpressive sight to see long queues of pleasure-seekers standing outside the theatres; but he should like to show him the type of people in these queues. They consisted mostly of Tommies and women and children, all of whom looked to the theatre as a means of distraction for them.

A discussion followed, in which Messrs. Mark Hyam, Osman Edwards, Randal Charlton, Bernard de Bear, and Wal Pink took part.

A Refreshing Comedian.

In these days of revues and big productions the single turn comes in the nature of a novelty, and there is little wonder that Mr. Gus Elen should repeat the success of former years on his reappearance before the public. Mr. Elen draws judiciously upon a well-stocked wallet, and is as effective in the comedy of "A Nice Quiet Day" as in the pathos of "Down the Road"—old favourites that never fail in their effect.

Jimmy Stevanno.

The many friends of Jimmy Stevanno the younger, of the Stevanno Bros., comedy acrobats, who was in the 12th Manchester Regiment, will regret to hear that he was wounded in the right arm, and it has been found necessary to amputate it. Jimmy toured with his brother Fred (now in the 4th Yorkshire Regiment), and the couple are well known throughout the country.

To Aid St. Dunstan's Hostel.

"Ye Olde Friends' Benevolent Association" are organising a grand matinée, under the direct patronage of Sir Arthur Pearson, in aid of the funds of St. Dunstan's Hostel, to take place at the London Pavilion to-morrow at 3 p.m. Among the artistes who have kindly consented to appear are Mr. George Robey, Miss Gertie Gitana, Mr. George Mozart, Mr. Tom Costello, Mr. R. G. Knowles, Mr. J. Jacobs, Goodfellow and Gregson, Miss Violet Loraine, Mr. Wilkie Bard, Miss May Moore Duprez, Mr. Sam Mayo, Miss Vera Scott, Mr. Tom Stuart, Beatie and Babs, Mr. Harry Tate, Miss Marie Loftus, Mr. G. H. Chirgwin, Miss Hilda Hannah, Mr. Billy Simpson, and Mr. Whit Cunliffe.

Of National Importance.

At the meeting of the Coliseum Syndicate yesterday Mr. Oswald Stoll said it was gratifying to know that the Director of National Service regarded public entertainment as of national importance. It should not be made more difficult to maintain the business of entertainment, for though, by the rise in prices, their expenditure had increased, prices of admission had been reduced by the effect of the amusements tax, and people now took cheaper seats. They had paid nearly £18,000 in taxes, raised large sums for charity and invested £25,000 in the War Loan during the last twelve months.

I hear of some trouble with the musicians at a theatre in the North recently. The revue which was playing was running late, and word was sent round to the management that if they did not cut the revue the orchestra would cease playing at 11 o'clock. As a matter of fact, at this house, I am told, the members of the orchestra are engaged to play so many hours per week, and after that time they get 6d. for any ten minutes, or part of ten minutes, that they play. This means 3s. per hour per man; double for the conductor. Nevertheless, when 11 o'clock struck, without letting the proprietor or manager know anything about it, the musicians all walked out, leaving another ten minutes of the revue to be played without the band.

A Strange Recognition.

It was in the darkest corner of the Charing Cross Road the other night that another man and I "cannoned" against each other. "Ah, So and So," said he to me, "we have not met for nearly twenty years. Do you know me?" "I do," quoth I, peering at him. "You are Edward Cranston, sketch actor, and you have been retired for years and years and years." "I have," he replied, "but I am returning to the stage with my old-time success, "Terry, or True to his Trust," next Monday." And he did!

As a matter of fact, Comedian Cranston started last Monday at the King's, Hammersmith, acting as a kind of curtain-raiser for some weeks to come, in front of H. F. Maltby's clever comedy "The Rotters" on one of Arthur Gibbons' tours therewith.

THE PILGRIM.

MR. DAVID POOLE.

Calling in at the Palladium one night last week to have a chat with Mr. Harry Weldon, I found him busy going over a new ventriloquial sketch he has just finished, with the assistance of Jack O'Connor (of Jack and Evelyn) and Jack Knowles, for his brother, Mr. David Poole, the well-known ventriloquist. As the latter gentleman was present, I was able to gather a few details concerning this novelty from Jack, who is a son of Mr. Joseph Poole, a well-known iron and coal merchant, and was born at Cradley Heath, 1886.

The new show, which will be seen in the provinces this or next week, will be presented to London audiences on Monday, March 19, at the Coliseum. Mr. Ernest Edelsten has already seen the new act, and has arranged contracts with Mr. Poole running into 1922, which include the principal London and provincial halls on the Moss and Stoll Circuit.

Our readers will fully appreciate the fact that the comedy parts will prove very

MR. DAVID POOLE.

amusing, seeing that they have been written by the inimitable "Stiffy." Judging from extracts of the show that we heard, we are sure that Mr. Poole has a winner in the new act.

SIM.

THE PALLADIUM.

An unusually brilliant galaxy of stars is being presented by Mr. Chas. Gulliver at the Palladium this week. The most important novelty is "The Johnson 'Ole," presented by Captain Bruce Bairnsfather, who shares the authorship with Mr. B. Macdonald Hastings. This snippet of trench life, most realistically produced, serves to introduce us to Old Bill (the Walrus), that delightfully humorous creation who figures so prominently in many of Captain Bairnsfather's sketches, cleverly portrayed by Mr. Harry Thurston. Needless to say, the episode was rapturously received by the huge audience, khaki and otherwise, on Monday.

Miss Dorothy Ward, the popular musical comedy actress and pantomime favourite, is meeting with the heartiest of receptions, the audience insisting on her singing three songs. No less successful is Miss Nora Delany, with her debonair style and capital numbers. Included in the bill also are Mr. Ernie Lotinga and Co., in "Bluebottles"; Miss Edie Veno, fresh from her great success in "Razzle Dazzle"; Mr. Vernon Watson, with one or two new pieces of mimicry, and his remarkably faithful imitation of Frank Tinney; Mr. Ernest Hastings, with a new and well-written topical number, entitled "Rumours"; Messrs. Farr and Farland, in a new turn which contains many laughs; the Great Wieland, the Dexterous and Ambidextrous One; Mr. T. E. Dunville, that past-master in the humorous art; Miss May Moore Duprez, the popular jolly Dutch girl; the Four Meurs, acrobats; and Dumond's Parisian Minctrels.

"SARAH SLEEPS OUT."

AT THE METROPOLITAN.

On Monday, Feb. 26, Mr. Charles Windermere presented his sketch, "Sarah Sleeps Out," for the first time at a music hall at the Metropolitan. A condensation of a three-act comedy, written by Mr. Windermere some years ago; is the best farcical sketch we have seen for many a long day. A good-natured bachelor finds that an attractive damsel from the adjacent flat has lost her door-key. He, therefore gives her a shakedown in his own bedroom—contenting himself with a sleep on the sofa in the dining-room. In the morning, however, various fiancées, friends and relations arrive, and insist on putting the worst possible construction on the whole affair. The bachelor, therefore, stung to fury by the injustice of their sneers, treats them to a little piece of strong invective, and then turns them out of his flat like a flock of sheep. Mr. Windermere has treated his theme with a light hand. It is altogether a delightful little farce, which the little bit of "barn storming" at the end does not in any way spoil. Mr. Windermere makes the bachelor a lovable little fellow, and receives capital support from the rest of the company.

WILLESDEN HIPPODROME.

As presented by Mr. William Henshall, "The Kodak Girl" makes a pretty picture. This musical piece is full of the best humour, high-class singing, and is beautifully staged. Miss Nora Guy, as Archie's wife, is very charming. The rich voice of Miss Ernestine Cesnere (Dick's fiancée), her acting, and dancing quickly win her success. Messrs. Wellesley and Lynch work well together with their light comedy, as do Barry Barnes and Hugh Robinson in the farcical incidents. The chorus is tastefully dressed, and their dancing is of a high order.

The single turns comprise Miss Aimee Roberts, whose recitation, "My Bill," received much applause; Hector and Miss Lolletta, equilibrists; and Billy Simpson, character comedian.

The Terriers.

At the meeting on Sunday last W. H. Atlas officiated as W.T., Ted Karno as V.T., Will Cody G.C., Walter Norman W.I., Will Page W.D., and Will Boriski Y.B. A hearty welcome was extended to Bruce Green, Will Boriski, Eddy Le Hay, J. Halma, and Fred Dunstone upon their reappearance in the Kennel.

Letters have been received from George Wisdom (France), Charlie Saltley (Maldon), Nat Goodman (R.N. Barracks, Chatham). The president, Bruce Green, has been presented with a Gold Jewel for services rendered during his first year in office.

VARIETY ARTISTES' BENEVOLENT FUND.

TENTH ANNUAL MEETING.

The economic pressure made upon all classes by the war has been keenly felt by the Variety Artistes' Benevolent Fund and Institution, and at the annual meeting, held at 18, Charing Cross-road on Wednesday, under the presidency of Mr. Bruce Green, it was announced that only £1,000 was available for an estimated expenditure during the coming year of upwards of £3,500.

The secretary read the annual report, which stated that during the past twelve months the committee have granted, by way of gifts and loans, the sum of £1,266 11s.—£250 more than in the preceding year. They have in all expended in charity £1,413 11s. 6d., while the maintenance of the Institution has cost £1,489 12s. 11d., and the administration expenses £620, giving a total disbursement of £3,521 17s. 3d., or over £68 a week.

Before proceeding to give his address the chairman asked those present to stand in silence for a moment in memory of the late Mr. T. C. Callaghan. Later he read a message from Mr. Joe Elvin giving the fund his good wishes and promising to devote his best efforts towards obtaining subscriptions.

A SPRING OFFENSIVE.

Referring to the financial position of the fund, the chairman said the financial statement was only up to Dec. 31. They had had a specially heavy month's expenditure in January, when, after eliminating certain items such as taxes, coals, and necessary repairs, they expended over £70 a week, and to balance their account with the bank had to take no less than £300 of the £800 on deposit, leaving only £500 on deposit and £400 in War Loan stock. "The committee," continued the chairman, "have been quite aware that our expenditure was steadily growing and our income not increasing, but we have waited for good and sufficient reasons for our spring offensive—an offensive on the pockets and purses of the profession and the public, and with the aid of our new commander, General George Graves, and new and untried methods of attack we hope that by the summer we shall have vanquished the enemy—overdrawn balances and dwindling deposits—and shall by the self-sacrifice and financial support of our friends have achieved a victory beyond our most sanguine hopes.

Miss Lottie Albert proposed the adoption of the report, and Miss Maude Mortimer seconded.

On the proposition of Miss Cecilia Macarte it was decided that the Ladies' Guild should be asked to share in the penny collection.

The report was adopted, as was also the statement of accounts, proposed by Miss Macarte and seconded by Prof. Buer.

A POPULAR PRESIDENT.

Mr. Marlow said he looked upon it as an honour to propose the election of Mr. George Graves as president. Mr. Atlas seconded, and after the proposal had been warmly supported by Mr. Coborn, Miss Mortimer, and the chairman, it was carried unanimously.

In acknowledgment Mr. Graves, who was heartily cheered, thanked all present for the kind way in which they had put him into his proud position, and for the unanimity with which they had received the "toast." He would do his best to further the interests—particularly the financial interests—of the fund. There was no loss of dignity in collecting for a good cause, and his plan was to ask the friends who visited him to contribute. Amid the glamour of the surroundings behind the scenes they might be induced to put in a sovereign where they only intended to place half-a-crown. He recommended this mode of procedure to his hearers, and hoped they would try to emulate his Dick Turpin tricks.

OFFICERS RE-ELECTED.

The following re-elections were passed:—Vice-presidents, Charles Austin, G. H. Chirgwin, Fred Kitchen, Wal Pink, Eugene Stratton, Harry Tate, and Harry Tich; hon. trustees, J. W. Cragg, Joe Elvin, and Harry Lauder; hon. treasurer, Harry Blake; hon. solicitor, Eugene Judge; and auditors, Messrs. Jackson, Pixley and Co.

NATIONAL SERVICE AND THE PROVINCES.

Mr. P. Percival, secretary of the Provincial Entertainments Proprietors and Managers' Association, has addressed a letter to Mr. Neville Chamberlain pointing out that very many provincial establishments are now working on the absolute minimum basis of adult male labour, and practically all male employees engaged are rejects or over age for the Navy or Army. He puts the following question:—Should any of the few remaining male adults in many establishments leave and replacement continue to be forbidden, those establishments would necessarily be closed through inability on the part of the management to carry on owing to lack of experienced labour. Under such circumstances would contracts made prior to Feb. 28 with touring companies, vaudeville artistes, kinematograph film renters, &c., in your opinion, be null and void, providing that the longest possible notice was given to all parties concerned in the cancellation of these contracts?

If these contracts should have to take their turn under The Courts Emergency Powers Bill now before Parliament, the very grave delays so created would mean ruin to many who unfortunately will become unable to carry out their part of the contract owing to the needs of the Director-General of National Service.

The president of the Association, Mr. Percy B. Broadhead, has also written to both Sir George Alexander and Mr. Neville Chamberlain, pointing out the necessity for the provinces being more adequately represented than at present on the newly formed committee appointed to deal with the needs of National Service in relation to places of amusement.

Mr. Bert Elmore has just finished nine weeks' tour as principal comedian in pantomime, with Messrs. Jazon and Montgomery, of Liverpool. Bert, who is ineligible for the Army, is vacant for immediate dates, halls or revue.

"DOCTOR O'TOOLE."

AT THE COLISEUM.

Farcical Comedy, in One Act, by James Bernard Fagan. Produced for the First Time in London at the Coliseum on Monday, March 5.

The Irish Players are again in London, but this time under the direction of Mr. Arthur Sinclair. The company had a splendid reception on Monday, when they appeared in "Doctor O'Toole," an excellent medium for the talents of Mr. Sinclair and his company. It is capital fun, and kept the house in a very merry mood.

The doctor, who is eking out a not very prosperous living in the unsanitary, but extremely healthy, town of Ballycudden, has a daughter, who is secretly engaged to Matt Rafferty, the son of a rich and intemperate old farmer, who has refused his consent to the match. The farmer's love of the bottle, of which his wife attempts to cure him by means of an advertised patent remedy, brings the old couple very neatly into the doctor's hands. Rafferty suspects his wife of an attempt to poison him, a suspicion which is ingeniously used by Dr. O'Toole to win a consent to the desired marriage, and the happy young couple are toasted in the end in a glass of the real "poison" from the whisky-bottle.

It is all extremely amusing, and acted with the finish that is always expected from the Irish Players. Mr. Arthur Sinclair was altogether delightful as the doctor, and Mr. Sydney J. Morgan contributed a clever piece of character acting as Mr. Rafferty, J.P. Miss Kathleen Drago, as the intimidated Mrs. Rafferty, Mr. J. A. O'Rourke, as the doctor's assistant, and Mr. Fred A. Jeffe, as the police sergeant, all gave good individual pieces of work; and Miss Nan Fitzgerald, Mr. Harry Hutchinson, and Miss Nora Desmond assisted excellently in other parts.

Mlle. Adeline Genée is appearing again, to the delight of the house, in "La Camargo," and the programme also includes Mrs. Patrick Campbell and company and the Novello-Squire-Carmen Hill Trio in their exquisitely rendered musical turn. The other items on the programme are The Q.'s, in their cleverly arranged vaudeville entertainment; Saul Witt and Teddie Butt, whose ragtime football number was a great hit; Lupino Lane, in two characteristic songs and dances, which pleased the house mightily; the graceful Diving Norins; and Bonaudo, a very amusing tumbler.

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LAWYERS, PRIESTS & BUREAUCRATS

BY OUR SPECIAL COMMISSIONER.

The censo ship question has been complicated in the public mind by a number of eminent specialists—undoubted authorities in their own narrow field of enterprise—expressing opinions on the cinema and its influence—opinions delivered with the dogmatic certitude that is ever the mark of the specialist.

When that eminent lawyer, Sir Robert Wallace, before the Commission, condemned the cinema, and counselled that we should fix a "curfew bell" at every picture hall and ring the children out, his keenly legal mind forgot—what every parish priest and social worker knows—that the moral dangers of the street corner are far, far worse than even the alleged risks of cheap picture shows and penny gaffs. The magistrate, absorbed in the duties of his office, only speaking from his case book, or the records of his court, is not competent to give advice on matters that touch humanity in deeper depths than law and order.

WHAT OF THE PRIESTS?

The clergy and ministers, as a body, are cheerful patrons of the cinema; they readily acknowledge the vast advance in the character and quality of the pictures. It was not the clergy who brought railing accusations against the cinema. It was, again, the specialists, the Faddists, the cranks in religion, the narrow-minded social workers, who, in their zeal for the good of the people, wanted to stifle all forms of amusement, as being evil agencies.

THE BUREAUCRATS.

Believe me, when I tell you from many years' experience with State departments, I have seldom found the bureaucratic spirit in a really bad form. I hold that the permanent heads of our great State departments are capable administrators, and that we possess in our Civil Service the finest body of public servants in the world. Nevertheless, it is true to say, that in this matter of censorship, we have had to meet and combat a fixed disposition on the part of the official mind to rule us out of the settlement, and, I believe, honestly determined to do so for our good.

To me the attitude of the Home Office has been a perplexing puzzle. I can only account for it on the theory that a would-be benevolent despot is angry with us for not taking, without question or guarantee, the hidden good thing he was ready to give.

In the earlier stages of the negotiations between the Home Office and the trade organisations, it was this "Take what we may be pleased to give you" attitude of the permanent officials at the Home Office that led up to the final breakdown.

In those days, and I am still sanguine enough to hold that even to-day, were the Home Office to say, "We will take over the machinery and the personnel of the trade Censor Board, and give it compulsory powers for its splendid work, there would be an end of the matter. There would be an end of the anxiety of the cinema world; that the setting-up a new examining body would create the taking over of the trade censorship, and making it the national censorship, would satisfy the public mind, and give security to an already over-harassed industry.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

MISS BESSIE BARRISCALE.

TRIANGLE STAR.

Miss Bessie Barriscale, the famous Triangle star, was interviewed last month by an American representative of "The Era" in California. She was, of course, a star of the speaking stage before she played before the screen. She was born in New

MISS BESSIE BARRISCALE.

York, and made her stage début at the early age of five.

Her first entry into photo-plays was in "The Rose of the Rancho," under the direction of Jesse Lasky. Thos. H. Ince was so much impressed with Miss Barriscale's work that he immediately engaged her under a long-time contract—with admirable foresight, for she is one of the few actresses who have gone to the screen and carried with them all the art and all the prestige that were theirs on the speaking stage.

In her charming dressing-room Miss Barriscale discoursed on men and matters to our representative.

"You want to know to what I attribute my great success on the screen?" said the star. "Well, it's nice of you to put it that way, and I can only answer that I think such success as I have attained is due to my being as natural as possible before the screen. To act naturally, of course, it is necessary for the artist to know and study the part to be played, and he or she must thoroughly enter into the spirit of it. I think, perhaps, my best part was in 'The Payment,' as it had such a wonderful moral.

"But the parts I really enjoy playing are the ones in lighter vein, such as those in 'Home,' 'Plain Jane,' and 'Four Irish Girls.' 'Home' isn't all comedy, but it has a jolly and laughable side; 'Plain Jane' is a riot of fun, with a very pretty vein of sentiment; while 'Four Irish Girls' is a frolicsome Irish romance. It was like having a vacation to play these parts, and I loved every minute of the work."

"Just one more question, Miss Barriscale. What do you think about the censorship of films?"

"I must say I do not believe in the necessity of it at all," was the reply. "Moreover, I have seen the Censor Board commit so many absurd blunders that I would rather have a scene changed in the studio, where it can be done under the direction of skilled dramatists, than run the risk of having it botched or eliminated by censors. I watch my scripts closely with this idea in mind. I know that the public wants clean drama, and that Triangle is giving them clean drama."

Miss Barriscale is in private life the wife of Howard Hickman, another Triangle-Ince star.

"A DREAM OR TWO AGO."

THE ADVENTURES OF A KIDNAPPED CHILD IN SLUM LAND ERE SHE IS RESTORED TO HER PARENTS.

Production ..... American Film Co.
Star ..... Miss Mary Miles Minter
Type ..... Drama
Controllers..Bolton's Mutual Films, Ltd.

There are some delightfully human scenes in the interesting and finely filmed play, "A Dream or Two Ago," screened at the Shaftesbury Pavilion on Thursday. Little Millicent Hawthorne, neglected by her frivolous mother, while out with her nurse is knocked down and kidnapped by Mother Gumph, an old hag, and the leader of a gang of thieves. As a result of her injury the child forgets her name, and her former life is but a vague, shadowy dream. Despite every effort on the part of her parents the child's disappearance remains a mystery, and the now repentant mother devotes her life to rescue work in the slums. It is here that, ten years later, we see the child—now a beautiful girl, always cheerful and the idol of the rascally "family" of which she is a member. She "assists" at a burglary at her old home—a well-thought-out and excellently managed scene being that where the girl is in her nursery, and "seems to have seen it all before—a dream or two ago." Later we see Millicent, a dancer in a café, and, objecting to the caresses of the scoundrelly proprietor, she is again hurt in the ensuing scuffle. An operation brings back her memory, and she is, of course, also restored to her parents, and there is a delightful finale in her luxurious home, where she again has a faint reminder of the past—when she was once a little beggar girl. Miss Mary Miles Minter charmingly and cleverly realises the part of Millicent, the alternate wistfulness and roguishness of the girl in her sordid surroundings being very naturally shown, and the impersonation throughout is a most attractive one.

"THE STRAIGHT WAY."

THE STORY OF A WIFE'S UNDESERVED SUFFERINGS AND HER REVENGE.

Production ..... Wm. Fox
Star ..... Valeska Suratt
Type ..... Drama

The Fox Film Company screened an impressive and powerful photo-play at the Shaftesbury Pavilion on Wednesday in "The Straight Way." The principal character is Mary Maddison, who, unjustly suspected by her husband of a liaison with another man—her sister-in-law's lover—is left alone with her baby girl. Later she is seriously injured in a train wreck, and the husband, going to the house of Mary's aunt, who has taken charge of the babe, takes away his infant daughter. Thinking his wife is dead, he marries again, but Mary has recovered. The accident, however, has affected her mind, and she remembers nothing of the past. An operation years after restores her power of memory, and the incensed and wronged woman then plans revenge on Maddison and his daughter, whom she does not know is her own child. But after thinking she has accomplished the disaster she plans, and discovering how she might have ruined her own child's life, she is reconciled to her husband, and the family are reunited. Miss Valeska Suratt eloquently depicts the sufferings of the distraught young wife, and later the terrible craving for revenge is realistically shown. All the other parts are well played, and there are many finely managed scenes.

"THE ENEMY."

MORALITY FILM, POINTING OUT THE EVILS CONSEQUENT ON OVER-INDULGENCE IN THE BOTTLE.

Production ..... Vitagraph
Star ..... Mr. Charles Kent
Type ..... Domestic Drama
Length ..... Five Parts
Release ..... July 16

Shown on Friday at the West End Cinema, this film portrays in arresting manner the way in which over-indulgence in strong drink destroys the vitality, mentality, and morality of Harrison Stuart, once the leading authority on geology in New York. A brilliant man, he has only one enemy—an insidious one—drink. This eventually brings him, after the desertion of his wife and little girl, to the gutter. After a time all trace of Stuart is lost, and he is regarded as dead. Some years afterwards he overhears a conversation between a young engineer and the foreman of his works, who are puzzled as to the origin of a flaw in the foundation of a large building. In a moment of lucidity Stuart interposes, and by the aid of his knowledge the fault is located and made good. Keenly interested in him, the young man prevails upon the outcast to accompany him home, and we see him later on rehabilitated in every sense, his reunion with his wife and child being the climax to a dramatic "coming back." The story conveys a striking lesson on the evils of drunkenness. The acting is satisfactory throughout.

"THE WARE CASE."

AN ENGROSSING DRAMA, WITH MR. MATHESON LANG AS THE LEADING PERSONAGE, TURNED TO THE PURPOSES OF THE CINEMA.

Production ..... Broadwest
Stars ..... Matheson Lang, Violet Hopson
Type ..... Melodrama
Release ..... June 11

The West-End Cinema was packed on Wednesday last with a distinguished audience, among whom were many members of the amusement professions, including Sir Squire Bancroft and Lady Forbes-Robertson. The occasion was the presentation on the screen of the popular drama, The Ware Case," with Mr. Matheson Lang as Sir Hubert Ware and Miss Violet Hopson as Lady Ware. The adaptor has done his work in skilful manner, and has preserved all the dramatic situations with which the play is so plentifully endowed. Mr. Matheson Lang is splendidly suited to the character of Sir Hubert Ware, his strong features and robust physique admirably suggesting the nature of the man. He is well supported by Miss Violet Hopson as the patient and sorely-tried wife; Mr. Gregory Scott, as the advocate; and Mr. John Hastings-Batson, who, as the broken-down bookmaker, furnishes a character-study of artistic excellence. The film will be a great draw, and we commend it to exhibitors as a good investment.

"THE MYSTERIES OF NEW YORK."

A FINE COMEDY DRAMA, SHOWING HOW SOME PRACTICAL JOKERS HAVE THE TABLES TURNED ON THEMSELVES.

Production ..... Triangle
Star ..... Mr. Douglas Fairbanks
Type ..... Comedy Drama
Length ..... Four Acts
Release ..... June 26

This delightful production, shown to an invited audience at the Shaftesbury Pavilion on Friday, deals with a young Westerner who visits New York, but expresses such contempt for the big city, continually comparing it to his beloved Nevada to the disparagement of the former, that his irritated friends determine to make it hot for him. They arrange a stupendous "stunt," to which the young Westerner falls a victim; but in the end he neatly turns the tables on them, and wins a wife into the bargain.

Douglas Fairbanks, who plays the part

MYSTERIES OF NEW YORK.

of the young Westerner, is conspicuous, and his natural acting, facial play, energetic cheerfulness and buoyancy are irresistible. Jewel Carmen also does well as the leading lady. Some luxurious interiors are filmed, together with fine country and city scenes. The crowds are well managed. The audience was enthusiastic. This picture is amongst the best we have seen for a long time, and will be a huge success, despite its somewhat misleading title. "Mysteries" suggest something gruesome, whereas the comedy element is conspicuous.

"THE SALAMANDER."

REMARKABLE ADVENTURES OF A COUNTRY LASS IN A GREAT CITY.

Production ..... Ashley Exclusives
Type ..... Drama

"The Salamander," as is well known, is a mythical being who is supposed to pass through fire and remain unscathed. This allegory is used to describe the adventures of a young orphan brought up by a fond grandmother, at whose death the girl finds herself penniless. Her misfortune is due to the villainy of Albert Sassoon, who has feloniously obtained possession of deeds to property which the old lady had devised for her granddaughter. She leaves the country district in which she has been reared and goes to New York, where, though subject to many trials and temptations, she, like the salamander, emerges unharmed. The film, shown at the popular West-End Cinema on Thursday, was very well received. Some of the scenes laid in the country are extremely beautiful.

"WHAT MIGHT HAVE BEEN."

CHARLIE CHAPLIN DESCRIBES HOW HE HAD SEEN BETTER DAYS.

Production ..... C.C. Co., Ltd.
Star ..... Mr. Charlie Chaplin
Type ..... Comedy
Length ..... One Reel
Release ..... May 3

The re-issue of this film, shown to the trade at the Shaftesbury Pavilion, deals with Charlie in a maudlin humour relating to an audience of unsympathetic bar-loungers how he had come to his unhappy condition through blighted love. Once a famous artist, his lady-love deserted him for another. The famous comedian tells the tale in his usual irresistible manner, the "flash-backs" showing him in his studio, and the mishaps with brush and palette were greatly enjoyed. The rough-and-tumble in the bar called for considerable acrobatic dexterity both from Charlie and the crowd.

Fox Films.

The Fox Film Company will give a trade show at the Shaftesbury Pavilion to-day. The subject is entitled "Fires of Conscience," and features William Farnum, who will be associated with Misses Gladys Brockwell and Nell Shipman. "A Ticklish Job," No. 6 of the series of Fox Comedy Pictures, will also be shown.

FILMLAND GOSSIP.

Gaumont News.

The Gaumont Film Hire Service inform us that they are buying several copies of the new Trans-Atlantic serial, "The Purple Domino," and that they are in a position to accommodate exhibitors in respect of date and price immediately. As Lucille Love and Loubeque are featured in the best serial yet released by the well-known American house, a big demand is anticipated, and exhibitors would be well advised to book early.

"The Velvet Paw," the first of the second batch of Gaumont photo-plays, was received at the trade show yesterday with much interest. The scenes in and around the Capitol at Washington and the introduction of President Wilson into the film really give the impression that the whole American Government was under contract to the World Film Corporation.

Ethel Clayton and Carlyle Blackwell are the "stars" featured in the Gaumont photo-play, "His Brother's Wife," to be shown to the trade next week. Briefly, the story is of a ruined man who becomes an invalid, but whose health is saved by an Australian brother who has found wealth. The latter falls in love with his brother's wife, as a result of which she has to leave her jealous husband's home. Finally the two men see her again singing in the theatre, under an assumed name. The big Colonial brother helps to effect the reunion of the husband and his wife, whilst he himself goes out into the unknown again.

Pathé Films.

The twelfth episode of "The Laughing Mask" will be released on Monday, April 9. The episode shows how "The Mask" is pursued by the police and suspected as being the perpetrator of the crimes committed by the villain Legar. He hides in a cave on top of a mountain, from which he makes a perilous jump into the river below in order to evade his pursuers. Later the Mask visits the Golden household to see Marjery, and is discovered again by the police. An exciting escape is effected through his commandeering a tramcar. He throws the motorman off and drives the car furiously till it jumps the track and dashes over a bridge. The police arrive on the scene and find the wrecked car, but no trace of the body of the "Laughing Mask." The episode is even more thrilling than its predecessors, and is entitled "The Death Leap."

On April 9 Pathé's will release a delightful travel Pathé colour entitled "In the Morvan." The beautiful scenery of rural France has never been shown to greater advantage. The Morvan district, which is in Central France, abounds with beautiful scenery and old-world churches. A panoramic view of Vezelay is also screened with wonderful effect, and as an interest subject this film will make a particular appeal. The length is 420ft.

We wish to remind our readers that to-day, at 3 p.m., Messrs. Pathé Frères will give their trade show of "The Test" in the Roof Garden Theatre. "The Test" was originally a powerful dramatic play, and under the master-hand of George Fitzmaurice has been transformed into an excellent screen production. A brilliant cast of artistes includes Jane Grey, Lumsden Hare, and Claude Fleming, all of whom are well known to picture-goers. Exhibitors on the watch for something really good will do well to view this film.

"Annabel's Romance," Pathé's five-reel coloured play, is meeting with success wherever it is shown. This delightful play, a romance of Early Victorian days, featuring Miss Pearl White, is one of the best film productions we have seen, and as heavy bookings are rolling in, exhibitors desirous of securing dates are advised to make early application to secure this successful film for their programmes.

"Supper and Superstition" is the title of a screaming absurdity to be released on April 9. The length is 1,135ft., and the picture concerns a superstitious host who finds himself unable to avoid the unlucky number thirteen. The film is a guaranteed gloom-chaser to all who view it.

Phillips' Films.

The Phillips' Film Co. are holding a trade show on Wednesday, March 14, at the West End Cinema, when they will present a five-reel Blue Bird photo-play entitled "Mysterious Mrs. M." The film has been produced by Miss Lois Weber, who was also the producer of two much-talked-of films, "The Naked Truth" and "Where Are My Children?" The leading parts will be played by Mr. Harrison Ford and Miss Mary Maclaren. The story is a particularly strong one, and the whole production has been delightfully handled.

The Phillips' Film Co. are to be complimented on the success of their Blue Bird four-reeler, "Storm and Sunshine." Since their trade show of this film they have been inundated with bookings, which is sufficient guarantee of its excellence.

Mr. Buhicrosin, who has recently taken over the management of the Phillips' Film Co. branch at Birmingham, is to be congratulated on securing for his first trade show the film, "Storm and Sunshine," which, in districts already covered, has secured exceptionally good business for the firm. The display of this film took place on the 28th ult. at the Scala, New-road.

"Dross," a four-reel "Red Feather," was screened by the Phillips' Film Co. at a trade show at the Queen's Theatre, Northumberland-street, Newcastle, on Thursday last, the 29th ult., and had a good reception. This firm's subjects have become very popular with Newcastle exhibitors.

The energetic headquarters representative of the Phillips' Film Co. has for a fortnight past been devoting his attention to the Liverpool district, and in co-operation with the local representative has conducted an energetic campaign which cannot fail to have the effect of still further advancing the interests of the firm, which has already a big hold here. Their latest trade show—of "Dross" at the Lime-street City Picture House—was in every way a successful occasion.

"Dross" was displayed by the Phillips' Film Co. at a trade show at the Deansgate Picture House, Manchester, with satisfactory results, and seems likely to prove a good successor to "Storm and Sunshine," which is at present the firm's star turn.

The Cardiff office of the Phillips' Film Co. has been the scene of great activity for some time past. Mr. Malitz, who represents the Phillips' interests in South Wales, is a very popular figure in trade circles—a circumstance he modestly ascribes to "good films."

To those interested in Overseas trade the news that the Phillips Film Company have acquired the foreign rights of a number

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of Broadwest, Lecoque, and Clarendon productions, will be of service. The list includes the Broadwest productions of "The Ware Case," "The Black Knight," "Burnt Wings," "The Answer," "The Green Orchard," and "Honour in Pawn." The Clarendon productions embrace "The Little Damozel," "On the Banks of Allan Water," and "The Lost Chord." The Lucoque subjects are Rider Haggard's "Dawn," Tom Gallon's "Tatterly," and "Beau Brocade," by the Baroness Orczy.

Ideal.

As an example of the lure of the pictures, probably nothing more entertaining has reached us than the following letter, which has been addressed to the Ideal Film Company from an aspirant for screen honours. The letter runs as follows: "Dear Sir,—I am wrighting to you asking you if you cold inploy me has an actor for the films has I should like it verry much, and would take a great interest in it, my inploy his not verry much know and not much life for me. it is what I all way longed to be so I am writeing to ask you

"Yours verry truthfuly,
"——."

Harma and Co.

At the West End Cinema to-day, at 11.30 a.m., Messrs. Harma will hold a trade show of their latest exclusive, "The Cobweb." This film is a Hepworth production, with a particularly interesting theme, showing how old laws and customs surround modern men and women.

Globe Films, Ltd.

The Globe Films, Ltd., will release on Easter Monday, April 9, a two-reel comedy, entitled "Economy." In this Miss Blanche Bella, well known to the variety world through her association with Bijou (Bella and Bijou), will be featured.

Another date for exhibitors to make note of is May 7, when the Globe Films, Ltd., will release a two-reel comedy, entitled "Billy, the Truthful," featuring that well-known variety and film artist, Mr. Billy Merson.

Derelicts.

The Kinema Exclusive Company will give a trade show at the Alhambra, Leicester-square, on March 13 at 2.45 p.m. The production is the screen adaptation from J. W. Locke's novel, "Derelicts."

Interesting Selig Topical.

An exceptionally interesting film of the moment is "America Prepares for War," a two-reel (1,550ft.) topical, to be released through the Selig Rental Service. The picture is not made up of a series of incidents which might have been secured any time before the rupture of relations between America and Germany, but is a film dealing with the speeding-up of the military organisation since the political situation became acute.

The troops are seen training under strict war conditions. All the branches of the American army are dealt with, but the most interesting sections, at the moment, are, no doubt, the artillery, machine-gun sections, and the wireless and field telegraphy equipment.

The artillerymen are a smart lot, and handle the guns with wonderful dexterity. In the machine-gun sections the famous Lewis gun comes in for especial attention. There is also shown a new automatic gun which largely resembles a rifle, but when in use it rests on a kind of tripod.

Bath.

The Vaudeville, true to its policy for presenting only the highest-class films, announces its star picture for the early part of the week to be Marie Corelli's story, "Temporal Power."

The Picturedrome continues to give episodes from the Pathé serial, "The Laughing Mask," and another good reel is "The Bride of the Nancy Lee."

The Electric relies principally upon the Triangle five-part drama "Matrimony," featuring Julia Dean.

Brighton.

"The Avalanche of Fate" proved an intensely human photo-play, with plenty of thrills, and a powerful Triangle, "The Despoiler," was also included in Monday's programme at the Palladium. From to-morrow Max Linder will be seen in the Pathé comedy, "Max and the Clutching Hand," and Bessie Barriscale in "The Last Act."

In anticipation of poster restrictions outside buildings, Mr. S. T. W. Johnson, the enterprising manager of the Brighton Palladium, has instituted a poster screen lowered during each performance, beginning with a 48-sheet of Mary Pickford in "The Pride of the Clan," due Monday next, which, with surrounding matter, makes up a 96-sheet announcement.

Buxton.

At the Buxton Hippodrome a great attraction was "The King's Game," a film with an interesting story that keeps the excitement up to the mark all the time. A lady, who has sworn to smash up a certain great house, ultimately falls in love with the owner of the mansion and marries him! During the end of the week Chas. Harcourt's great play, "A Place in the Sun," occupies the screen, and proved absorbing.

At the Buxton Picture House "An Innocent Lie," a dramatic picture, with a continuous interest, "An Oily Scoundrel," and "A Voice from the Deep," were all greatly enjoyed. "Comin' thro' the rye" is one of the prettiest and most interesting of cinema pictures, and the management of the above house is to be congratulated upon this engagement.

Electric Theatre, Camberley.

Mr. P. Douglas Reeves, of the Electric Theatre, High-street, Camberley, has been 13 years in the business, and has altogether managed five cinemas. He is a nephew of Mr. Charles Cartwright, the actor, and has been at Camberley three years, having previously been in management at Kingsland, Bromley, and Mile End. Mr. Reeves was for some years an auctioneer's managing clerk, and is an expert engineer and mechanic, which he finds very useful qualifications in these days.

Cinema, Guildford.

We recently met Mr. Frederick Renad, for many years so well known with his brother Charles as proprietors of "The Swiss Express" company, which toured the whole of Europe during many years. Mr. Renad is managing the Cinema, Guildford, so is still providing an appreciative public with a popular form of amusement.

Hastings.

Good business continues to be done at the Cinema de Luxe, Hastings. "The Great Pearl Tangle," comedy, and the drama, "Sorrows of Love," were screened with success last week-end; and the stirring military drama, "Boys of the Old Brigade," and Triangle comedy, "Moonshiners," are the attraction the first part of this.

Large audiences are patronising the Central Picture Theatre, Hastings, where good programmes are always to be found. On Saturday the opening episode of the Pathé serial, "The Laughing Mask," featuring Pearl White, Creighton Hale, and Sheldon Lewis was screened; and the productions this week include the Victor comedy, "Jones's Choice," and the great official war film.

Leicester.

The Cinema de Luxe well maintain their reputation, and this week are screening "The Beloved Vagabond"; the Triangle drama, "A Child of Paris Streets," featuring Mae Marsh and Tully Marshall; and "The Ace of Hearts," featuring Dolly Bishop.

The Floral Hall has a magnificent picture, "Ora Pro Nobis," which features the Welsh actor, Hardy Thomas; Marguerite Clark in "Little Lady Eileen"; and Charlie Chaplin in "Behind the Screen."

At the Grand Electric Palace the star pictures in a goodly list are "The Resurrection of Hollis" and "Tried for His Own Murder."

The Imperial Playhouse includes in a lengthy programme "A Madman's Manuscript," "Tragedies of Souls," and a most interesting one in "The Lure of the Mask."

At the King's Hall special interest is being centred in the much-talked-of film of Ellen Terry in "Her Greatest Performance," which is supported by a number of other well-chosen pictures.

Manchester.

The Deansgate Picture House, Manchester, is showing "Ambition," a thrilling story of home life, featuring "Kittens," the beautiful child actress. This is supplemented by Charlie Chaplin in "Behind the Screen," one long laugh. At the Oxford Picture House there is a screen version, in four reels, of the world-famous Dickens' story, "Oliver Twist." Here, also, is announced for next week M. Zacharewitsch, Russia's famous violinist. "Caprice of the Mountains," featuring the dainty and winsome June Caprice, is showing at the Picture House, Market-street; while at the Whitworth Electric Theatre the great Metro production, "The Purple Lady," is drawing good business.

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Oxford.

The usual strong bill is provided at the Electra Palace, Queen-street. Chief among the items this week are "The Bugle Call"; a Metro-Drew comedy, "Free Speech"; "When the American Fleet Sailed"; Paramount-Burton-Holmes Travel Pictures; and "Ambrosia," with Ella Hall in the title-rôle.

Mr. Arthur Williams, the new manager of the George-street Cinematograph Theatre, is settling down to work, and is proving to be very energetic. An attractive programme is provided with "The Snowbird" (Metro); "Scars and Stripes for Ever," featuring Billie Ritchie; "A Woman's Fight" (Rooster), starring Geraldine O'Brien; "Friends" (Mary Pickford); and a comedy, "The Economists," featuring Miss Tittell Brune. The serials, "Liberty" and "The Red Circle," are as popular as ever.

Ella Hall is to be seen in "Both Sides of Life" at the Palace, Cowley-road, and a comedy, "Red Hicks Defies the World"; for the week-end there is a five-part war film, "An American's Home," with Charles Richman and Norma Talmedge in the leading rôles.

One of the most interesting films at the North Oxford Kinema is a three-part melodrama, "The Woman Who Dared."

Madge Evans.

Children on the screen always appeal to an audience, but there is a difference between the child put into a picture for its chubby cheeks and curly hair and the child who is there to play a part. Madge Evans, in spite of her tender years, is really an actress. She has a winsome way which attracts, and possesses just those little natural attributes of soft, rounded features and bonny limbs so lovable in children. In front of the camera she does not betray nervousness, or continually remind us of the presence of the producer, but exhibits a freedom of movement and a naturalness which makes her performances as convincing as those of an adult.

Although she was born in New York City only eight years ago, she has already toured England, and appeared in London as well as America. Madge is very fond of a certain wardrobe trunk which was offered to the winner of a popularity contest by an American paper. That was not the only contest she won, but the trunk is very much treasured, and shares the honour with its mistress of having already travelled very many miles.

House Peters.

House Peters, who repeats his stage success in the Gaumont photo-play, "The Closed Road," is generally considered to be the American "champion" screen hero. He has a charm which compels interest in any picture in which he appears, whether it be eerie-comedy or deep tragedy. In his earlier theatrical days he travelled over most of the continents, storing up a treasure of experience, to be reproduced later in manuscript form. Many of his writings have been reproduced on the screen, for which he has now been acting for two and a half years.

French Official Film.

Sir Robert A. Hadfield, F.R.S., D.Sc., the Sheffield steel magnate, has exhibited to the 15,000 munition makers of his firm the film recently issued by the French War Office, entitled "Cannons and Munitions." The exhibition of this film to our munition workers is surely the best way of illustrating the masterly way the French are handling the present difficult conditions, and the policy commends itself to all heads of large industries. A copy of the film may be seen on inquiry of Mr. Edmond Ratisbonne, 24, Denmark-street, Charing Cross-road.

Mr. G. F. Sexton, the enterprising proprietor of the West End Cinema, at the trade view of "Masks and Faces" yesterday, had a picture taken of the audience, which included many well-known people in the dramatic and cinema world, as they left the building.

Mr. H. R. Parkinson, of International Exclusives, Ltd., has joined the volunteer helpers of the Kinematograph Trade Employment Bureau. There are at present nine wounded men undergoing a course of training. Mr. G. F. Sexton, who is affectionately known as "The Tommies' Friend," has also given the use of the operating-box at his theatre, the West End Cinema, to enable the more advanced pupils to pursue their studies, under actual working conditions. Mr. E. H. Lundy, the popular manager, and Mr. Sadler, chief operator, of the West End Cinema, are also assisting to make the bureau a success.

"A SCOUNDREL'S TOLL."

NE'ER-DO-WELL WHO HAS A BETTER FATE THAN HE DESERVED.

Production ..... Triangle Keystone
Stars ..... Mr. Ed. Kennedy, Mr. Ray Griffiths
Type ..... Comedy
Length ..... Two Reels
Release ..... May 31

This comedy deals in an unobjectionable and amusing manner with the vagaries of a scoundrel, who was about to put the seal on his villainy by marrying a rich heiress, when a woman arrives accompanied by her little brood of five children. She convinces the bride-elect that the father of the children is the man she is about to marry. The heiress decks her out in her own wedding garments, and the scoundrel is married to the mother of his children.

The acting is competent, the various devices of the villain and the means taken to circumvent him are neatly portrayed, and the general mix-up at the finish is well managed.

THE CINEMA COMMISSION.

ELEVENTH SITTING.

The effect of the cinema upon children was again discussed at the resumed sitting of the Cinema Commission on Monday.

Mr. Spurley Hey, Director of Education, Manchester, said the craving for the pictures evinced by children was very marked, and many cases were known of children begging and stealing in order to obtain money to spend in that way. An inquiry covering 360 Manchester elementary school departments in the week ended February 3 showed that out of 93,010 children present during the week 46,116 (i.e., about 50 per cent.) went to a cinema house at least once. There were 20 houses giving special shows for children, but only five which gave performances exclusively for children.

Suggested Reforms.

It was unfair to make a sweeping condemnation of cinema houses, even as carried on at present, but undoubtedly many improvements might be made. The interest of children in the films was such that education committees must either (a) co-operate with the managements of the cinema halls, or (b) establish halls of their own.

A censorship of films for children was an urgent necessity, and should embrace also the survey of the posters exhibited advertising the films. A board of censors should include both men and women having intimate knowledge of child life and of the educational requirements and capacity of young children.

Music in the Cinema.

Mr. Edward Nicholls, member of the Authors' Society and director of music for the past five years of a company controlling upwards of 20 cinema theatres in the country, said that his instructions had always been to make high-class music a feature, but, owing to the many idiosyncrasies of the existing music licences in some of the towns, it had not always been an easy task to carry this out.

The Minister of Beaux-arts has asked the French Chamber for a credit to organise a cinematograph section for the Army, with the special mission of taking cinematograph films in the firing zone presenting historical and artistic interest, and which may be used in neutral and Allied countries for public instruction. We hear on reliable authority that the Government view the demand favourably, and that a sum of probably 20,000 francs will be voted for the purpose.

COMING FILM TRADE SHOWS

LONDON.

The Test (Pathé), 103, Wardour-street, W., 3 p.m., March 7.
The Cobweb (Harma), West End Cinema, 11.30 a.m., March 7.
Her Punishment (Pioneer), Charing Cross, March 7, 11.0.
The Velvet Paw (Gaumont), 6, Denman-street, 2.30 p.m., March 7, 8 and 9.
Essanay Programme (Essanay), Soho-square, 10.30 to 5, March 7.
Fires of Conscience, A Ticklish Job (Fox), Shaftesbury Pavilion, 11 a.m., March 7.
An Innocent Magdalen, His Busted Trust (Triangle), Shaftesbury Pavilion, 11 a.m., March 9.
The Three Godfathers (Gen. Film Renting Co.), Shaftesbury Pavilion, 11.30 a.m., March 12.
Betty to the Rescue, The Yellow Pawn (Walker), Shaftesbury Pavilion, 11 a.m., March 13.

BIRMINGHAM.

The Slave Market, The Vagabond, &c. (Walker), Scala Theatre, 11 a.m., March 9.
Masks and Faces, Diana of Dobson's (Ideal), Scala, 4 p.m., March 11.
The Mysteries of New York, A Scoundrel's Toll (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., March 9; 6.30 p.m., March 11.
The Straight Way (Fox), Scala Theatre, Smallbrook-street, 11 a.m., March 13.

CARDIFF.

The Purple Domino (Trans-Atlantic), Olympia, 2.30 p.m., March 8.
Unprotected, The Travelling Salesman (Walker), Cardiff Cinema, 11 a.m., March 9.
The Three Musketeers, A Tug Boat Romeo (Triangle), Imperial Cinema, 11 a.m., March 9.
Arms and the Woman (Pathé), Pavilion, 11.30 a.m., March 13.
The Vixen (Fox), Cardiff Cinema, 92, Queen-street, 11 a.m., March 13.
Masks and Faces (Ideal), Olympia, 2.30 p.m., March 16.
The Test (Pathé), Pavilion, 11.30 a.m., March 20.
The Straight Way (Fox), Cardiff Cinema, 92, Queen-street, 11 a.m., March 20.
Diana of Dobson's (Ideal), Olympia, 2.30 p.m., March 23.

EDINBURGH.

Essanay Programme, Palace, Prince's-street, 11.0, March 7.

GLASGOW.

The Tide of Life (Apex, Mr. A. Reid), Salon, Sauchiehall-street, 11 a.m., March 7.
World Films, &c. (Gaumont's), Gaumont's Theatre, Mitchell-street, 11.0 and 2.30, March 7.
The Hidden Scar (Gaumont), Own Theatre, 11.0 and 2.30, March 7.
Metro. (Ruffell's), Salon, Sauchiehall-street, 11 a.m., March 8.
A Dream or Two Ago, He Did and He Didn't (Scot. Ex. Control), Cranston's, Renfield-street, 11 a.m., March 9.
Triangle Programme (Triangle), City Picture House, Union-street, 11 a.m., March 9.
Essanay Programme (Essanay), Salon, Sauchiehall-street, 11 a.m., March 9.
Masks and Faces (Ideal), Picture House, 10.45 a.m., March 9.
Four Irish Girls, A Lover's Might (Triangle), City Picture House, 11 a.m., March 9.
The Martyrdom of Philip Strong, The Vagabond (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., March 13.
The Test (Pathé), Cranston's Picture House, 11 a.m., March 14.
Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 16.

LEEDS.

The Payment, Ambrose's Rapid Rise, Never Again (Triangle), Bond Place Chambers, Infirmary-street, 2.30 p.m., March 6; 11 a.m., 2.30 p.m., March 9.
The Carriage of Death, A Man's Sin (Thompson-Thanhouser), 29, Guildford-street, 3 p.m., March 7 and 8.
Dross (Phillips), Picture House, 11 a.m., March 7.
The Test (Pathé), Coliseum, 11 a.m., March 8.
The Straight Way (Fox), Grand Assembly Rooms, Briggate, 10.45 a.m., March 8.
A Modern Taming of the Shrew, His Last Scent (Triangle), Bond Place Chambers, Infirmary-street, 2.30 p.m., March 13; 11 a.m., 2.30 p.m., March 14.
Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 16.

LIVERPOOL.

Arms and the Woman (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 6 and 9.
The Stolen Triumph (Ruffell's), Scala, 11.30 a.m., March 7.
Paying the Price (Gaumont), Scala, 11.30 a.m., March 8.
A Modern Taming of the Shrew, His

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Last Scent (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 9.
The Black Wolf, The Plough Girl (Walker), Super-Cinema, Lime-street, 11 a.m., March 9.
Masks and Faces (Ideal), Picture House, 10.45 a.m., March 13.
The Test (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., March 13; 11 a.m. and 3 p.m. March 16.
The Mysteries of New York, A Scoundrel's Toll (Triangle), Palais de Luxe, Lime-street, 11 a.m., March 16.
Diana of Dobson's (Ideal), Picture House, 10.35 a.m., March 20.

MANCHESTER.

A Modern Taming of the Shrew, His Last Scent (Triangle), Triangle House, St. Mary's-street, 11 a.m., 3 p.m., March 6; 11 a.m., 3 p.m., March 7.
Arms and the Woman (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 7 and 8.
Little Miss April, Rolling to Ruin (Bolton), Deansgate Picture House, 10.30 a.m., March 7.
Fires of Conscience (Fox), 28, Deansgate-arcade, March 8 and 9.
Masks and Faces, Diana of Dobson's (Ideal), Salford Cinema, 2.30 p.m., March 11.
The Black Wolf, The Plough Girl (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., March 13.
The Mysteries of New York, A Scoundrel's Toll (Triangle), Triangle House, St. Mary's-street, 11 a.m., 3 p.m., March 13; 11 a.m., 3 p.m., March 14.
The Test (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., March 14 and 15.

NEWCASTLE.

The Vixen (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., March 7
Going Straight, The Winning Punch (Triangle), Star Buildings, Northumberland-street, 11 a.m., March 7, 8 and 9.
Storm and Sunshine (St. Clair Exclusives), Queen's Hall, 11.30 a.m., March 7.
Ora Pro Nobis (Walturdaw), Queen's Hall, 11 a.m., March 8.
The Test (Pathé), Queen's Hall, 11 a.m., March 9.
The Martyrdom of Philip Strong, The Vagabond (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., March 9.
The Straight Way (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., March 14.
Masks and Faces (Ideal), Picture House, 10.45 a.m., March 16.
Honour Thy Name, Maid Mad (Triangle), Star Buildings, Northumberland-street, 11 a.m., March 14, 15 and 16.
Diana of Dobson's (Ideal), Picture House, 10.45 a.m., March 23.

NOTTINGHAM.

Masks and Faces (Ideal), Picture House, 10.45 a.m., March 13.
House of Fortescue, Her Marriage Lines (Metcalfe), Scala, 11 a.m., March 13.
Unprotected, The Travelling Salesman (Walker), Scala Theatre, Market-street, 11 a.m., March 14.
Diana of Dobson's (Ideal), Picture House, 10.35 a.m., March 20.

SHEFFIELD.

The Test (Pathé), Electra Palace, 10.30 a.m., March 7.
Masks and Faces (Ideal), Union-street Picture House, 10.30 a.m., March 20.
Diana of Dobson's (Ideal), Union-street Picture Palace, 10.45 a.m., March 27.

The Importation of Films.

The prediction which we ventured to make in a recent issue with regard to the threatened prohibition of films has been realised. We are now happy to be able to announce, on the authority of the Controller, that cinematographic films are not regarded as being covered by the prohibition on photographs and photographic apparatus, and that their importation is not covered by any of the prohibition of import proclamations at present in force.

Some interesting news has been received from Rome, to the effect that the world-renowned Island of Montei Cristo has been purchased by an enterprising film company for the purpose of some wonderful picture-plays, including an adaptation from the famous novel.

"MASKS AND FACES."

A CINEMA REPRESENTATION OF CHARLES READE'S FAMOUS NOVEL OF THE STAGE, FEATURING SOME OF THE LEADING PLAYERS OF THE ENGLISH STAGE.

Production .....Ideal
Type .....Drama
Producer .....Mr. Fred Paul

Before the revolutionary days of the cinema, actors could only be memorialised in letters on brass or by dead statues in stone. The Council of the Academy of Dramatic Art, at whose instance this production took place, has determined to use the art of the cinema for a much more worthy memorial of the Stage of to-day, and this all-star film version of "Masks and Faces," from which the Building Fund of the Academy will substantially benefit, is the striking result. It is important, however, principally as a representation of many of the living players of to-day, but at the same time we feel that the film—which was shown at a private view at the West-End Cinema yesterday—might have been a good deal finer, and certainly more representative, if it is intended to be a quintessential memorial for posterity of the acting art of to-day. Some of the actors are not very well cast, and there are many famous players with no part in the production. However, probably we expected too much with such a galaxy of famous names on our invitation card!

"Masks and Faces" is well chosen as a production, for it is in a unique way an actors' play—a play about players. The story of Peg Woffington is too well known to bear repetition, and her romance of the famous player beneath whose mask was found a human heart has been closely followed. The photography is artistically very fine, and the settings and staging all that could be desired.

The acting, with occasional exceptions of indifferent casting, is as excellent as would be expected from so famous a company. Miss Irene Vanbrugh brings all her exquisite and wonderful art to bear upon her interpretation of Peg, and the result is a very beautiful piece of work. As fine, too, is Sir Johnston Forbes-Robertson as Triplet, the purveyor of poetry and portraits. It is a living memorial of his art which should be preserved. Clever work is also contributed by Mr. Ben Webster as Pomander, and Miss Gladys Cooper as Mrs. Vane. Mr. Dennis Nielson Terry makes Mr. Vane a little too affected a creature, thus detracting somewhat from his interpretation of the part. It was amusing to see Mr. Gerald du Maurier, Mr. Weedon Grossmith, and Mr. H. B. Irving in very minor characters, and curious to note that so fine a film actor as Gerald Ames had little to do as a fencing master.

Preceding the actual play was a most interesting picture of the meeting of the council, which includes our leading dramatists and actors, when the decision to proceed with the production was made.

"An Innocent Magdalene," the Triangle drama to be shown at the Shaftesbury Pavilion next Friday, is described as an exceptionally appealing story. Lillian Gish takes the part of the proud daughter of a prouder father, who, after marrying and reforming a gambler, was led to believe that his former wife was still living, and that her baby was therefore illegitimate. Cast out by the haughty old aristocrat, her father, the little wife was about to commit suicide, but her husband arrived in time to save her, and her father at last forgives.

Shortly, Hamilton and Slim Summerville appear in "His Busted Trust," the Triangle-Keystone to be screened on Friday.

MELODYLAND.

B. Feldman and Co.

The new "Dixie" craze continues. The latest to report progress with "How's Every Little Thing in Dixie?" are McAllister and Smith, who find in it all they desire.

Yet another Hawaiian number—and a really good one, too—is found in "Yaddie, Kaddie, Kiddie, Kaddie Koo!" Manny and Roberts handle this song in expert style, and always score heavily with it.

Molly O'Hara and Norman Lester are most enthusiastic over "Yaaka Hula." "Truly a great hit," is their summing up.

Those who have yet to hear Liane D'Eve singing "Au Revoir, Paree" have a great treat in store. Palladium patrons cheered the singer and the song to the echo last week.

"Hello, Hawaii!" forms one of the titbits of Harry Day's "Special Mixtures" revue, which was so successful at Shepherd's Bush last week.

Instrumental numbers are always a feature of the Feldman catalogue. Katrina Blakowska, the accomplished terpsichorean expert, writes in praise of "My Lady Dainty" and "Daly's Reel," two of the latest numbers introduced into the Arthur-street orchestral list. Both numbers, says Miss Blakowska, are charming, and it is a real pleasure to dance to them.

Queenie Pickford, with Marie San Toy's revue, "Pearl of the Orient," is making a convincing success of "I Want to be Somebody's Baby" and "Magnetising Eyes," two excellent numbers well suited to Miss Pickford's style.

"It goes great!" Thus Eugene Earle, who writes in praise of "It's a Long, Long Way to My Home in Kentucky," the song feature of the entertaining Maye and Earle act.

The Musical Vionas write:—"We are featuring successfully 'My Heart is Calling You,' 'Are You From Dixie?' and 'Auntie Skinner's Chicken Dinner,' and want your new hit, 'How's Every Little Thing in Dixie?'"

Julien Henry has secured yet another winner in Jack Thompson's lovely number, "My Little Cottage Home in Sweet Killarney." It is a charming song, and in Mr. Henry's hands is certain of the highest artistic treatment.

"My Own Iona," Gertie Gitana's dainty number, is in great demand everywhere.

Star Music Co.

One of the most popular artistes at the Palladium this week is Miss Dorothy Ward, fresh from her Birmingham pantomime season. Miss Ward's phenomenal hit at the Palladium on her last visit was the now famous "Tommy" song, "Take Me Back to Dear Old Blighty," and in response to many requests she is repeating the number this week. The reception she receives proves beyond a doubt the continued popularity of this veritable "soldier's chorus."

Another great favourite is the Palladium's own "Principal boy," Miss Nora Delany, who produced two new songs with exceptional success. "He'd Still Want to Talk about His Girl" is a comedy number with a swing and an abundance of humorous couplets. Miss Delany's second item is in more serious vein. In a picturesque Colonial make-up, she touches a human chord with a delightful song, "You Remember a Place Called Home."

"A splendid show, full of comedy and melody," was the verdict of the experts who journeyed to Oldham last week to see Mr. Ernest Dottridge's new musical production, "My Son Sammy." As leading lady, Miss Aimee Stewart proved herself a bright, winsome and attractive personality, with all the arts of an accomplished comedy actress, plus a sweet and telling voice. Her numbers included "Oh! to be the Belle of the Ball," "The Houpla Skirt," and the duets "You Gave Me Love" and "We Must Say Goodbye." In these latter Mr. Frank Slater (leading juvenile gent), who has a fine tenor voice, harmonised most effectively. Mr. Slater also introduced a new ballad, "Give Me the Key of Your Heart," which proved an instantaneous success.

Archie McDowell.

The popular agent is running his own company this week at the Opera House, Dudley. Mr. McDowell has engaged a strong variety combination to support Tom Leamore. By the way, McDowell's agency is now installed in larger premises at 72, New Oxford-street. The 'phone number and telegraphic address are the same as hitherto.

Miss Haidee de Rance, the charming singing violinist, continues her successful engagement at the Oxford, where her act is introduced effectively in the revue, "Seeing Life." Miss De Rance is featuring the delightful number with which she scored in pantomime, viz., "Some Night, Some Waltz, Some Girl." Needless to say, the number is rapturously received. Special praise is due to Miss de Rance's sister, who accompanies her on the piano delightfully.

"FOLLOW THE FLAG."

Revue, by Marriott Edgar, Music by Herman Darewski and Harold Robe, Produced at Liverpool Olympia, Wednesday, Feb. 28.

(FROM OUR OWN CORRESPONDENT.)

The ingenuity of Mr. W. J. Wilson is apparent throughout the twelve scenes of "Follow the Flag," each of which springs upon the audience something entirely different from that which has gone before. Great credit is due to those responsible for the selection of the artistes. It was a happy thought to secure the services of Miss Rosie Reys, a contralto with a remarkable voice, and Walter Passmore, a comedian whose work contributes largely to the success of the performance. Then there are Leo Ray and Maudie Francis, who won great popularity at the recent Court pantomime in Liverpool; Syd Moorhouse, a talented baritone, whose patriotic numbers call forth bursts of applause; Wilson James and George Belmore, comedians of resource; Chas. Emerald, a comedian whose every appearance causes shouts of laughter, and his clever partner, Maude Duprez; Billy Walters; and Maude Vincent, a charming vocalist and actress.

The opening scene is that of an estaminet, or coffee-house, somewhere in France, where Passmore, as Private Jerry Noggins, is having a merry time with other "Tommies," and into which a song, "The Kilties," is introduced by Billy Walters. Then comes a Parisian railway station, where the comedians continue their exploits, and Rosie Reys delights with her sweet song, "The Red Cross Maid," with girl chorus. Madge Vincent also gives a fine patriotic number, "Red, White, and Blue," with chorus, the girls afterwards climbing the big time-table indicator at the rear, and forming an effective picture. "The Garden Wall" and "Over the Garden Wall" are a couple of scenes which allow the comedians more opportunities, great fun being caused by Passmore, James, and Belmore as washerwomen, who give a song, "Flappers Three." Green and Ellis provide the "Apache movement," and Maude Duprez and chorus have a rattling good song, "Oop to Lancasheer," which finds general favour.

The scene then takes us to "Somewhere in France." Syd Moorhouse renders "From Someone in France," and, there being a rapid and clever change to a delightful village scene, Miss Vincent gives the answering song, "To Someone in Somerset," followed by a quartet. This number is a feature of the revue. "The Girl in the Gingham Gown," by Madge Vincent, Syd Moorhouse and company, follows, a neat introduction being a cart of hay brought on with girls' faces protruding from the load. Leo Ray and a company of girls dressed in naval costume have a taking song, "Flag Wagging." "In a Scotch Village" scene Billy Walters and chorus of Highland lasses submit, to everyone's delight, "Sandy Murray." Then fellows fun in a solicitor's office, and the revue concludes with "The Apotheosis of Empire," which arouses great enthusiasm. Girls sumptuously attired, and representing the Allied nations, parade within a semi-circle of marble steps and pillars, and by a clever arrangement of their cloaks form an immense Union Jack, with the word "Victory" in golden letters across it. Here the rousing song, "The Flag, Boys; Follow the Flag," sung by Syd Moorhouse and Rosie Reys, is a fitting termination to the revue.

Music Hall Ladies' Guild.

The committee desire to thank the following for donations:—Miss Ellen Terry, 1 guinea; Miss Odette Myrtil, £1; Mr. Henry Tozer, £1 1s.; Miss Ida Fair, 2s. 6d.; Mr. Charles Tempest, 2s. 6d.; and £1 8s. 6d. collected by Miss Ida Fair from the members of Ike and Will Scott's "Babes in the Wood" pantomime company.

The annual guinea subscriptions have been received from Miss Marie Kendall and Mrs. W. E. Ritchie.

The committee thanks the following artistes who so kindly appeared at the concert given by them to wounded soldiers at the Bethnal Green Military Hospital on Feb. 22:—Mr. Billy Merson, Mr. Gintaro, Miss Bessie Clifford, The Sutcliffe Family, Mr. Charles Coborn, Mr. Charles Whittle, Miss Irene Rose, Miss Ettie Osborn, Mr. Bert Harrow, and Miss Mabel Mavis.

The committee are making a special appeal, as they have numerous applications for help from the poorer members of the profession.

Frank Varney and Marie Brett

are this week playing in town at the New Cross Empire, in a new act written specially for them by Bert Lee. The act, which is well dressed, comprises witty patter, tuneful singing, and a clever acrobatic dance. It scored an instantaneous success on Monday.

Mr. Charles Coborn was called upon on Monday to top the bill at the Hippodrome, Gloucester. The popular comedian opened in the evening, and met with a reception reserved only for first favourites.

"THE BILLIKEN MAN."

I called in at the Bedford Music Hall on Saturday evening to see the above show. It is a bright, entertaining, musical sketch, and features Mr. Harry Wellmon, the well-known artiste and composer. Mr. Wellmon is a clever pianist, and his rendering of "La Misérére" was an especial treat.

The comedian of the company is Mr. Tom Picard, who has some original gags, and makes the utmost of every opportunity for fun-making offered. Tom has "done his bit," having been in the Army 22 months, and has been wounded three times.

The company also includes Miss Lavinia Howard, who has a very pleasing manner, and is an accomplished artiste. Miss Howard can sing in six different languages and in two distinct voices, each being of a clear bell-like tone. This clever artiste has just returned from the front-line trenches, where for the past six months she has been entertaining the "boys."

SIM.

"ALL PLUMS."

Revue in Six Baskets, Written and Produced by Herbert Leonard, at the Putney Hippodrome, on Monday, March 5.

There is no doubt about the success of "All Plums," which Miss Laura Dyson and a strong company presented at the Putney Hippodrome on Monday. It has a good plot, some excellent comedy, and artistic musical and scenic effects.

Mr. Albert Bruno is the principal comedian, and this clever and popular comedy merchant is well to the fore throughout. He has an able associate in Miss Laura Dyson, who plays a straight comedy part as well as a low comedy character with equal success. Mr. Bruno's and Miss Dyson's duet, "When You and I are One," was a gem of low comedy burlesque acting.

Miss Doris L. Foskett, as Dolly, played the character with rare charm. Her sweet voice was heard to advantage in her "Crinoline," and "Somebody's Baby" numbers, but she scored chiefly with her pas seul in the last act. Miss Foskett is a very dainty exponent of the terpsichorean art, and she is to be congratulated on her success. Mr. Albert Darnley, as Algy, was another big success. His Squire "Chumley," "Topical Revue," and other numbers, were sung very breezily. Miss Mary Gibbs, in a small part, sung "Underneath the Stars" excellently, and Mr. Frank Rickards, as the harem keeper, and in other parts, acted consistently and well. Smaller characters were all well sustained, and a good looking chorus and troupe of dancers added their quota to the success. The dresses, which were particularly fine, were designed by Miss Doris L. Foskett and Miss Tilly Morris, and Mr. Hermann Darewski was responsible for the special numbers, whilst the dances were arranged by Mr. Fred A. Leslie. The show had a very good reception on Monday.

WIMBLEDON THEATRE.

On Monday, March ',

"THE AMAZONS."

This brilliant comedy was played by Miss Horniman's clever company. The trio of handsome sons—that is, beautiful daughters—were delightfully enacted by Miss Marie Royter, as Wilhelmina; Miss Marie Leman, as Thomasin; and Miss May Congdon, as Noeline. Mrs. A. B. Tapping was an ideal Marchioness of Castlejordan, and Miss Clare Welby was a fine strapping Sergeant Shuter. Mr. Stanley Cooke caused abundance of laughter as the Earl of Tweenwayes, while Mr. Walter Pearce was excellent as the lover-like Viscount Litterly; and Mr. Percy Foster was very droll as the French Comte. Mr. C. Wordley Hulse played well as the Rev. Roger Minchin, Mr. Napier Barry was a model servant as Youatt, Mr. John Cecil made the most of the part of Fitton, the gamekeeper, and Mr. Archibald McLean was Orts, the poacher. The play was preceded by a short but amusing little episode, "Love's Young Dream," in which Misses Leman and Royter, and Messrs. John Cecil, Percy Foster, and Edward Nimmo were all seen to advantage.

BOOKS FOR REVIEW.

"A Holiday in Umbria" by Sir Thomas Graham Jackson, Bt., R.A., F.S.A.; Price 10s. 6d. net. Published by John Murray.

"The Plays of Emile Verhæren"; Price 6s. net. Published by Constable & Co., Ltd.

"The Cycle of Spring," by Sir Rabindranath Tagore; Price 3s. 6d. net. Published by MacMillan & Co., Ltd.

"The Wife who Found out," by Gertie de S. Wentworth-James; Price 1s. net. Published by T. Werner Laurie.

"The Geisha Girl," by T. Fujimoto; Price 7s. 6d. net. Published by T. Werner Laurie.

"Further Foolishness," by Stephen Leacock. Price 3s. 6d. net. Published by John Lane.

"The Windsor Magazine, by Ward, Lock and Co. Price 7d.

"The River of Light: A Play in One Act," by Neilson Morris. Price 6d. Published by Samuel French, Ltd.

"The Hartleys: A Play in One Act," by Arthur Eckersley. Price 6d. net. Published by Samuel French, Ltd.

In continuation of the series of monthly lectures arranged for the benefit of war charities by Sir Herbert Tree at His Majesty's Theatre, Father Bernard Vaughan on Sunday delivered an address on "An Empire's Measure of Greatness." Sir Arthur Pinero presided. Father Vaughan said he was not in the least apprehensive about the end of the war; he knew we should win. But when the war abroad was finished a war at home would be started, and we ought to begin to build character now.

Miss Eva Moore has arranged an excellent programme for her concert at the Alhambra on Sunday evening in aid of the War Fund for the Heroines of Pervyse and Comforts for the 3rd Division of the Belgian Army. Among those who have promised to appear are Miss Lilian Braithwaite, Mme. Ada Davies, Lady Forbes-Robertson, Miss Violet Loraine, Miss Renee Mayer, Miss Margery Moore, Mme. Bertha Moore, Miss Eva Moore, Miss Kate Rorke, Miss Carrie Tubb, Miss Dorothy Varick, Miss Gina Palerme, the Two Bobs, Mr. Gordon Cloather, Mr. Basil Gill, Mr. Stanley Logan, Mr. Arthur Playfair, Mr. Henri Leoni, Mr. Ernest Mills, Mr. George Mozart, and Mr. Fisher White. Mr. Ben Tillett will speak.

'HOME LIFE IN SHAKESPEARE.'

Under the auspices of the Shakespeare Association, Mr. S. R. Littlewood, the well-known dramatic critic, delivered a lecture on the evening of the 23rd ult. at King's College, Strand, on "Home Life in Shakespeare." Sir Johnston Forbes-Robertson occupied the chair, and there was a large attendance.

Mr. Littlewood dealt with the subject of his lecture in a manner that fully justified the subsequent flattering remarks of the distinguished chairman, and the President of the Association (who occupied a seat on the platform), the address being brightened by flashes of humour that caused hearty laughter. The lecturer spoke first of the suggestions of the home life of the poet's own day; his own home at Stratford-on-Avon was a comfortable one, as we understood the term to-day (even the second-best bedstead appeared to be of considerable value). Those who had travelled to the scene of his birthplace could recognise that Shakespeare might well have known a certain amount of home comfort from his boyhood. His father's house was no more or less than the home of the well-to-do citizen of that time.

In speaking of the home life that was depicted in the plays of Shakespeare, the lecturer caused a laugh by the remark that all his heroines, with the exception of Cleopatra—and she was a law to herself—were anxious to get married at the earliest possible moment. Some people could, he thought, learn a good deal from Shakespeare in their attitude towards domestic servants. He was not sure they would all reach the poet's ideal until they ceased to be ashamed of their kitchen, and it was restored to its proper position as the heart of the house.

The chairman, in proposing a vote of thanks to the lecturer, said he was sure they had all most heartily enjoyed Mr. Littlewood's address. Speaking for himself, he had had at least half a dozen inspirations from it. The lecture was, indeed, full of poetry and suggestiveness, and contained also some sidelights of wit and humour which were delightful.

The President of the Association, Sir Sidney Lee, in seconding the vote of thanks, said he thought that Mr. Littlewood had a great work before him in making people appreciate the part Shakespeare played in our national life. He desired to associate with the vote of thanks to Mr. Littlewood the name of the chairman, who was a vice-president of the association.

ANSWERS TO CORRESPONDENTS

ARTISTES. — (1) *We know of no such syndicate or group of halls as the one you mention.* (2) *Return the contract you sign to the manager, who should return you his half of the contract, with his signature.* (3) *A variety agent negotiates contracts for artistes.*

H. W.—*Mr. William Holland opened at the Theatre Royal, Covent Garden, on Boxing Day, 1884, with an international circus and an equestrian pantomime, "St. George and the Dragon," played by children. The following year he also ran a circus there, when Paul Cinquevalli, the famous juggler, made his London début.*

W. A. L. R.—*We know of no such publication, and are pretty certain none exists.*

INCOME TAX CLAIMS.

TO THE EDITOR OF "THE ERA."

Sir,—Permit me to remind your readers that any claim in respect of the financial year 1913-14 must be lodged with the Inland Revenue before April 6 next. Claims can be made in respect of the following: Exemption—where total income does not exceed £160; abatement—where total income does not exceed £700; children's allowance—where total income does not exceed £500; also for bank interest, life insurance premiums, maintenance of property, income of charitable institutions, &c.

Any claim for the year 1915-16 in respect of a loss in business or a diminution of profits owing to the war should be preferred without delay.—Yours faithfully,

WILFRED T. FRY, Director.
Income Tax Reclamation Assoc., Ltd.,
62, Queen-street, E.C.
March 1.

THE SHOWMAN WORLD.

The Showmen's Guild is to be congratulated on its latest victory. Some months ago the Great Yarmouth Corporation, by a very narrow majority, decided to petition the Home Office to abolish the Easter Pleasure Fair. Several members of the Town Council led a vigorous opposition, and then the Showmen's Guild took the field, and organised a determined crusade in defence of the people's ancient fair rights, in which Mr. Charles Thurston, the leader of the showmen on the Norwich Circuit of Fairs, and the Rev. T. Horne, the Guild Chaplain, were prominent. The result was that the Home Secretary, after most careful inquiry, and full compliance with the provisions of the Abolition of Fairs Act, decided not to abolish the fair.

At the request of the Ministry of Munitions the Showmen's Guild is submitting a general scheme of proposed fairs during 1917. In order to obviate the considerable loss that would be incurred by travelling showmen finding themselves at places where the Ministry of Munitions had forbidden the fair, it is agreed on the part of the showmen and also by the Ministry of Munitions that a list of the places where fairs may be held shall be issued to showmen generally. The practical proposal of the Guild is that generally the fairs during war-time shall be limited to the same business hours and opportunities that obtain for the permanent houses and theatres of entertainment.

The wounded Tommies who were entertained by Mr. Sexton at the West End Cinema on Valentine's Day had a very pleasant surprise. On their arrival at the theatre pictures were taken of the guests, and of the little girls in Red Cross uniforms who collected. Before the close of the performance the pictures were shown on the screen, to the soldiers' delight.

Mr. Louis Russell Morton, who for about 20 years was connected with the Southend Kursal advertising, and was much respected by all who knew him, passed away after an operation at the Great Northern Hospital, London, on the 15th of last month. Mr. Morton, who was 68 years of age, leaves a widow (Nellie Morton) to mourn his loss

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks
Mar. 19 ..	The Life of the Spider	Kineto	—	480	
April 23 ..	Waiter No. 5	Mary Pickford	Drama	1031	6
April 23 ..	Sherlock Bonehead	Ham	Comedy	1000	6
April 23 ..	Cathedral City of Winchester ..	Highways	Interest	426	6
April 26 ..	Lady and the Mouse	G. W. Griffiths	Drama	1008	6
April 26 ..	The Blocked Track	Helen Series	Drama	1002	6½
April 23 ..	Descent of an Avalanche in the Swiss Alps	Davis n	Interest	300	6½
April 23 ..	Liberty	Trs.-Atlantic	—	2000	—
April 23 ..	The Taint of Fear	101 Bison	Drama	1200	6
April 23 ..	Bombs and Banknotes	Victor	Comedy	936	6
April 23 ..	The Ladder of Fortune	Rex	Drama	1990	6
April 26 ..	Day in the Life of a Ricksha Boy	Davison	Interest	280	6½
April 26 ..	A Soul at Stake	Imp	Drama	1195	6
April 26 ..	How to be Happy when Married ..	Victor	Comedy	975	6½
April 26 ..	The Lawyer's Secret	Rex	Drama	1195	6½

EXCLUSIVES.

April 19 ..	Sin's Penalty	Vitagraph	Drama	3000	8½
April 30 ..	The Girl God made for Jones ..	Essanay	Comedy	2000	7¾
May 17 ..	A Modern Taming of the Shrew ..	Triangle	Drama	5000	8¾
May 21 ..	The Hidden Scar	Gaumont	Drama	4000	9
June ..	The Lost Chord	International	Drama	5000	8
June 4 ..	Arms and the Woman	Pathé	Drama	5000	9
June 18 .	Doing Her Bit	Reconnais'nce	Comedy	2000	8
June 28 ..	Paste and Politics	Poltons	Comedy	2000	6¾
July 2 ..	The Inner Struggle	Boltons	Drama	4000	7
July 9 ..	Dream of Mortmain	Vitagraph	Drama	4000	7
Not known	The Vixen	Fox	Drama	5000	6
Not known	The Brainstorm	Fox	Comedy	2000	7½
Not known	A Wife in Sunshine (Is Marriage Sacred?)	Essanay	—	2000	6¾
Not known	The Lost Scent	Triangle	Farce	2000	8
Not known	The Perfume Lady	C. Chaplin (Re Issues)	—	—	7½
Not known	The Dummy	Globe	Comedy	2000	7½
Not known	America Prepares for War ..	Selig	—	2000	7½

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Alec. Regan.

Alec Regan, who has recently returned from a successful tour of South Africa after 3½ years with revue, has reverted to his original single act. Alec is now playing the Stoll Tour, where his singing is much appreciated, and was a great success at the London Coliseum recently. He goes on to the Gulliver and Syndicate Tours almost immediately.

Enormous business was done last week with the revue "Bric-a-Brac" at the Hippodrome, Devonport. Owing to the length of the production, the first performance commenced half an hour earlier than usual, and at each house crowds were unable to obtain admission. A special matinée was arranged during the week, and this was packed to the doors.

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PROVINCIAL NEWS.

(Continued from p. 10.)

DOVER.

ROYAL HIPPODROME.—M. D., Mr. B. W. Winter; M., Mr. P. Howard Sturgess. — The Mongador Troupe of French Tumblers; Max Sterling, illusionist; Lomax and Cissie, speciality artistes; Regan and Rym, comedy act; Chas. Dillon, comedian; Patty Pyke, in jokes and lies; Johnny Dwyer, comedian.

KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Pte. Holland, accompanied by Pte. Horton (Buffs).

Boors, The Chemists, 11, Cannon-street.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshall; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey, always popular in Edinburgh, opened on Monday evening with "David Garrick." The actor gave his now well-known impersonation of the title-rôle with his usual dramatic power and fine humour. The members of his company include Miss N. de Silva, Mr. Rutland Barrington, Mr. J. Cooke Beresford, Mr. Alfred Fisher, Mr. H. Forbes Dawson, Miss Kate Carlyon, and Miss Bessie Elder. On Thursday evening the first performance of a revival of "Rosemary" will be given, when Mr. Harvey will play the part of Sir Jasper Thorndyke, so long associated with the name of Sir Charles Wyndham.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan. — Carl Hertz, the American illusionist, who is the chief attraction in a capital bill, presents a number of mystifying feats. The Selbinis give their dashing bicycle entertainment; Belle Mora and Muriel Leslie are seen in clever sketches; Marcelle Morray, a Belgian vocalist, sings with much expression; and Pat Clarke, dancing juggler, and Fred Leslie, actor-vocalist, are also on the programme.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page.—Music lovers in Edinburgh are to enjoy a special treat during the four weeks' visit of Sir Thomas Beecham's Grand Opera Company, which began their engagement at this house on Monday with Verdi's "Aida" in the presence of a crowded and appreciative audience. The company includes Miss Rosina Buckman, in the name part, Miss Edna Thornton, Mr. Frank Mullings, Mr. Robert Parker, and Mr. Foster Richardson in the other principal characters.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—On account of its huge success and popularity, "The Big Show" entertainment remains here for another week.

EXETER.

THEATRE ROYAL.—P. and M., The Exeter Theatre Co., Ltd. and Mr. Percy Dunsford.—Mayfair Productions present the Revue, "All British."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P. The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. George Dance presents "Potash and Perlmutter."

Boors, The Chemists, 12, Rendezvous-street; 51, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. O. Howitt.—Mr. Evelyn A'Dell presents "Because Love Made You Mine."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—Lessee, Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—The attraction here is Mr. Frederick Martell's entertainers in "The Bric-a-Bracs."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Messrs. Herbert Jay and Anthony Ellis's No. 1 Company, in the successful farce, "A Little Bit of Fluff."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; A. M., Mr. J. Hinton.—Messrs. Oswald Gray and company are presenting the play "The Unmarried Mother," with Miss Kitty Durling in the title-rôle.

PALACE THEATRE. P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Mr. Fred Allandale's revue, "Heave O," is here.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Romance" is this week introduced by Murray King and Charles Clark with Miss Violet Fazebrother as La Cavillini, Frank Lacy as Van Tuyl, and Frank Armstrong as the young rector.

GRAND.—P., Hanley Theatres and Circus, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The Ten Jutland Boys, presenting "Jack Ashore," head the bill. Also appearing: Schreck and Percival, in lightning laughs; Ada Gold, comedienne; Arthur Woodville, comedian and dancer; the Biff Girls, cycling cracks; Brazilian Trio, in a musical act; and the Yamagata Japanese Troupe.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Mr. Charles Windermere's production, "Ye Gods" under the direction of Mr. Bernard Hishin, including Mr. Sebastian Smith and Miss Estelle Van Gene.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—E. Taylor Platt presents "The Man Who Stayed at Home."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. Miss Winifred Maude presents the drama, "Somewhere a Heart is Breaking," and on Friday only "The Mormon and the Maid."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Daisy Wood, comedienne; Giordano, Italian entertainer; Great and Good, comedy acrobats; Allan McKelvin, character vocalist; J. H. Wakefield, comedian; Ally Benson, whistling dame; and the Miles-Stavordale Quartette of Musicians.

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Theatre of Varieties, Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—"A la Carte."

PALACE.—P., Moss' Empires, Ltd; M. D., Mr. Frank Allen.—The Bedford Syndicate present "Extra Special"; Stella Stahl, Jack Lorimer, and Pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; B. M., Mr. Harry G. Carey.—Leila Kirkwood's company, in "The Broken Rosary."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH HIPPODROME.—Sole P., Mr. B. H. Bostock.—Messrs. Cory and Conrad's revue, "All French," including Mr. B. N. Cory, Mr. W. L. Rowland, Mr. Fredyn Vernham, Mr. Kenneth Seymour, Miss Cora Lingard, the Chic troupe of dancers and chorus, Miss Isobel Dorothy, Cinderella, the Five Bombays (singing and dancing), and Bioscope.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Arthur Bertram's company in "The Barton Mystery."

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers.—Messrs Macdonald and Young present "Betty."

Boors, The Chemists, 36 and 38, Penny-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Harry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller. —A full vaudeville programme includes Leslie Lynn and company in the Scotch playlet, entitled "Rogers," with Jimmy Cairns as the chief character; and to W. B. Raby, the popular up-to-date comedian; Wyn Gerrard and Billy Kray provide mirth, melody, and dancing in full measure; Little Irene is quite a charming vocalist; Chris Kenny gives a clever ventriloquial turn; Joan Campbell uses a fine contralto voice very delightfully; Miss Pop Carson is acceptable in her latest successes; and an outstanding display of his skill is furnished by the Continental juggler, Felovis.

LEEDS.

GRAND.—P., The Theatre and Opera House, Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"High Jinks" is playing to good business here. The principal parts are all excellently portrayed.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thomas A. Coomer.—Miss Eva Elwes and company present "The Cottage Girl," a new play of country life.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. E. Hague.—Mr. Fred Osmand's company is here in repertoire, the first half of the week "A London Actress," and the latter half of the week "What Every Girl Can Do."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. H. L. Roache.—A strong attraction here is "Three Weeks and a Bit," put on by Ernest C. Rolls.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Dan Royal is here in "She's a Daisy." The remainder of the programme is completed by Gaby Revette and Jaffa, comedy conjurer.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. H. Holgate.—Topping the bill is Miss Teddy Le-Roy, clever male impressionist, and other turns include Frank Melville Birley, baritone; Wynn and Ivy, vocal and dancing act; Lieut. Dan. Booker, R.N.T., vocalist; Lenton and Lane, comedy duo; Gerrard, dancing violinist; and Alonso Brothers, speciality artistes.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Melton; R. M., Mr. J. W. Malpass.—Messrs. Frank Liston and Ernest Grant's company in "The Fatal Wedding," are filling the bill here.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Ray and Calden present "Find the Lady."

PALACE.—M. D., Mr. L. Lyons; G. M., Mr. Mark Lorne.—Six Magical Long-Shoremen, Regal, Lloyd and Montrose, Ella Gold, Tom Leamore.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. —Herbert Ray presents "The Carnival Girl."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and P., Mr. J. C. Imeson; A. M., Miss M. Morton. —Mr. George Dance's company, in the musical play, "Tina," is paying its first visit here, with Miss Florence Ray in the title-part.

THEATRE ROYAL. — L. and P., Mr. C. J. Imeson; A. M., Mr. George Imeson. —Mr. E. Hill-Mitchelson's Repertory Company is presenting "Murder Will Out" here.

EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; M. D., Mr. Arthur Wilson.—Messrs. George Grossmith and Edward Laurillard's company, in "To-Night's the Night," is paying a return visit here.

Boors, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd; G. M., Mr. Vivian Aldridge.—Warwick and Ciss in a comedy duologue, "The Artiste and the Stage Hand"; Harris Coonie, presenting "The Eccentricities of Coonology"; Rolandi Martin, and Pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Gotham Comedy Girls, Four Maxwells, and Pictures.

Boors, The Chemists, 56, Wind-street.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. F. Tenle Lingham.—Miss Marion Terry and Mr. Herbert Waring are here presenting "Wonderful James." Mr. Herbert Waring, in the part of James Ffolliott Treherne, scores an unqualified success; as Mrs. Ffolliott Miss Marion Terry does admirably; as Reginald Ffolliott and Persis Harrison Mr. Scott Sunderland and Miss Marie Mitchell are seen to advantage; Mr. A. S. Homewood is a great success as Silas B. Hooper; Messrs. George R. Foss as Howard K. Harrison; Frank H. Macey as Arthur Smith; and George P. Lester as Gover, do good work; as does Miss Lizzie Chambers as Bundy.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. Charles Harrington's company is presenting "Uncle Tom's Cabin," and the old plantation story again wins warm favour.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—The success which attended Mr. Harry Nelson's pantomime here a few weeks ago has led the management to rebook this entertainment, and large attendances are again the rule.

HIPPODROME. — L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The big Hengler Circus Show is proving a gigantic attraction here. The spectacular play, "The Cossack," with its many wonderful scenes, makes a deep impression.

EMPIRE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—The charming little French artiste, Liane d'Eve, is scoring heavily in her latest impressions and newest songs. Sharing the premier position with her is Bert Coote; the Denziloe Trio, musical act; Martin and O'Brien, with a piano; Lily Morris, comedienne; the Morrellys; and Nolan and Kiddle, all contribute enjoyable numbers.

PAVILION.—P. & M., Mr. J. Lever; M., Mr. Ernest Gray.—The revue, "Stop Press," is being staged here by Messrs. Magini and company, with Kitty and Tom Major in the principal parts. A musical sketch, "The Girls they Left Behind Them," is presented by Tom Major, and it is well received.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 57-59, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno's Revue, "All Women"; Dick Ward and Partner, Comedy Cyclists, Daly and Marr.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—The Six Brothers Luck present their revue, "Some Treasure." Varieties by Peggy Melrose and Harry Braff, comedy duo; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson. —H. and M. Hyman present their musical burlesque "Hold Tight."

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. John Ridding's English opera company, in "Maritana," "Faust," "Il Trovatore," &c.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Phil Rabey.—Ching Wu, Chinese magician; Victoria Lyons, chorus comedienne; Mareski, dancing Violinist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robb Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Messrs. Allen and Edwards' company are here in the pantomime, "Cinderella."

Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—"The Laughter of Fools." Cast includes Miss Ethel Van Praagh and J. Edward Whitty.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Geo. Lashwood, Edith Fink, Evelyn May, Milly and Gordon Trio, Godfrey Parkes, Celest, Silbon's Cats, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Chas. Morton, Peggy Dallas.

PRINCE OF WALES CINEMA PALACE.—Varieties: Corri and Corri.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M.—Miss Kit-Toms company in "All Change Here."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorcill; A. M., Mr. W. F. Smith.—Harold V. Neilson is presenting "Diana of Dobson's." The cast includes T. A. Shannon, Sidney Rennef, H. E. Butteroth, M. Coroner, Emma Stockley, Lillian Wardely, Marie Cordner, Mary Severne, Cicely M. Davies, Dorothy Finlay, Vane Scott, Gladys Stuart Graham, with Mabel Burrell as Diana. The presentment of "Grumpy" by Mr. Horace Hodges (joint author) on Thursday is eagerly anticipated. Mr. Horace Hodges is himself playing Mr. Andrew Bullivant ("Grumpy"). He is supported by Mr. Royce Milton, Mr. E. Howard Templeton, Mr. George A. Brandram, Mr. William T. Riley, Mr. J. Collison, Mr. Cecil Fowler, Mr. George Honey, Miss Alice Bowes, Miss Beatrice Egerton, and Miss May Cawdery.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock.—Karr and Kooney, comedians; Alice Gill, contralto and Swiss yodeller; the Three Scotch Ronalds, in a vocal comedy act; and pictures.

PETERBOROUGH.

ROYAL.—M., Mr. A. Edwards.—Varieties include the Five Wartons, Dandy Gertie Hall, comedienne and dancer; the Two Zararcas; Fred Lincoln, comedian; the Surrey and Carlton Trio, sketch artists; the Saxonica Quartette, dancing and musical mélange.

HIPPODROME.—M., Mr. F. Hawkins. —The following are appearing here: The Four Buchanans; Bertha Miller, comedienne; the Mezzettics, comedy triple bar; Arthur Albert, vocalist; Hyde and Hilton, burlesque novelty; Charles Faller, comedian.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. & L., Mr. J. M. Glover.—"Peter Pan" is the attraction here. The company is a first-class one, including Eva Embury in the title-rôle, and Mr. Edward Thane as Captain Hook and Mr. Darling.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—"What Happened to Jones" is here. Cast includes: Messrs. Fredk. Victor in the title-rôle, W. Edward Stirling, Owen Chambres, J. Durant, F. Hudson, G. Woods, and E. Lockstone, and the Misses Marie Robson, M. Vaughan, D. Drake, H. Lowther, M. Edwards, and V. Jennings.

GRAND.—L. & M., Messrs. King and Parry.—"The Little Bread Winner" is here. The talented child-actress, Margery May, appears in the title-rôle and is supported by the Scotch company.

PALACE.—M., Mr. T. M. Hoyle.—The revue, "Going Strong," is top of the bill here, the cast including Percy Johnson, Violet Gower, Jean Leroy, Marie Collette, the Eight Pierrette Girls, Tom Victor, Ford Roberts, and the Beauty Chorus. Other turns are Pastor and Merle, Maye and Earle, and Fred Lynton.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver. —W. V. Garrod presents "The Millionaire and the Woman."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE. — P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The Coombs Trio, in musical act; Win and Windle, comedians; Vi Tonica, comedienne; the Musical Albanos, in instrumental act; the Doves, gymnasts; Will B. Willby, comedian; Hall and Turn, comedy acrobats; Hibbert's Six Girls in revuette, "Summer Time."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—The pantomime, "Babes in the Wood," featuring Ike and Will Scott.

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—Lionel Rignold's and Chas. Macdona's company in "Diplomacy."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Petite Nina and her Sea Lions; the Four Kemptons; Fred Holt; Lena Regent Quintette; Clifford Morgan; Victoria and Ramoo; Veda le Court; and Hanbury and Schofield in comedy sketch, "His Last Night Out."

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, and Wednesday (twice nightly), Mr. Arthur Gibbons' company presents "The Rotters." Thursday, Friday, and Saturday, Miss Julia Neilson and Mr. Fred Terry present "The Scarlet Pimpernel."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—This week (twice nightly): Morny Cash, Lancashire comedian; Vasco, the mad musician; Miss Marcel Vere, in a musical cycling novelty; Ernardo Brothers, gymnasts; Eva Wood, vocalist; Fame and Fortune in sketch, "The Railway Porters"; Allan Macdonald and company in sketch, "The Elder of the Kirk"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Bob Lloyd and June Montrose, comedy entertainers; Stidder, clown musical jester; and pictures.

PALACE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. Stanley Ravenscroft and J. Wright present "The Bride of the Battlefield."

Boors, The Chemists, 42, Drake-st.; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—Sole P., Mr. Joe Steeples; G. M., Mr. T. Hopcutt; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd. —Messrs. H. Armitage and Arthur Leigh's repertoire company are paying a welcome return visit here. On Monday evening "Lucky Durham" was presented, and on Tuesday "The Barrier" was played, and to-night and Thursday "Find the Woman." On Friday and Saturday "Lion and the Mouse" will be staged.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Charles A. Barnes.—Miss Zona Vevey and Mr. Max Erard are re-appearing here, and both artistes have a flattering reception. J. Wilde presents a sketch entitled "The Widow who Would"; and other artistes include Jock and George Preston comedians; Topsy Lee the black-faced nugget; Phil Bransby, in cockney characterisations; and O'Brian and Lady, in a comedy tumbling act.

Boors, The Chemists, 10 and 12, High-street; 8 Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Lew Lake presents Charlie Rich in "They Didn't Want to Do It."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Mrs. Frank Bateman and company, including Fred W. Goddard, in "The Light That Leads Me Home"; "Sapho" on Friday.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-street.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M., & T., Mr. J. E. B. Beaumont.—The ever-welcome "Belle of New York," under the direction of Mr. Bannister Howard, opened on Monday. The cast includes Miss Hilda Harris as the winsome Violet Grey, Miss Winnie Goodwin as Mamie, Miss Ivy Tremaine as Fi Fi, and Mrs. Bannister Howard as the dashing "Queen of Comic Opera." Mr. Leslie Austin, as old Bronson, Mr. Leonard Edwards as Harry Bronson, Mr. A. Ross as Blinky Bill, and Mr. Walter Uridge as Kenneth Mugg. The mise-en-scène is first-rate.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Messrs. Longdon and Atkin's company appeared to a well-pleased house on Monday in "The Vicar's Son." The curtain-raiser was a one-act play, "The Battle of Life."

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Marie Lloyd tops the bill, and good business is the rule. The following artistes also appear: Coram, a clever ventriloquist; Willie and Page, equilibrists; W. F. Frame, Caledonian comedian; Dora Lyric, vocalist, &c.; Wells and Eclair, dancers; the Merry Harlequinaders; and Cissie Lupino, a pleasing artiste.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Horatio Bottomley and the Rev. A. J. Waldron are here. Also engaged are Fredk. Kerr and company in "Miss Blain"; Gillin, ventriloquist; Anna Rae, duo; Tom and Neil; and the Flying Rios, in a daring and graceful athletic act.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—A special programme includes the historic plays, "Amy Robsart" and "Bonnie Dundee." Funny films finish a good show.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Clifford Heatherley and Bernard Hishin present Miss Violet Vanbrugh in the comedy, "Mrs. Pomeroy's Reputation."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Messrs. Fred Warden and Fred Willmot's production, "Wait and See," featuring the favourite comedian, George Norton; Jennie Reeve, comedienne; Gino; and Marvello, magician.

HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Day presents the revue, "Eyes Front," including Ernie Mayne, Percy Mayne, and Muriel Noble.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Frank Van Hoven, S. E. Lane, the Five Durinos, Manuel Verga, Ray Hartley, Mary Law.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Lucille Benstead, De Marest, May Henderson, Empire Opera Singers, Maurice, Lulianna Ladies.

Boors, The Chemists, 30, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Messrs. R. Wingfield and Harry Melody present the revue, "A Happy Razzle." Also appearing: Ida Lyndon, comedienne; Crowe Brothers, acrobats.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—"Hobson's Choice." Cast includes Peggy Doyle, Maud Banks, Evelyn Grey, Horace Booth, Ernest Bodkin, Lilian Deane, J. Sibley-Hicks, Jefferson Gore, James Stevenson, Dorothy Lawrence, Frank McLellan, and Frank Macrae.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—Empire Grand English Opera Company, presenting during the week "Daughter of the Regiment," "Il Trovatore," "Lily of Killarney," "Maritana," "Faust," and "Bohemian Girl." Company includes Mr. John Child, Miss Annie Annetta, Mr. George Neilson, Mr. Aubrey Standing, Miss Hilda Morris, Miss Constance Bower, and Mr. George Rhodes.

Boors, The Chemists, 25, Bridge-st., Brow.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—Maurice Bertram presents H. O. Willis in the revue, "No, Thanks."

Boors, The Chemists, 104, 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. George Dance's company in "The Bing Boys."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company in the drama, "Annie Laurie."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Harry Esden; B. M., Mr. A. E. Barnes.—Billy Doust, Billy Fry, Claude Anderson, Phyllis St. Clair, Nan Foster, and Marcelle Bady in the revue, "Le Petit Cabaret"; G. S. Melville, comedian; James Garnett, boy musician, and Zasma.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Horsfield and Woodward present "A Message from Mars."

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—"Hindle Wakes" is being presented by Mr. Edwin T. Heys' company, and is proving as attractive as ever. Miss Anna Bethell in the part of Fanny Hawthorne presents a very realistic study of the wronged girl; Mr. J. Milne Taylor and Miss Ethel Hardacre as Mr. and Mrs. Hawthorne respectively are a capital type of Lancashire millhands; as Alan Jeffcote Mr. Neil Curtis makes the most of every opportunity; whilst Mr. Fred H. Constable as Nathaniel Jeffcote is quite a powerful figure. In the remaining parts Miss Ivy Chandos, Miss Winifred Dryden, Miss Pearl Nevill, and Mr. Joseph Rowland are well placed.

Boors, The Chemists, 46 and 49, Fleet-street.

WEST HARTLEPOOL.

EMPIRE. — P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Robert Courtneidge's company are appearing in "My Lady Frayle," the cast including Misses Diana North, Helen Rose Innes, Dorothy Millar, Lucy Sibley, and Gladys Lloyd, Messrs. Harry Norton, Kenneth Gordon, George F. Ide, Horace Lingard, Alfred W. Clarke, and Eric J. Stone.

PALACE.—P., Messrs. Black Bros.; M., Mr. J. D. Robertson.—Sergt. Ferguson and his Assistant, in a magical and facial mimicry act, and Florence Horsfield, expert instrumentalist, are the variety turns, and pictures complete.

PALLADIUM. — Lessee, Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—The Lanchesters present the musical revue, "Love," with Harry Clayton, Jack North, Barry Lanchester, Cissie Girvan, Nancie French, Avice Honri, Rita West, Bessie Blake, The Sisters Lomax, Bella Horton, and Clara Rigby.

Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

PALACE OF VARIETIES.—L., Mr. Albany Ward; M., Mr. Jack Kerr.—Webb and Branston in song scena, "The Battle Eve"; Weir and Bond in comedy act, "Occupations"; Mdlle. Sylvesto in speciality act; Dolly Whiz, whirlwind dancer; and pictures.

Boors, The Chemists, 38, High-st.

WEYMOUTH.

PAVILION THEATRE.—Lessee, Mr. E. Wheeler.—Mr. Harry Joseph's Pantomime, "Jack and the Beanstalk."

Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Butt; Mus. D., Mr. Arthur Jackson.—Mr. Geo. Dance presents "Mr. Manhattan." Cast includes: Messrs. Doff Wheeler, Edward Neville, Frank Wood, Misses Guy Vivien, Peggy Richards, Agnes Molteno, and Theo Cotterill.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—"The Girl Who Didn't Care" is presented here by Mr. W. H. Glaze's company.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—"Bubble and Squeak" is the attraction presented by a company headed by George Carney.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock. — Miss Beaumont-Collins and company in "For Those in Peril." Gaye Gordon, Tom Morton and Maggie Bowman, Chris Baker, Miss Kitty Dentons Eight Little Rays of Sunshine, J. P. Ling, Miss Beaumont Collins and company in "Bedfellows."

THEATRE ROYAL.—L., Mr. Percy Hutchinson.—Mr. Alfred Denville presents the all-Scotch novelty, "Annie Laurie."

Boors, The Chemists, 30, Coney-street.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.

Chief Office—Holborn Bars, London.

Funds exceed £99,000,000.

Summary of the Report presented at the Sixty-eighth Annual Meeting, held on March 1st, 1917.

ORDINAR

PROVINCIAL CENTRES.

BIRMINGHAM.

ROYAL. — P., Theatre Royal, Birmingham, Ltd.; M. D., Mr. Tom B. Davis and Mr. Philip Rodway; Mus. D., Mr. H. Rushworth.—"General Post," Mr. K. E. Harold Terry's new play, produced at Eastbourne last week, and which will shortly be submitted to metropolitan playgoers, is put on at the Royal this week. It will be surprising if, when it becomes more widely known, it does not justify the large expectations entertained with regard to it, and give it the best chance which thoroughly efficient acting can secure. The little company is reinforced this week by Miss Madge Titheradge, who gives to the character of Betty that note of poignant tragedy which fuses the whole story of the action of the war upon the social distinctions of ante-bellum days.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews; Mus. D., Mr. B. O Sorge.—We have not had to wait long for "The Maid of the Mountains." She makes her appearance here this week for a two weeks' stay. The company, organised under Mr. Robt. Evett's direction, is well qualified to make the most of a delightful play. Miss Nancy Gibbs scores heavily as Teresa; and Miss May Beatty's Vittoria is full of good points, both musically and histrionically. The parts assigned to Messrs. Martin Iredale, Fred Wright, Tom A. Shale, and Klit Gaarde fit them well.

REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews. — J. Sackville Martin's comedy, "Cupid and the Styx," is revived here, the cast including Mr. William J. Rea, Mr. Felix Aylmer, Mr. Noel Shammon, Miss Cicely Byrne, Mr. Joseph A. Dodd, Mr. F. D. Clewlow, and Miss Maud Gill. The comedy is preceded by the first production of a one-act play, "The Wounded," translated from the French of Robert de Smet. This consists chiefly of a duologue between the innocent parties of a divorce. The clever acting of Mr. Aylmer and Miss Margaret Chatwin scarcely makes up for the want of action in the play.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—The diversions of the Isle of Man trippers, as exploited in the musical comedy revue, "S'hush," provide capital fare at this house. Miss Edith St. Clare carries through the peccadillos of the sporting girl with spirit, and she is well seconded by a company, which includes Misses Isa Gibson, Nellie Nell, and Mr. Harry Shaw.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton. — Margaret Cooper retains her position in popular favour; the Countess di Rubadi performs with great skill on the violin; and other features of a strong bill include the clever gymnastic act of the Flying Banvards, the comedy singing of the Harmony Four, and the physical feats of Takio and Nambo.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Jack and Evelyn give one of their characteristic shows; Kirkby and Hudson make a good impression; while a laughable comedy skit, entitled "The Lady and the Chef," by Griffiths and Carmen, keeps the house bubbling over with mirth. A musical fantasy by Jean Schwiller and company, and a smart show by Zetta Mor, impressionist, are other features.

GAIETY.—P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—Park's Eton Boys and Girton Girls; the Six Musical Longshoremen, in a musical extravaganza; Tom Gott; Harry Jordan, Adele Boyde, the Ray Girls, and the March and May Trio are here this week.

ASTON HIPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Among the principal items in an attractive variety programme are Marie Ash and Fred Allandale in their sketch, "A Busy Day"; Haley's Juveniles; Murphy and Mack, in "The Major's Reflection"; Arthur Slater; Jimmy Loft, &c.

Boors, The Chemists, 52, New-street; 167 Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Excellent performances are given here by a specially selected company of Dublin amateurs, in "Sweet Lavender," and "The Importance of Being Earnest." The productions are in aid of the Irish War Hospital Supply Depot.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Messrs. F. and H. Reeves' Revue, "High Explosives," is produced here this week, the cast a first-class one, includes Miss Kitty Emson, a charming comedienne and dancer; Harry Maxam, a quaintly droll comedian; Robert Reilly; Lulu Copping; Ivy Lynn; Ernest Ball; John McMahon; Louis Land; and the "Eight Russell Firecrackers; high-class vaudeville turns are also supplied by Greta Mack, Scotland's soprano, and Bobbie Thornton comedy juggler.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Arthur Sinclair and company of Irish players have been engaged again this week, presenting the laughable farce in one act, "Tactics." Included in the programme are "Sharps," the original trombone band; Rennie and Roxburgh, novelty comedy musicians; Marie Lawton, vocalist; and Gertie Curran, contralto.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Owing to the phenomenal success of G. B. Shaw's "Man and Superman," the Abbey management have decided to continue its run this week, Miss Maire O'Neill being specially engaged to play "Ann Whitefield." Mr. Fred O'Donovan, as John Tanner, has seldom been seen to better advantage; Mr. C. Haviland Burke, as Roebuck Ramsden; Mr. J. M. Carré, as Henry Straker; Miss Cathleen Bourke, as Miss Ramsden; and Miss Valentine Erskine, as Violet Robinson, played their respective rôles with much credit, the remaining parts being capably filled.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—For the third week of their successful season at the Queen's, Messrs. Lena and Dermont produce the sensational Indian drama, "The Redskin's Revenge." Mr. Lena, Miss Dermont, and Dora Marriott play the principal parts with the greatest success.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An attractive engagement tops the bill here. Mr. J. Augustus Keogh's company of Irish players appearing in Lady Gregory's amusing one-act farce, "The Jackdaw"; other excellent turns are provided by Miss Marion Broom, vocalist; and Miss Leslie James, in singing and instrumental act; Rich Hayes; Harold Baker; Jack Martin; Maisie Rowlands; and Tom Sherwin, all first-class artistes.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Mr. Manhattan" has been presented by Messrs. George Grossmith and Edward Laurillard. Mr. Fred Duprez in the title part is better than ever; Mr. Edward Lewis, as Odkin, is very amusing; Mr Leonard Mackay is excellent as Ugo Casaro; Miss Ethel Baird, as Lalotte, scores a decided hit; Mr. Gordon Tomkins is a capital Sir Lewis Amery; and Mr. E. F. Hast does well as Bobby Washington; Miss Hilda Hoyes is a charming Evelyn; Miss Marjorie Kennard a lively Hope Darling; Miss Julie De Lacy a smart Marie; Miss Berenice Melbor is good as Madame Nortier.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes.—A decided attraction here is Mr. Harry Burns' revue, "Nights of Gladness." The company is an excellent one, the leading artistes being Maude Esmond, Winnie Collins, Gladys Knight, Gaby Condor, Tom Kelso, Tom Shenton, and Uty Rowlands. Marie Elliott, Scotch comedienne and dancer, and Maggie Clifton and Partner also appear in a novel equilibristic and herculean gymnastic act.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—The Great Rameses is the leading turn here. Fred Curran, the popular comedian, Dora Sefton, a dainty comedienne, and the Four Quintons are all well received.

QUEEN'S.—P., Mr. Arthur Henderson.—The Seven Dandy Lassies are scoring a big success here in their singing and dancing scena.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Nellie Lane, drummer, vocalist and dancer, supplements a strong picture programme here.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Company continue to draw good houses here. Their third week opened on Monday with a spirited performance of "Carmen."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Robert Courtneidge's bright production, "My Lady Frayle," opened here on Monday, under very promising conditions. The cast included Miss Phyllis le Grande, Mr. Arnold Richardson, Miss Nancie Lovat, Miss Gladys Guy, Miss Mabel Yeunge, Mr. Wensley Russell, and Mr. George Grundy.

PRINCESS'S.—P., Mr. Richard Waldon; A. M., Mr. Hugh Murdoch.—This popular resort is packed nightly, and it would seem that "Tommy Trotter" will be "housed" for a considerable time yet.

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"A Mother's Sacrifice" is here, with Mr. Will Casey in the part of Dicky Barlow, supported by a first-class company.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Rory La Rocca, Italian harpist, tops the bill. Kitty Francis, Irish-American comedienne, takes a prominent part in the sketch, "And I Got It." The Three O'Hara Sisters present an act introducing melody and comedy. The other turns are The Syphides Sisters, gymnasts; Tom Clare, pianist; Jock Mills and Muta Norman in Scots humour and songs; Frank and Vesta, dancers; and Jack Silvane.

PAVILION.—M., Mr. William W. Matthew; Mus. D., Mr. R. F. Steele.—A good bill here is headed by George Formby, the popular comedian; W. T. Robinson, the Canadian entertainer; Mabel Costello, the well-known pantomime favourite; Chevalier and Captain Riego, dainty comedienne and clever pianist; Victor and George, gymnasts; Colbert, novelty hoop manipulator; Irene Pearce, comedienne, also contribute.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—Edward Edwards tops the bill in the comedy sketch, "Fooling the Parson"; others here are Wee Georgie Harris; the Mexican Wonders; Jim Nolan; Dorothy Storm; Ena Vino and Mark Brewster; Lily Lyle; and Astle and Arden.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The pièce de résistance here is "Lucky Jim." Mr. F. Pennington Gush, in the title-role plays admirably, while other parts are all capably interpreted.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Florence Way and company are here in "His Own Way"; Joseph Hollman, 'cellist; Mella Webb and Elvyn Hedges, entertainers; Harry Buss in comedy sketch, "In the Trenches"; Connor and Maxon, comedy duo; Jackley and Le Sine, eccentric comedians; Purcella and Ramsay, singers and dancers; and the Coenens, Indian equilibrists.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Mr. George Dance's company are on a return visit in "To-Night's the Night." Miss Marie Mackie, as June, and Miss Billie Sinclair, as Victoria, are both big successes, and Mr. Herbert Williams as Montague Lovitt-Lovitt, and Mr. Walter Cross, as Henry, are particularly smart. Others who also deserve special eulogium include Messrs. Geo. Owen, Albert Hayzen, Richard Scott, Sydney Cooper, Percy Linden, Basil Game, Wyn Weaver, and the Misses Betty Claire, Madge Escombe, and Daisy Gwynne.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. Evelyn A'Dell is presenting "Her Forbidden Sacrifice." The play has been well received.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A successful first visit is being paid here by Messrs. F. and H. Reeves' company in the musical water absurdity, "Water Birds," an excellent combination including Frank Hemming, Woolmer Young, and Doris Dean as the leading artistes. The rest of the programme is contributed to by Arthur Page's Novel Animated Dolls, in a patriotic and comedy revue; Harry Herbert, a comedian who creates much hearty laughter; and Alec Regan, versatile vocalist; pictures complete.

PAVILION THEATRE.—P., the Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The Five Sisters, in a vocal musical ensemble; Manck Shah and Co., presenting mysterious feats of mystic India; Bondi, the Australian comedy cartoonist; Ida Ernest, a chic comedienne; Larry, mimic; Archie O'Neill, singing and dancing entertainer; and Carvell and Dora, the comedy ventriloquist and the maid; and pictures.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. The first visit to Liverpool of the much-talked-of musical comedy, "The Bing Boys Are Here," was welcomed on Monday evening by a large and highly-pleased audience. Mr. George Dance's company comprised a number of capable artistes, all of whom extracted every ounce of fun from the bright and entertaining work. They include Gus Oxley, George Hestor, Joan Hay, Scott Cullen, Harry Courtin, Jean Allistone, Billy Carton, Charles Perry, Diana Watson, and L. Uzelli.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—On Monday evening the Harrison-Frewin Opera Company opened the eleventh week of their stay with "Faust." This evening Parreli's "A Lover's Quarrel" will be given for the first time in England.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—There is a change here from the usual dramatic fare by the presentation of "Coloured Society," an all-black revue, sent by Mr. George Sax. The company includes Mr. Will Garland, Frank Weaver, Willie Robbins, Nora Dawson, Ella Moore, Jennie Rose, Lillie Day, Louis Hardcastle, Carl Thomas and Gene Abbot.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Owing to the great success which attended its revival, Barrie's "What Every Woman Knows," which was produced in perfect manner by Mr. W. Bridges Adams, is to be in the bill throughout the week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Heading the bill is Miss Marie Hall, the famous violiniste. An exceedingly humorous sketch, "The Day After," is provided by Tubby Edlin and company; Hill and Whittaker have a refined vocal and instrumental act; some smart comedy skits come from Weston and Lynch; remarkable roller-skating is shown by Les Videos; and contributions are also given by Nevotti, tenor; and Anna Hana, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost here is a laughable sketch, "Love Letters," sent by Lew Lake; the French Moroccan Arabs go through a smart entertainment of tumbling, &c.; and the Carina Trio of instrumentalists; Phyllis Venner, comedienne and dancer; Two Lancashire Lads; and C. J. Johnson, coloured comedian, are also in the list. Lew Lake and Bob Morris repeat their little comedy, "My Pal Jerry."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Those merry comedians, Foreman and Fannan, are heading the bill; May Levy finds popularity for her male impersonations; the favourite Harvard Sextette submit their refined vocal and dancing scena; a diverting comedy, "Jock's Invention," is presented by Walter Kemp and company; and others who appear include Victor James, tenor; Willie Gardner, skate dancer; John Paley, cornet player and vocalist; the Michel Richardson Troupe, in a display of physical culture; and Cowper Bros., comedy jugglers.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The attraction this week is Miss Leila Zillwood's company in "A Boy's Best Friend," which is staged in satisfactory manner.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The new revue, "Follow the Flag," is doing immense business here.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Chas. Austin and company are here with "Parker's Wedding"; Nellie Wallace scores as usual; Fred Lindsay, stockwhip expert, repeats his clever turn; and others in the programme are Lilian and Gracie, gymnasts; Flo. Burnett, chorus comedienne, and Syd May, the popular mimic.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; G. M., Mr. Harry Barclay.—"Little Red Riding Hood" pantomime is here with Mr. Harry Firth's company.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—"Peg o' My Heart," effectively played by Mr. Alfred Butt's company, shows no diminution of popularity. The delightful work of Miss Cathleen MacCarthy as Peg stands out conspicuously successful. Excellent also are Mr. Gerald Fitzgerald, Mr. Eric Howard, Miss Cecil Otway, Miss Edith Cartwright, Mr. Felix Fitt, Mr. Reginald Ravington, Mr. Ernest H. Burton, and Miss Peggy Kennedy.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. — Mr. Robert Courtneidge's company are here on a return visit of "The Arcadians," an admirable performance of which was given on Monday night by Mr. Rex London, Mr. Fred G. Evison, Miss Madge Lucas, Lieut. Eric Harrison, Mr. Cecil Stock, Miss Luba Bellew, Miss Gwen Ffrangcon Davies. Altogether the performance is brilliant and entertaining in the highest degree.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—"Alice-sit-by-the-Fire" is affording Miss Irene Rooke a further medium this week for her finished and sympathetic acting in the rôle of Mrs. Grey, and others who do well are Mr. Randle Ayrton, Miss Hilda Bruce Potter, Master Eric Burchell, Miss Altona Stafford, Miss Evelyn Walsh Hall, Miss Phyllis Morris, and Mr. William Daunt.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Miss Florence Baines is continuing here her successful round of local theatres in the Lancashire farce, "Sally in Society."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A well-varied programme here features Albert Whelan, the accomplished Australian entertainer, and Charles Cohan, the popular Hebrew comedian. Edith Carter and company are successful in a comedy munitions sketch, "Smith, V.C."; the Six Musical Navvies give some enjoyable comedy vocalism; and good turns are added by the Joannys; Zelinda Davis; the Millar Bros., skating comedians; Lillie Soutter, comedienne; and the Sam and Fanny Trio.

KING'S. LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Arthur Hinton, Ltd., are presenting here the drama, "Let No Man Put Asunder." The parts of Will and Kate Amery, husband and wife, are well bestowed upon Mr. Jerrold Heather and Miss Maud Morton Powell.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—The famous French actress, Mdlle. Alice Delysia—who meets with a big reception—is at the top of a good bill here, ably supported by Rube Welch, in "Search Me," an amusing incident from the "Pell-Mell" revue. As usual, Maidie Scott scores in her clever character studies; A. D. Robbins "tames" cycles in a highly entertaining manner; Mona Vivian is a pleasing comedienne and dancer; and Lois Barker and Percy Tarling, otherwise the Grumblers, are good in humour and music.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Miss Ella Shields, the popular male impersonator; Carlton and his Satellites; Miss Amy Evans, celebrated Welsh prima donna; Tom E. Newhall, dame comedienne and clever dancer; Lockhart's wonderful Elephants; Francis and Alfred in smart juggling act; the Three Prodigies, juvenile musicians; and John Lester and his Quartette.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malnas; A. M., Mr. Frank Ashworth.—Here Miss Maisie Rosslyn presents, with success, "Would You Believe It?" a capital show, well staged. The company is good all round, featuring Burt Lauraine, a smart comedian; Maisie Rosslyn, who plays well as Phyllis; and Jessica Lynwood. Bioscope completes.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—An enjoyable bill here includes Will Probyn's Brooklyn Comedy Four; W. J. Churchill; Alice Edwards; Fred Sinclair; Clara Reid; Ethel and May; Will Sullivan; the Kortinis; Billy Housini and company; and Vera Hicks.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke. — "Toto" was presented on Monday by Mr. Mark Blow's company. Toto was portrayed by Miss Doris Lee with a charm that won her high admiration; Mr. Louis Bradfield, Miss Phyllis Duckeee, Miss Nellie Cozens, Miss Dorothy Manville, Mr. Bert Edwards, Miss Phyllis Patrick, Miss Violet Dalley, Mr. Arthur Redmond, and Mr. C. E. Lennon also do well in their respective parts.

GRAND THEATRE.—M., Mr. J. Hague. —Unrestrained laughter follows the events of "Jenny Omroyd of Oldham," in which Miss Ella Thornton reveals striking evidence of versatile powers in her assumption of the irresistible Jenny. Mr. A Norman, Mr. Gordon Kingsley, and others give valuable support.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—"Au Revoir, Paris," makes a diverting and successful entertainment, in which are seen such excellent artistes as Annette De Parma, Jules and Alfred Perezoff, Barney O'Reilly, Herbert Cowley, Geo. St. Helen, Marie Terry, Les Freres Secchi, the Crown Trio, and the Berrorfmis. In the bill also are West and company in a capital song scena; George Newburn, a smart mimic; and May Sherrard, a lively comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Messrs. Fred W. Warden and Fred Willmot present a new musical revue, entitled "Carry On." The cast includes Miss Renee Reet, Mr. Harry Lonnan, Miss Lilian Errol, Miss Margaret Blanche, Mr. Harry Angers, and Mr. Bert Escott. Variety turns include the Michel Brothers, in a skilful balancing and tumbling act; and Vera Rochdale, a sprightly comedienne.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey. "Searchlights" is being staged here.

PRINCE'S THEATRE.—"Another Man's Wife" is being successfully played here this week.

KING'S THEATRE.—M., Mr. A. R. Hollands.—King and Benson, the lady star and messenger boy; Jack Sterzelly presents "Lucky," the human dog; Ellis Drake and company in the Scotch comedy, "Wullie"; the Fitzgeralds, club-juggling girls; Franco; Leon Rogee; David Poole; and Belmore and Wells, in a vocal act.

HIPPODROME.—M., Mr. Claude Marner.—"Bric-à-Brac," a musical revue, is presented by Mr. Alexander Boos.

COLISEUM.—The revue, "Don't Crush," is the leading feature here. Varieties: The Stellos, and the Labas Duo.

Miss Marie Stella took up Miss Dahlia Gordon's parts in "Cheerio" at the London Pavilion on Monday at a moment's notice, with great success.

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2. A double-handed band of from twenty to twenty-four performers to play in the Gardens on week-days and Sundays as above, and on Sunday evenings in the Pavilion. It is proposed to divide this into two small Orchestras on week nights, one to play in the Pavilion, and the other at another place of entertainment.

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MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes (2 ladies, 1 gent.). This, 134, Lambeth-road, London, S.E.

WANTED, Wanted Wanted, immediate dates, by the most laughable farce on the road, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." A 22 minutes Non-stop Comedy Farce. the talk of all towns played. Immediate dates wanted. Immediate Dates Wanted. Immediate Dates Wanted. This act stands alone. A good tonic for the blues. All coms. to CHARLIE BELL, Jubilee Hall, Weymouth. After Saturday, 63, Barrington-road, Brixton, London.

WANTED, Wanted, Monday next. Wire wire. By Morris Flakes. FOUR FAMOUS FLAKES, In their Great Scena. "MOONLIGHT SERENADES." Beautifully staged in three elaborate scenes (carried). Five complete changes of dress; 25 mins. act, no waits, and three complete changes of scenery. Each lady an artiste. Good vocalism and expert dancing. Success again and no swank. Refer, and then wire and secure the pay-box magnet. This, Palace, Wellingborough (Top).

WANTED, Monday next, March 5, JESSICA BLACK & CO., in "A Girl in Every Port"; own set; 20 minutes; 4 artistes. Hippo., Stockton-on-Tees. House address, 6, Russell-street.

WANTED Known "The Little Colonel" Scena; bigger success than ever. Wire MONTEFIORE, Pictureadrome, or 39D, Whitfield-street, Newark.

WANTED, March 19, 26, and April 2, to follow March 12, Coliseum, Burslem.

BOB PENDER'S "NIPPY NINE," In their Latest Laughing Success, a Miniature Revue, entitled "A 1." Plays 20 minutes. Introducing good Comedy, Singing, Eccentric, Classical, and Russian Dancing. Travel own scenery. Splendid wardrobe. This week, Palace, Cork (Big Success). Wire, Wire, Wire, PENDER, Palace, Cork.

WANTED, Wanted, March 12, 19, THE FAMOUS SPORTS CO. Six in number (no supers). Singers, Dancers, Comedians, Boxers, including Madge, the Marvellous LADY BOXER. In the Sporting Burlesque, "Hurry Up." Tons of Comedy Tons of Comedy. Part 1, Varieties. Part 2, The Contest. Full Stage Set. Great Attraction. Wire house YOUNG, 1, Grove-ter., Leeds.

Sinclair Neill's "Touch of the Child" Sketch.

WANTED, Monday next. Wire, PAUL BERESFORD, 46, Cecil-st., Carlisle.

WANTED, March 12, 19, 26, RHODE and ROCHE, Comedy Novelty Act. Wire best offers, 65, Burton-road, Brixton, S.W.

WANTED, Immediate Engagements, by The TWO DANIELS, Special Palace, "Aladdin," High Stilt Performers. Wire, Palace, Redditch.

WANTED, Monday next. A Great Comedy Act. GALLIMORE TRIO. A Great Comedy Act. Just finished 11 weeks panto. Vacant Monday, March 12. Vacant Monday, March 12. Wire, Palace Theatre, Newcastle-on-Tyne, or house, 32, Leazes Park-road, Newcastle-on-Tyne.

WANTED, Monday next, March 12, also March 19, by LE-HURST, Ventriloquist, with Jimmy, the funniest Clown. Six-sheet posters. Wire, Queen's Park Hippodrome, Manchester.

WANTED, March 12 and 19, ALBERT, Ventriloquist, Novel Electric Dancing Figure. Offers, 10, Naylor-road, London, S.E.

THE KAVANAGHS. THE KAVANAGHS. Australian Comedy Jugglers, presenting "The Sports' Depot."

WANTED, Monday next, owing to being unable to play South America. Wire, STAN. KAVANAGH, c/o Willis, 31, Lorn-road, Brixton.

WANTED, Monday, also March 19, by REG. FAZE, Lady Assistant, and Page, Comedy Juggler and Mad Cartoonist. The act with the original comedy surprise finish. Wire, FAZE, 12, Gladestone-street, London-road, Southwark, London, S.E. After 4 o'clock, Palace, East Ham (return). Many thanks Leon Zeitlin, Esq., for return Syndicate Tour for 1918.

WANTED, April 16, JAAP VAN LAREN, the daring dandy Dutchman on slack wire. This week, March 5, Black's Palace, Gateshead.

WANTED, March 19, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Hippo, Rochdale. Next, Pal., Sunderland.

4 DELEVINES 4
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Next week, King's, Longsight.
Next week, King's, Longsight.
Next week, King's, Longsight.

WANTED, March 19 and 26, to follow. Wanted, March 19 and 26, to follow. Wanted, March 19 and 26, to follow. PERCY DELEVINE, 19, Woodlands, Golder's Green, London.

THE MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED MOHAMED BEN MOHAMED. Famous Troupe of Six French Moroccan Arabs. The best Acrobatic Tumblers in the Market.

WANTED Known, at liberty March 19 and April 2. Address, MOHAMED BEN MOHAMED, Lyric Theatre, Liverpool.

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The Tenant will take the Gardens as they are, and make all arrangements in connection with the entertainments to be given there, and must obtain all necessary licences, and enter into a Tenancy Agreement with the Corporation.

Copies of agreement can be obtained from me.

Applications marked "Tenancy of Victoria Gardens, New Brighton," must reach me not later than noon on Monday, March 26, 1917.

H. W. COOK,
Town Clerk.

Town Hall,
Wallasey,
March 2, 1917.

COUNTY BOROUGH OF WATERFORD.

THE THEATRE ROYAL, TOWN HALL, WATERFORD.

The Council of the above County Borough propose

TO LET ON LEASE

for a term of ten years, from March 25, 1917, the up-to-date and commodious Theatre Royal and Cinema House in the Town Hall, The Mall, Waterford.

The situation is most central and appropriate.

Offers endorsed "Tender for Theatre," will be received by the undersigned up to Two o'clock on Saturday, March 24, 1917.

All further particulars to be had on application.

By Order.
PATRICK HIGGINS,
Acting Town Clerk.

Town Clerk's Office,
Town Hall, Waterford,
February 27, 1917.

MOSS' EMPIRES, LTD.

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Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 12, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Irene Miller, Duncan's Collies, &c., &c.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Carson and Bryan, Armstrong and Howarth, Nellie Wigley.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Silvano, Martini Trio, Sammy Shields.

BROADWAY T., NEW CROSS
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinee on Thursday at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Girl from Lancashire."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Mat Sherrard, Adam Tomlinson, Les Van Deurons.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Leon Rogge, Frank Whitman, Lema, Clifford and Grey, Carrie Laurie's Juveniles, Schreck and Percival.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Selwyn, Arthur Stroud, Pauline Travis, Duncan and Godfrey, Queenie Leighton.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bruce and Dyson, Frank Probin, Queenie Dell.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ida Barr, Cissie Lupino, Poppescus, Sam Hilton, Countess Di Rubadi.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Betty Washington, George Newburn, Roya' Wells and Eclair.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Vasey and Ramsey, Harry Herbert, Two Tomboys, Shirley and Ransome, Shepherd and Ray.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Daimler and Edie, Syd Sydney, Akron, W. V. Robinson, Caron Troupe, Amy Evans.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
J. B. Strain, Alice Edwards, Alex. Fox.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Arthur F. Ward, Anna Dorothy, J. H Scotland, Donald and Carson.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Follow the Flag."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Ernesto, Jack Lorimer, Molly Wells.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lily Iris, Gillespie and Kingston, Jack Sterzelly.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Dehaven and Hart, Brooklyn Comedy Four.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Anna Hana, Irene May, Frank and Vesta.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Maggie Clifton and Partner, Tom E. Finglass, Stewart and Moris, Pierce and Roslyn.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
A. W. Scott, Mazuz and Mazette, Lucille Benstead.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Go to Jericho," Sandy Powell.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"The Marriage Market."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"High Explosives," Maurice, Empire Opera Singers.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 for—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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The Girl of the Hour. VACANT, April 2, 9, through transferring.
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March 19, PALACE, GLASGOW. March 26, ALHAMBRA, LEITH.
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New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

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This week,
HAMMERSMITH.
Communications, GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.

This, ARGYLE, BIRKENHEAD.
Next, HIPPO., LEEDS.

Business Manager, Ernest Edelsten.

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"The Bing Girls."
THE ALHAMBRA.

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The Man from the North.

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Next, GRAND, HANLEY.
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COOPER MITCHELL,
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Song and Story at the Piano.
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FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.

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ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
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Telephone, Willesden 1134.

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Require April 2, 16, and 23.
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In Country Scena, "On a Holiday."
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 12, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Alfred Lester and Co. in "Simpson's Stores," Vesta Tilley, Mlle. Adeline Genée in "A Dream of Butterflies and Roses," G. P. Huntley and Co. in "Selling a Pup," Carmen Hill, W. H. Squire and Marie Novello, Kirkby and Hudson, Four Swifts, Alfredo, Bell Brothers, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"The Other Bing Boys."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Extra Special."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Wildon, The Rycwodes, Pasquali Brothers, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Bert Beale, Mabel Mann, Fyne and Hurley, The Barts Trio, Lily Shaw, May Erne and "He," Bioscope,

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Q's, The Magleys, Winifred Ward, Elise Malpass, Lil, Hartley, The Mongadors, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Thornley Dodge, Bruce Green, Two Anartos, Brothers Huxter, Ben Albert, Noland and Kiddie, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Marini, Allan Shaw, Stidder, Five Jovers, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Zelinda Davis, Alec Regan, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Katie Butler, The Joannys, Leona and Vince, Grogie, The Ketos, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 2.30 p.m. for:—
Manuel Vega, Murphy and Mack, Belle Mora, Eugene, The Holsons, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Leon Rogee, The Decars and "Tomato," Jackley and Le'Sine, Walsh and Milne, Alexander Prince, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Girls are There."

NOTE—Artistes engaged at any of the above theatres should send photos for display front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 12, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio."
Marie Lloyd, Arthur Slater.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life," R. G. Knowles, The Grass Widows.

METROPOLITAN.
Rehearsal at 12.15.
Marie Lloyd, The Queen of Comediennes, The Lawrence Wright Ensemble, a Musical Ecstasy produced by Frank Rubens, The Krakes in "The Electric Car Conductor," Naughton and Gold, The Merry Four, Comedians and Dancers, Ethel King and Co. in "Just the Difference," The Real McKays, Scotch Comedy Artistes, Evelyn Taylor, Bioscope.

CHELSEA.
Rehearsal at 12.
John Lawson and Co. in "The Dowry," The Lawrence Wright Ensemble, Torino, David Poole, Ferguson and Mack, The Real McKays, Master Roy Mex, Daisy Stratton, Bioscope.

EUSTON.
Rehearsal at 12.
Walter Howard presents "The Story of the Rosary."
Naughton and Gold, Lola Patey, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Hamamura Family, Unrivalled Combination of Japanese Artistes, Walton and Lester in "The Brothers Duff," Harry Freeman, Comedian, Signor and Madame Borelli in Humorous and CATchy Imitations, Shogun and Ryder, Bros. Obo, Mannie Gibert, Eileen Wayne, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Takio and Koma Namba, Chas. R. Whittle, The Edivictas, Two Cures, Romaine and Dainton, Laura Novea, Sinclair's Three Diamonds, Alf Brooks, Bioscope.

EAST HAM.
Rehearsal at 12.
Chas. Windermere and Co. in "Sarah Sleeps Out," E. D. Nicholls and Co. in "It's Up To You" Sutcliffe Family, Scottish Entertainers, Wal Langtry, the Popular Comedian, Jenkins Brothers, Comedy Acrobats, Eight Rosettes, Louie Tracy, Vera Moore, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Alfred Paumier and Walter Howard present Henry Lonsdale and Co. in "The Midnight Wedding."

BRIXTON EMPRESS.
Rehearsal at 12.
R. G. Knowles, The Five Wartons, Harry Claff, assisted by Alice Tremayne, Sid Cotterell and Co. in "The Substitute," Halma, Norman Field, The Famous Junes, Lily Eyton, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harold V. Neilson presents "Diana of Dobson's."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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WEEK COMMENCING 12TH MARCH, 1917

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6.10 and 9.
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SAM MAYO
FARR & FARLAND
ZETTA MOR
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BORNEO GARDINER
and
MISS TITTEL BRUNE
& CO. in
"BRACELETS,"
by SEWELL COLLINS.

MATINEE THURSDAY at 2.30.
Box Office 10 to 10.

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GEO. WILLIE, WEST & McGINTY
and
CAPT. BRUCE BAIRNSFATHER
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JOHNSON CLARK
ERNEST HASTINGS
DAISY JAMES
BERT TERRELL
MARJORY STEVENS
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and
Jack London's Masterpiece,
"A FINE BIT O' WORK,"
featuring
N. C. SLAUGHTER
IRVE HAYMAN
and
MARY MORAN

LEWISHAM HIPPODROME
6.30 and 9.
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featuring
SCOTT & WHALEY
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MOLLIE DREW

JOE ELVIN & CO.
TED LOTTO
EDDIE MARTYN
MINNIE MUIR

HAMMERSMITH PALACE
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R. A. ROBERTS
in "DICK TURPIN."

JULIEN HENRY & Co
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and
QUEENIE ESSEX

MAY MOORE DUPREZ
BILLY SIMPSON
CARMEN & LAWRANCE
FOLLY BASK

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

G. H. CHIRGWIN
MARIE DAINTON
COOPER & LAIT
GOODFELLOW & GREGSON
GREAT WIELAND
DE BUSSE
RENE RALPH
HECTOR & LOLLETTA
DUBIN AND
AN ORIGINAL COMEDY,
"THE MEANEST MAN ON EARTH."

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

WHIT CUNLIFFE
SAM MAYO
COOPER & LAIT
WOODWARD'S SEALS
HARRY FORD
NINA GORDON
BARTLE QUARTETTE
JOHNNY FULLER
and
A. WYNDHAM & CO.

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"EYES FRONT"
featuring
ERNIE MAYNE
PERCY MAYNE
EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
and
ENNIS PARKES

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

ALBERT DE COURVILLE'S Great Drury Lane Revue,
"RAZZLE DAZZLE,"
featuring
HARRY COLE
EDNA MORGAN
ERNEST SEFTON
BETTY GREEN
and a Super-Beauty Chorus of 100.

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"ALL PLUMS,"
featuring
ALBERT BRUNO
ALBERT DARNLEY
DORIS L. FOSKETT

DOROTHY WEST SYMES
and
LEONARD LAURENCE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"HIP! HIP!! HOORAY!!!"
featuring
EDGAR COOKE
NORA DWYER
and
SYD LE FRE

BELL HATTONS
NELLIE SHEFFIELD
ZELLINI

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"THE DEVONSHIRE GIRL."

TOM STUART
WESTBROOKS
BELMORE & WELLS

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"ISADORE, YOU TELL HER."
As played by Robert Leonard and Augustus Yorke (Potash and Perlmutter), featuring
HARRY ROGERS and GUY MILLS

MAY MOORE DUPREZ
GRIFFITHS & CARMEN
BILLIE BURKE
HARRY BLAKE
LILY CLAYTON
DELLA RAY
GLADYS WISE
and
MARTIN ADESON & CO.
in "Dr. MAUDE'S FIRST PATIENT."

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

Mr. MARTIN HENRY
Presents his Principal Company
in the weird and fascinating play
"MR. WU."

Mr. MALCOLM KEEN as "MR. WU."
Miss MARGUERITE CELLIER as "Mrs. GREGORY."

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"A NIGHT OF HARMONY,"
featuring
BEATRICE LILLIAN
EVELYN LILLIAN
FRANK CHAPMAN
GEORGE PERRY

ROSIE LLOYD
THE BON BONS
TED SAUNDERS

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

GRAND VARIETY COMPANY

CROYDON HIPPODROME
Tel. CROYDON 1444.

ONCE NIGHTLY AT 7.30
The Celebrated West End Actor
Mr. CHARLES GROVES
and his No. 1 COMPANY
in the World-renowned Play,
"MOTHS."

MATINEES WEDNESDAY and SATURDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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